

Haile, Benjamin Carroll, jr.

I'm only a kid; w & m B. C. Haile, jr.  
© Benjamin Carroll Haile, jr., Her-  
mosa Beach, Calif.; 18Apr47; EU49179.

Haile, Benjamin Carroll, jr.

Take a look around; w & m B. C. Haile,  
jr. © Benjamin Carroll Haile, jr.,  
Hermosa Beach, Calif.; 18Apr47; EU  
49178.

Haile, Berard.

**WHEELWRIGHT, MARY CAROT.**

Emergence myth according to the Hanelthnayhe or Upward-reaching rite [told by Gishin Begay] recorded by Berard Haile; rewritten by Mary C. Wheelwright. With 13 serigraph color plates by Louie Ewing after sand paintings recorded by Franc J. Newcomb, Mrs. John Wetherell and Laura A. Armer. 186 p. (Navajo religion series, v. 3) © Museum of Navajo Ceremonial Art, Santa Fe, N. M.; 12Mar49; A32263.

Library of Congress  
Copyright Office



cg/r  
(Cont. on next card)

WHEELWRIGHT, MARY CAROT.

Emergence myth according... (Card 2)

I. Haile, Berard.

II. Begay, Gishin.

III. Ewing, Louie H., illus.

IV. Museum of Navajo Ceremonial Art.

A32263

cg/r

Library of Congress  
Copyright Office



AA 17272

**Haile, Berard, 1874—**

The Navaho fire dance, or corral dance; a brief account of its practice and meaning [by] Berard Haile. Staint [!]  
Michaels, Ariz., St. Michaels press, 1946.

3 p. l., 57, [1] p. illus. 23<sup>cm</sup>.

© 8-10-46; 2 c 8-17-46; Berard Haile,  
St. Michaels, Ariz.; AA 17272.

1. Indians of North America—Dances. 2. Navaho Indians. i. Title.

E98.D2H29

970.67933

47-15595

Library of Congress

[3]

HAILE, BERARD. (sic)

Navaho sacrificial figurines.

Chicago, Univ. of Chicago Press.

100 p. illus. © The University  
of Chicago; 29Dec47; A16504.

I. Chicago. University. (1)

HAILE, BERARD.

Prayer stick cutting in a five  
night Navaho ceremonial of the  
male branch of Shootingway.

Chicago, Univ. of Chicago Press.

229 p. illus. © The Univ. of  
Chicago; 10Feb48 (in notice:  
1947); A16505.

I. Chicago. University. (1)

HAILE (CHARLES R.) AND ASSOCIATES,  
Houston, Tex.

\*Map of the western portion, city of Texas  
City, Galveston County, Texas. Jan.  
1950. map 105 x 197 cm. Scale ca.  
1:2,400. © The City of Texas City, Texas  
City; 24Jun50; F7786.

1. TEXAS CITY, Tex.

Library of Congress  
Copyright Office

JUL 18 1950

HAILE (CHARLES R.) AND ASSOCIATES,  
Houston, Tex.

\*Map of the western portion, city of Texas  
City, Galveston County, Texas; compiled  
from map and deed records. Jan. 1950.  
map 106 x 166 cm. Scale ca. 1:2,400.  
© The City of Texas City, Texas City;  
24Jun50; F7785.

1. TEXAS CITY, Tex.

JUL 18 1950

Haile, Ella Margaret.

MY LOVE FOR YOU; w Ella Margaret  
Haile m David Ross Baskerville  
© Ella Margaret Haile 24Oct52  
EU294025

Haile, Lauré Evelyn, 1920-

The Arthur Murray way; words by  
L. E. Haile.

© 8-9-46; L. E. Haile, Culver City,  
Calif.; EU33685.

*no d. acpt*



Haile, Lauré Evelyn, 1920-

The Arthur Murray tango; words by  
L. E. Haile.

© 8-9-46; L. E. Haile, Culver City,  
Calif.;;EU33686.

HAILE, PENNINGTON.

The eagle and the bear, a primer of political philosophy. New York, Washburn.  
194 p. © Pennington Haile; 24 May 50;  
A44273.

ma/r

No R  
Library of Congress  
Copyright Office

JUN 2 8 1950

HAILE MAILING SERVICE.

SEE

WILLISTON SHOPPERS GUIDE.

Hailey, Beaulah E.

DARLING I LOVE YOU m Leo' & Hector  
Richard, © w Beaulah E. Hailey  
10Aug47 EU88136

HAILEY, FOSTER BOWMAN.

Half of one world. New York, Macmillan.

207 p. © Foster Hailey; 2May50; A43894.

JUN - 6 1950

Library of Congress  
Copyright Office

md/kp

AA 19014

[Hailey, George Allen , 1874- ]  
"Pines" and "palmettos" [poems by Geo. A.  
Hailey. St. Petersburg, Fla., Printed by Ideal  
printing co.] c1946.  
pamphlet (26 l.) 23cm.

On cover: Souvenir of the South.  
© 4-24-46; 2 c 5-6-46; Geo. A. Hailey,  
St. Petersburg, Fla.; AA 19014.

vf 5-17-46

Hailey, Homer, 1904—

Attitudes and consequences in the restoration movement [by]  
Homer Hailey. Los Angeles, Calif., Citizen print shop, inc.  
[1945]

vii, 247 p. 21<sup>cm</sup>.

(c) 12-15-45; 2 c 2-23-46; Old paths book club,  
John Allen Hudson, sole owner, Kansas City; A 2067

1. Churches of Christ—Hist. 2. Disciples of Christ—Hist. 3. Churches  
of Christ—Relations—Disciples of Christ. 4. Disciples of Christ—Rela-  
tions—Churches of Christ. I. Title.

46-1965

Library of Congress

BX7094.C95H23

[3]

286.6



Hailey, Perrin Clayton.

I WANT TO FORGET; m arr, w & © Perrin  
Clayton Hailey 17Apr52 EU271822

Hailey, Perrin Clayton.

SOME DAY YOU'LL BE JUST A MEMORY;  
w, m & © Perrin Clayton Hailey  
14Mar52 EU267810

APR 2 - 1952

Library of Congress  
Copyright Office

HAILEY, Robert William. SEE  
Hailey Read-Index Co.

HAILEY, SAM WILLIAM.

No greater team for the defense of  
democracy. [WAC and soldier with  
WAVE and sailor] Drawing. © Sam  
William Hailey & Silas Knox;  
19Sep51; GU18903.

001 - 1 1951

HAILEY, SAM WILLIAM.

The tower of Christianity. [Building  
in shape of a cross] Drawing.

© Sam William Hailey; 13Nov53;

GU22343.

HAILEY READI-INDEX CO.

Hailey readi-index handy  
reference guide of original  
equipment electrical service  
parts. 135 p. © Robert  
William Hailey, d.b.a. Hailey  
Readi-Index Co., Tampa, Fla.;  
1Jul47; AA67510.

HAILEY readi-index handy refer-  
ence guide. AA67510. SEE  
Hailey Read-Index Co.



HAILEYVILLE, PITTSBURG COUNTY,  
OKLA. SEE Sanborn Map Company.

HAILI © w Vicki Ii Rodrigues m Mada-  
line Kaululehuaohaili Lam 12Apr48  
EU124977

Library of Congress  
Copyright Office

Hailing, R. G.

HOLY, HOLY, HOLY, LORD GOD ALMIGHTY;  
anthem for general use, m R. G.

Hailing. © 9Nov21, E522854.

R52035, 12Sep49, Mrs. R. G. Hailing  
(W)

Hailing, Robert G.

THE CALL OF SPRING; caprice; organ, in  
E flat. © 3Jan22, E530692. R43607,  
28Jan49, Robert G. Hailing (A)

Hailman, James L.

YOU'RE A LITTLE TOO LATE m Leo  
& Hector Richard, © w James  
L. Hailman 29Jun47 EU82079

HAILMANN, FRANK JOHN ©, Chicago.

Postage stamp holder. 16 p.

© 18Aug47; AA60655.

M2146

.H

HAILPERIN, CYRUS B

1925- arr.

Adir Hu. Praise the Lord; traditional  
Passover hymn [words by] I. S. Moses,  
from German of L. Stein, arranged by  
Cyrus B. Hailperin. [Close score: SATB]  
© on arrangement; Cyrus B. Hailperin;  
1Apr52; EP63485.

I. Title. II. Title: Praise the Lord.  
[III. Stein, Leopold, 1810- IV. Moses,  
Isaac S., 1847- ]

Library of Congress  
Copyright Office





Hailperin, Cyrus B.

FOUR RESPONSES FOR PASSOVER; with Hebrew w, arr m & © Cyrus B. Hailperin  
15Apr54 EU354777

Hailperin, Cyrus B., 1925-

M1671      DAVIDSON, CHARLES S      1929-  
.D      He's got the whole world in His hand;  
         Negro spiritual arr. for baritone solo  
         & mixed voices [SSAATTBB] by Charles  
         S. Davidson, ed. by Cyrus B. Hailperin.  
         [Unacc.] © on arrangement; Charles S.  
         Davidson; 18Nov51; EP59266.

JAN 11 1952

I. Title.    [II. Hailperin, Cyrus B., 1925-    ]

Library of Congress  
Copyright Office

xM1587

Hailperin, Cyrus B., 1925-

M1671

DAVIDSON, CHARLES S

1929-

.D

He's got the whole world in His hand; Negro spiritual [for] SSAATTBB and baritone solo, a cappella, dictated by Frances Townsend Skinner, arr. by Charles S. Davidson and Cyrus B. Hailperin. (Harold Flammer choral series, 81199) 20¢ Appl. states prev. reg. 18Nov51; E59266. © on arrangement; Harold Flammer, inc., New York; 11May53; EP71531.

I. Hailperin, Cyrus B., 1925-

II. Title.

Library of Congress  
Copyright Office

xM1587

M2079

HAILPERIN, CYRUS B

1925-

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.H

Kaddish. Doxology; for cantor, mixed  
chorus and organ [by] Cyrus B. Hailperin  
[words from Jewish prayer book] New  
York, Bloch Pub. Co. 35¢ Appl. states  
prev. reg. 15Feb52, EP60714. © on ar-  
rangement & editing; Cyrus B. Hailperin;  
20Feb53; EP70022.

I. Title. II. Title: Doxology.

Library of Congress  
Copyright Office

xM2072.7

M2079

HAILPERIN, CYRUS B

1925 -

.5

.H

Kaddish. Doxology; [for mixed voices,  
SATB, organ acc. [by] Cyrus B. Hail-  
perin [words from Jewish Prayer book]  
[Hebrew words (transliterated)] © Cyrus  
B. Hailperin, Pittsburgh; 24Jan52;  
EP60714.

I. Title. II. Title: Doxology.

MAR 17 1952

Library of Congress  
Copyright Office

xM2072.4

HAILPERIN, CYRUS B.

Kaddish doxology ... cStar of  
David design: New York, Bloch  
Pub. Co., 1953 ccl952: Repro-  
duction of drawing on sheet 11 x  
14 in. fold. to 11 x 7 in.

© Cyrus B. Hailperin; 20Feb53  
(in notice: 1952); K33763.

M2146

HAILPERIN, CYRUS B

1925-

.H

Mo'os tsur. Rock of ages; Chanukah hymn,  
Hebrew text: Mordecai, English text:  
translated by M. Jastrow & G. Gottheil  
[melody] traditional, arr. by C. B. Hail-  
perin. [Close score: SATB] © on new  
harmonization; Cyrus B. Hailperin, Pitts-  
burgh; 24Jul51; EP56247.

I. Title. II. Title: Rock of ages. [III. Jas-  
trow, Marcus, 1829-1903. IV. Gottheil,  
Gustave, 1827-1903]

Library of Congress  
Copyright Office

AUG 29 1951

Hailperin, Cyrus B.

MOGAYN OVOS with w m Solomon Sulzer  
© arr Cyrus B. Hailperin 21Nov49  
on rev m EU185532

Library of Congress  
Copyright Office



Hailperin, Cyrus B.

TAL, with w; m Marcus Hast m, arr &  
© on added m Cyrus B. Hailperin  
9Apr51 EU234926

JUN 21 1951

Library of Congress  
Copyright Office

M2187  
.H.

Hailperin, Cyrus B., 1925-

HAST, MARCUS, 1840-1911.

Tal; prayer for dew [for] baritone cantor solo, mixed chorus and organ [by] Marcus Hast [words by Eleazar Kalir, music added and] edited by Cyrus B. Hailperin. New York, Bloch [With Hebrew words, transliterated] Appl. states prev. reg. 25Jun10, no.19405. NM: added music & editing. © Cyrus B. Hailperin; 15Mar54; EP78760.

I. Hailperin,  
Library of Congress

Cyrus B., 1925-  
II. Title.

Hailperin, Herman, ed.

RAISIN, JACOB SALMON.

Gentile reactions to Jewish ideals.

Published posthumously under the  
editorship of Herman Hailperin.

[Foreword: Max Raisin] 876 p.

© Philosophical Library, inc.;  
3Jul53; A100608.

I. Hailperin, Herman, ed.

II. Raisin, Max.

III. Philosophical Library, inc.

Library of Congress

j/m

Hailstone, Harold.

BEFORE I KNEW IT; w & m Russell Wm.  
Gieselmann Jr. arr Harold Hailstone  
© Russell Wm. Gieselmann Jr. &  
Harold Hailstone 16Feb53 EU304138

Hailstone, Harold.

I ALWAYS WONDERED WHY; w Russell Wm.  
Gieselmann Jr. m Harold Hailstone ©  
Russell Wm. Gieselmann Jr. & Harold  
Hailstone 16Feb53 EU304137

Hailstone, Harold.

IF A HIPPOPOTAMUS; w & m Russell  
William Gieselmann Jr. arr Harold  
Hailstone © Russell William Giesel-  
mann Jr. & Harold Hailstone 5Aug53  
EU326100

Hailstone, Harold.

OF ALL THE STARS THAT SHINE; w Russell  
Wm. Gieselmann Jr. m Harold Hail-  
stone © Russell Wm. Gieselmann Jr. &  
Harold Hailstone 12Mar53 EU307376

Hailstone teardrops.

Hibbeler, Raymond Oscar. EP-8884



Hailstorks, Mary Ellen.

LET'S LAUGH © w Mary Ellen Hailstorks  
m Ben Patton 27Apr49 EU168459

Library of Congress  
Copyright Office

HAIM, BEN, pseud. SEE  
Brisman, Hoskel, 1923-

EU281853

HAIM, DAVID.

Plan for a plastic plant in Brazil.

4 1. © David Haim; 2Jul54;

A152211.

HAIM, EFRATIM BEN. SEE  
Ben-Haim, Efrayim, 1895-

EF0-14323

xM

Library of Congress  
Copyright Office



HAIM, GEORG.

Welding of plastics, by G. Haim  
and H. P. Zade. With a foreword  
by J. H. Paterson. London, C.  
Lockwood. 206 p. illus.

© George Haim & Hans Peter Zade;  
10Sep47; 1c 7Nov47; AI-1381.

I. Zade, Hans Peter, joint author.

HAIM, GEORGE.

Manual for plastic welding: poly-  
ethylene [by] G. Haim [and] J. A.  
Neumann. 128 p. © Industrial  
Pub. Co.; 26Feb54; AI-4189.

- I. Neumann, J. A., joint author.
- II. Industrial Publishing Company.

Library of Congress  
Copyright Office

r/me

HAIM, PAUL BEN- SEE  
Ben-Haim, Paul, 1897-

EF17409

xM

Library of Congress  
Copyright Office

HAIMAN, FRANKLYN SAUL.

Group leadership and democratic action.

Boston, Houghton Mifflin. 309 p. illus.

© on additions & new appendices; Franklyn S. Haiman; 28May51; A56190.

sh/r

Library of Congress  
Copyright Office

JUL 11 1951



HAIMAN, FRANKLYN SAUL ©.

Group leadership and democratic  
action. 142 l. © 1Sep50;  
AA161454.

OCT 2 - 1950

**Haiman, Miecislaus, 1888—**

Kosciuszk, leader and exile, by Miecislaus Haiman. New York, Polish institute of arts and sciences in America, 1946.

2 p. l., iii-vii, 183 p., 2 l. incl. plates, ports., facsims. front. 23 $\frac{1}{2}$ "<sup>m</sup>.  
(On cover: Polish institute series. No. 9)

"The second and the last part of a biography of Kosciuszk, the first part of which has been published under the title 'Kosciuszk in the American revolution' by the Polish institute of arts and sciences in America, in 1943 ... Intended to mark and to honor the bicentennial of Kosciuszk's birth in 1746."—Pref.

Bibliography: p. 157-167.

1. Kościuszk, Tadeusz Andrzej Bonawentura, 1746-1817.

E207.K8H32

973.346

47-17160

© 31Dec46; 2c 26Jan47; publisher; A7544.

Library of Congress

[3]

ml/gmcl/jls

Haime, Jean A.

ALL I WANT IS YOU; w, m & © Jean A.  
Haime 17Jul50 EU209500

Library of Congress  
Copyright Office

Haime, Jean A.

ALWAYS IN MY HEART; w, m & © Jean  
A. Haime 6Nov50 EU220422

Nov 29 1950

Library of Congress  
Copyright Office

Haime, Jean A.

IF YOU CHOOSE A STAR; w, m & © Jean  
A. Haime 19Jun50 EU207296

JUL - 7 1950

Library of Congress  
Copyright Office

Haime, Jean A.

LONESOME AND BLUE; w, m & © Jean A.  
Haime 16Aug51 EU247283

AUG 31 1951

Library of Congress  
Copyright Office

Haime, Jean A.

ON THE TELEPHONE; w, m & © Jean A.  
Haime 19Jun50 EU207294

JUL - 7 1950

Library of Congress  
Copyright Office

Haime, Jean A.

TONIGHT I MUST TELL YOU I LOVE YOU;  
w, m & © Jean A. Haime 19Jun50  
EU207295

JUL - 7 1950

Library of Congress  
Copyright Office



HAIMISH MEMORIES; m Mickey Katz © Hill  
& Range Songs, inc. 23Aug50 EU214446

OCT - 5 1950

Library of Congress  
Copyright Office

HAIMO, CHARLES CLEMENT.

! ? ! Et voila. SEE Waldas, Greta.

HAIMO, CHARLES CLEMENT.

Prelude to Tit for tat. cLetters;

57 p. illus. © Charles Clement

Haimo; 19Aug52; AA221836.

AA 1243

Haino, Oscar.

Cocktail and wine digest; encyclopedic  
& guide for home & bar (from private  
notes), by Oscar Haino ... [Drawings by  
the author] [New York] Oscar Haino,  
c1946.

142, [1] p. illus. 15 1/2 cm.

"Officially endorsed by the Inter-  
national hotelmen association and the  
International bar managers' association":

© 1-1-46; 2c 1-10-46; International  
cocktail, wine & spirits digest, inc.;  
AA 1243.      In 2-6-46

HAIMO, OSCAR.

Cocktail and wine digest. Encyclo-  
pedia and guide for home and bar.  
1948 ed. 142 p., illus. © Inter-  
national Cocktail, Wine & Spirits  
Digest, inc.; 16 Oct 47 (in notice:  
1948); AA72602.

HAIMO, OSCAR.

Cocktail and wine digest; encyclopedia and guide for home and bar.

142 p., illus. © The International  
Cocktail, Wine & Spirits Digest,  
inc.; 1Jan49; on revisions;  
A30245.

Haimo, Oscar, 1904-

Cocktail and wine digest; encyclopedia & guide for home & bar. [New York, 1947]

142 p. illus. 15cm.

© revision, International cocktail, wine & spirits digest, inc., New York; 1Jan47; AA1,6188.

afp 31Mar47

HAIMO, OSCAR.

Cocktail and wine digest; encyclo-  
pedia & guide for home & bar.

142 p. NM: "new names for cock-  
tail recipes and new poem."

© International Cocktail, Wine &  
Spirits Digest, inc.; 1Jan54;

A119370.



HAIMO, OSCAR.

Cocktail and wine digest; ency-  
clopedia & guide for home & bar.  
141 p. illus. © on revisions;  
The International Cocktail, Wine  
and Spirits Digest, Inc.; 1Jan53;  
A77242.

HAIMO, OSCAR.

Cocktail and wine digest; encyclo-  
pedia & guide for home & bar.

140 p. illus. © on revisions;  
The International Cocktail, Wine  
and Spirits Digest, Inc.; 2Jan52;  
AA201599.

FEB - 6 1952

HAIMO, OSCAR.

Cocktail and wine digest; encyclo-  
pedia & guide for home & bar.

140 p., illus. © on revisions;  
The International Cocktail, Wine  
and Spirits Digest, inc.; 29Mar51;  
AA183274.

JUN - 4 1951

HAIMO, OSCAR.

Cocktail and wine digest; encyclo-  
pedia & guide for home & bar.

142 p., illus. © on revisions;  
The International Cocktail, Wine  
and Spirits Digest, Inc.; 1Jan50;  
AA141765.

FEB 27 1950

Haimo, Oscar.

Cocktail and wine digest; enciclopedia y guía para la casa y el bar (de las notas particulares) ...

[New York, Printed by Comet press, 1946]

171, [1] p., 2 l. illus. 16<sup>cm</sup>.

On cover: "Edición española."

(Continued on next card)

Haimo, Oscar.      Cocktail and wine  
digest ...      1946. (Card.2)

© 1Jan46; The International cocktail,  
wine, and spirits digest, inc., New  
York; A2556.

I. Title.

Haimo, Oscar.

NOTHING LASTS FOREVER; w, m & © Oscar

Haimo 29Sep54 EU372428

Library of Congress  
Copyright Office

HAIMO, OSCAR.

Nothing lasts forever, an autobiography; illustrated by the author.  
282 p. © The International Cocktail, Wine and Spirits Digest, inc.; 26Oct53; A111429.

I. International Cocktail, Wine and Spirits Digest, inc.

Library of Congress  
Copyright Office

J/b



HAIMOFF, Louis, joint author. SEE  
Fairchild's income tax guide for  
retailers. 1949 ed. AA102744.

HAIMOFF, Louis, joint author. SEE  
Fairchild's income tax guide for  
retailers. 1950 ed. AA136774.

AA  
3112

Haimoff, Louis , jt. author.  
Fairchild's income tax guide for  
retailers.

666

Gold, Harold.

cg 2-15-46

HAIMOFF, Louis, joint author.

SEE Fairchild's income tax guide  
for retailers. . AA72128. .

Hains, Philip L

*See*

Forward, forward, America's son.

R

HAIMSOHN, GEORGE.

The bedside Faust; music, libretto,  
choreography, costumes, and scenery.  
[New York] Coward - McCann [1952]  
1 v. illus. © George Haimsohn;  
22Aug52; A70732.

Library of Congress  
Copyright Office



UNIT C

/p

Haimsohn, George.

THE GIRL THAT I MET ON THE MOON; w  
George Haimsohn m James N. Wise ©  
George Haimsohn & James N. Wise  
19Nov52 EU294636

Haimsohn, George.

MY BEST BOY FRIEND'S; w George  
Haimsohn m James N. Wise © George  
Haimsohn & James N. Wise 29Oct53  
EU336113



Haimsohn, George.

MY DINNER; w George Haimsohn m James  
N. Wise © George Haimsohn & James N.  
Wise 19Nov52 EU294634

HAIMSOHN, GEORGE.

The portable Hamlet, adapted for the  
modern reader by George Haimsohn;  
illustrated by same. [New York]  
Coward-McCann. 1 v. © George  
Haimsohn; 19Sep51; A59832.

UNIT "C"

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Copyright Office

mrm/kw

Haimsohn, George.

SHE DOESN'T HAVE A HUSBAND; w George  
Haimsohn m James N. Wise © George  
Haimsohn & James N. Wise 19Nov52  
EU294637

Haimsohn, George.

SOMETHING OLD, SOMETHING NEW; w Richard  
Bimonte & George Haimsohn m James  
Newton Wise © Richard Bimonte, George  
Haimsohn & James Newton Wise 17Jun54  
EU361545

Haimsohn, George.

THAT GRAND OLD TWO-A-DAY; w Richard  
I. Bimonte & George Haimsohn m  
James Newton Wise © Richard I.  
Bimonte, George Haimsohn & James  
Newton Wise 14Jul53 EU323648

Haimsohn, George Max.

LOOK VOGUE, LOOK GLAMOUR, LOOK HARPER'S  
BAZAAR. Look Vogue, look vague;  
w George Max Haimsohn m James Newton  
Wise © George Max Haimsohn & James  
Newton Wise 24Nov50 EU222056

DEC 14 1950

Library of Congress  
Copyright Office

Haimsohn, George Max.

MAN TROUBLE IN THREE PARTS; w Richard  
Bimonte & George Max Haimsohn m  
James Newton Wise © Richard Bimonte,  
George Max Haimsohn & James Newton  
Wise 23Aug54 EU370374

Haimsohn, George Max.

NEW YORK IS A NICE PLACE TO VISIT;  
w George Max Haimsohn m James Newton  
Wise © George Max Haimsohn & James  
Newton Wise 24Nov50 EU222057

DEC 1 4 1950



Haimsohn, George Max.

THE OLD SONGS; w Richard Bimonte &  
George Max Haimsohn m James Newton  
Wise © Richard Bimonte, George Max  
Haimsohn, & James Newton Wise  
23Aug54 EU370371

Library of Congress  
Copyright Office

Haimsohn, George Max.

WAY BACK WHEN; w George Max Haimsohn  
& Richard Bimonte m James Newton  
Wise © George Max Haimsohn, Richard  
Bimonte, & James Newton Wise 23Aug54  
EU370372

Library of Congress  
Copyright Office

Haimsohn, Naomi Carroll.

FROM THIS DAY ON © w & m Naomi  
Carroll Haimsohn 8Jul48 EU138165

Library of Congress  
Copyright Office

Haimsohn, Naomi Carroll.

I WANT A DOG; w, m & © Naomi Carroll  
Haimsohn 27Jun51 EU243021

AUG 17 1951

Library of Congress  
Copyright Office

HAIMSOHN, NAOMI CARROLL ©.

Spill-it and spell-it; eight-cube  
spelling game. [Rules] Sheet.

© on revisions; 23Jun50; AA155916.

JUL 2 1950

Haimsohn, Naomi Carroll.

TEMPERAMENT; w Camille McGee Kelley m  
Naomi Carroll Haimsohn © on new w &  
m Camille McGee Kelley & Naomi  
Carroll Haimsohn 20Feb50 EU196061

Library of Congress  
Copyright Office

MAR 30 1950

M1659

.5

.R48H

HAIMY, LOUIS, 1911-

Paul Revere; by Fred Darian and Lou  
Halmy. [arr. by Lou Halmy] [For  
voice and piano] 40¢ © Presto Music  
Pub. Co., Hollywood, Calif.; 11Aug52;  
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HAINA IA MAI KAPUANA. Ending of my  
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m John Haines © Ada Marie Haines &  
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JUN 15 1951

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Marie Haines m John Haines © Ada  
Marie Haines & John Haines 6Aug52  
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SO ALL ALONE; w Ada Marie Haines m  
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A spring day; intermezzo, Herbert E.

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.2 Mood Argentina; by Chauncey Haines.  
.H [Melody and chord symbols] © Airborne  
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DON'T BOTHER TO WRITE, LITTLE  
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Drawing. Dated: Apr. 26, 1950.

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ETTA-MARIE; w Jack L. Haines m Edna M.

Haines © Jack L. Haines & Edna M.

Haines 18Aug53 EU327807

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HAINES, EDNA M

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Etta Marie; words by Jack L. Haines,  
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CARISSIMA; English w Edward Benjamin  
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m Denny Reynolds © Edward Benjamin  
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I THOUGHT SHE COULDN'T DANCE m Robert  
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GYPSY DREAM © w Marion Peterson m

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CALIPH HAROUN-AL-RASHID, from Johnny Jones (and his sister Sue); w Clifford Grey, m Herbert E. Haines.

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COMEDY ALLEGRO; one step, m Herbert E.  
Haines; orch. © 4May22, E536965.  
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AN EASTERN ROMANCE; by Herbert E.

Haines, arr. Frank Winterbottom;  
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SAD THOUGHTS; m Herbert E. Haines;  
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A SIMPLE LOVE EPISODE; m Herbert E.

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A spring day; intermezzo, Herbert E.

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A SUMMER'S MORN; intermezzo, m  
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anniversary. © 15Mar49;  
AA118235.

Haines (J. J.) & Company, inc.  
[Historical brochure a]  
CARD 2.



Haines, Jack.

M1630 HIBBELER, RAYMOND OSCAR, 1892-  
.2 How Can I Forget? Words by Jack  
.H Haines, music by Ray Hibbeler.  
© Nordyke Publishing Co., Los  
Angeles; 11Jul47; EP17528.

I. Haines, Jack, lyricist. II.  
Title.

Haines, Jack L.

ETTA-MARIE; w Jack L. Haines m Edna M.

Haines © Jack L. Haines & Edna M.

Haines 18Aug53 EU327807

Haines, Jack L., 1887-

M1630

HAINES, EDNA M 1900-

.2

Etta Marie; words by Jack L. Haines,  
music by Edna M. Haines. © Jack  
L. & Edna M. Haines, d.b.a. Jack L.  
Haines, San Francisco; 24Feb54;  
EP79624.

.H

I. Title. [II. Haines, Jack L., 1887-

]1

Library of Congress

Haines, Jack L.

HOW CAN I FORGET YOU; w, m & © Jack  
L. Haines 14Dec49 EU189172

JAN 31 1950

M1630

HAINES, JACK L

1887-

.2

.H

How can I forget you? Waltz song, words  
and music by Jack L. Haines, [arr. by  
Alice Bredeesen] © Jack L. Haines, San  
Francisco; 10Feb50 (in notice: 1949);  
EP44484. Appl. states prev. reg.  
14Dec49; no. 189172.

I. Title. [II. Bredeesen, Alice]

MAR 23 1950

Library of Congress  
Copyright Office

Haines, James.

SO YOU SAY; w James Haines m Robert  
Share © Robert Share 5Jan54  
EU343454

Library of Congress  
Copyright Office

Haines, James Arthur.

AUTUMN IN MY HEART; w James Arthur

Haines m Samuel Denoff © James Arthur

Haines & Samuel Denoff 9Jun54 EU360826

Haines, James Arthur.

THE COLORS OF LOVE; w James Arthur

Haines m Samuel Denoff © James Arthur

Haines & Samuel Denoff 15Mar54

EU350891



Haines, James Arthur.

HOW; w James Arthur Haines m Samuel  
Denoff © James Arthur Haines & Samuel  
Denoff 24Aug54 EU368504

Library of Congress  
Copyright Office

Haines, James Arthur.

I LOVE YOU, MEG, I DO; w James Arthur  
Haines m Samuel Denoff © James Arthur  
Haines & Samuel Denoff 24Mar54  
EU352102

Haines, James Arthur.

MATADOR; w James Arthur Haines m Samuel Denoff © James Arthur Haines & Samuel Denoff 10Dec54 EU379847

Library of Congress  
Copyright Office

Haines, James Arthur.

PEACE AND CONTENTMENT; w James Arthur  
Haines m Samuel Denoff © James Arthur  
Haines & Samuel Denoff 24Mar54  
EU352104

Library of Congress  
Copyright Office

Haines, James Arthur.

THERE ARE DREAMS; w James Arthur Haines  
m Samuel Denoff © James Arthur Haines  
& Samuel Denoff 9Jun54 EU360827

Haines, James Arthur.

WHAT'S WRONG WITH ME; w James Arthur  
Haines m Samuel Denoff © James Arthur  
Haines & Samuel Denoff 24Mar54  
EU352103

Library of Congress  
Copyright Office

HAINES, JAMES MADISON.

Faith. [Cross above rose beside open  
Bible] Col. photo. 9 x 7 in.

© James Madison Haines, Kansas City,  
Mo.; 15Apr51; JP748.

JUN 29 1951

HAINES, JAMES TERRY ©.

The Slangopedia. [Pictorial chart  
of 198 slang words] Design.

W. 19 in. © lc 22Aug49; GU13534.



Haines, Jean R.

FAIR CAMPBELL RIVER; w Jean R. Haines  
m Louis Tobin © Jean R. Haines  
3Mar52 EU266523

MAR 27 1952

Library of Congress  
Copyright Office

Haines, Jerry.

CANDY 'N' FLOWERS; w, m & © Jerry  
Haines 2Feb51 EU228118

MAR 9 - 1951

Library of Congress  
Copyright Office

Haines, Jerry.

MIDNIGHT BLUES; w, m & © Jerry Haines  
& Sylvia Wayne 10Oct51 EU252714

OCT 25 1951

Library of Congress  
Copyright Office

Haines, Jerry.

THE MORE THAT I DO THE LESS IT IM-  
PRESSES YOU; w Arthur Kane m Jerry  
Haines © on new w & changed m Arthur  
Kane & Jerry Haines 14Feb51 EU229344.  
Appl. states prev. version: Candy  
'n' flowers.

MAR 20 1951

Library of Congress  
Copyright Office

Haines, Jerry.

OUT OF THE RAIN; w Art Kane m Jerry  
Haines © Art Kane & Jerry Haines  
30Jan51 EU227852

MAR 1 1951

Library of Congress  
Copyright Office

Haines, Jerry.

THE SHADOW IS LOVE; w, m & © Jerry  
Haines 2Feb51 EU228117

MAR 9 - 1951

Library of Congress  
Copyright Office

HAINES, JERRY. SEE ALSO  
Haines, Gerard Tuttleman, 1925-

EU234953

APR 27 1951

Library of Congress  
Copyright Office

HAINES, JERRY, pseud. SEE  
Tuttleman, Gerard, 1925-

EU242827

JUL 6 1951



Haines, Jim.  
POODLE-00; w Jim Haines m Robert Share  
© Robert Share 24Dec53 EU342428

HAINES, JIM. SEE

Haines, James Arthur, 1925-

EU368504

Haines, John.

MY LOVE; w Ada Marie Haines m John  
Haines © Ada Marie Haines & John  
Haines 13Jun52 EU278793

Haines, John.

OUR LIFE TOGETHER; w Ada Marie Haines  
m John Haines © Ada Marie Haines &  
John Haines 15May51 EU238640

JUN 15 1951

Library of Congress  
Copyright Office

Haines, John.

SING YOUR LITTLE SLEEPY SONG; w Ada  
Marie Haines m John Haines' © Ada  
Marie Haines & John Haines 6Aug52  
EU283358

Library of Congress  
Copyright Office

Haines, John.

SO ALL ALONE; w Ada Marie Haines m  
John Haines © Ada Marie Haines &  
John Haines 23Mar53 EU309903

HAINES, JOHN E.

Automatic control of heating and air  
conditioning. 1st ed. 370 p.

© McGraw-Hill Book Co., inc.;  
27Jul53; A100643.

I. McGraw-Hill Book Company, inc.

Library of Congress

J/i'

Haines, Johnnie.

THE SPIDER AND THE FLY; w & m Johnnie  
Haines © Valley-Hill Music Co.  
26Mar51 EU233430

APR 12 1951

Library of Congress  
Copyright Office



HAINES, JOSEPHINE, pseud. SEE  
Toomey, Kay.

EU238925

MAY 28 1951

Haines, Lucille.

I NEED YOUR LOVE © w & m Lucille  
Haines 30Sep49 EU180458

Haines, Luther B.

BABY PRATTLE; w & m Luther B. Haines.

© 12Dec25, E629241. R106344,  
27Jan53, Luther B. Haines (A)

Library of Congress  
Copyright Office

Haines, Mounsey.

YOU CAN DO m Ronald Buck © w Mounsey  
Haines 14Apr48 EU128685

Library of Congress  
Copyright Office

HAINES, NORA.

It is fun to write, by Nora Haines  
and Vashti A. Nannet. 96 p.,  
illus. © The McCormick-Mathers  
Pub. Co., Wichita, Kan.; 7Jun51;  
AA184898.

JUN 25 1951

Haines, Olive Millen.

ARE YOU IN TUNE; w, m & © Olive Millen  
Haines 31Oct52 EU292539

Haines, Olive Millen.  
PLANTING SEEDS OF HAPPINESS; w, m &  
© Olive Millen Haines 29May52  
EU276613

Library of Congress  
Copyright Office

Haines, Olive Millen.

SCATTERING SUNSHINE; w, m & © Olive  
Millen Haines 22Apr52 EU272367



Haines, Owen R                    lyricist.    see  
Thompson, Harold Ellsworth.  
Softly-softly.

HAINES, PAUL.

Problems in prose. 3d ed. 405 p. © on  
revisions & new selections; Harper &  
Bros., New York; 12Apr50; A42957.

I. Harper and Brothers.

dr/r

Library of Congress  
Copyright Office

MAY - 5 1950

**HAINES, PERRY FRANKLIN.**

**The Jesus Paul preached. [Pub. in 1942  
under title: God's unspeakable gift, the  
Jesus Paul preached] 179 p. © W. A.  
Wilde Co., Boston; 10Oct49; A37365.**

**I. Wilde (W. A.) Co.**

Library of Congress  
Copyright Office

ebc/ r

Haines, Ralph.

FIFTY-FIFTY IN LOVE, AND EVERYTHING; w  
Ralph Haines, m Rex Chevalier. ©  
11Oct26, E647256. R119336, 13Oct53,  
Ralph Haines & Rex Chevalier (A's)

Haines, Ralph Gideon.

AS THE BLUE OF THE SKY © w & m Ralph  
Gideon Haines 16Feb48 EU117305

Haines, Ralph Gideon.

THE BEAUTIFUL HILLS OF KANSAS arr Paul  
L. Edwards © w & m Ralph Gideon  
Haines 11Apr49 EU163657

Library of Congress  
Copyright Office

Haines, Ralph Gideon.

I LOVE TO RIDE THE BEAUTIFUL HILLS O'

KANSAS © w & m Ralph Gideon Haines

16Feb48 EU117304

Haines, Ralph Gideon.

I'LL NEVER BE THE SAME © w & m Ralph  
Gideon Haines 16Feb48 EU117306



Haines, Ray E.

THE HOME MECHANIC'S HANDBOOK; an  
encyclopedia of tools, materials,  
methods, and directions. [By  
Ray E. Haines and others. Reprint  
ed.] Garden City Books. 804 p.  
© D. Van Nostrand Co., inc.;  
12Feb54; A125695.

I. Haines, Ray E.

II. Van Nostrand (D.) Company, inc.

**HAINES, RAY EDWARD.**

The band saw and jig saw [by] Ray E.  
Haines, John V. Adams [and others] New  
York [1953] 140 p. (The Home workshop  
series) © D. Van Nostrand Co., inc.;  
2Jan53; A74433.

I. Van Nostrand (D.) Company, inc.

II. Adams, John V., joint author.

**HAINES, RAY EDWARD.**

**Carpentry and woodworking; a handbook of tools, materials, methods and directions, by Ray E. Haines, John V. Adams, Raymond Van Tassel [and] Robert L. Thompson. [Originally pub. in the Home mechanic's handbook in 1945] 152 p. illus. (The Home mechanic's library) © D. Van Nostrand Co., inc., New York; 18Dec48; on additions & revisions; A38172.**

Library of Congress  
Copyright Office



(continued on next card)

cg/ r

**HAINES, RAY EDWARD.**

**Carpentry and woodworking... (Card 2)**

**I. Adams, John V., joint author.**

**II. Van Tassel, Raymond, joint author.**

**III. Thompson, Robert L., joint author.**

**IV. Van Nostrand (D.) Co., inc.**

**A38172**

**Library of Congress  
Copyright Office**

**cg/ r**

HAINES, RAY EDWARD.

The circular saw [by] Ray E. Haines, John  
V. Adams [and others] New York [1952]  
118 p. illus. (The Home workshop  
series) © D. Van Nostrand Co., inc.;  
28Feb52; A64668.

I. Adams, John V.

II. Van Nostrand (D.) Company, inc.

HAINES, RAY EDWARD.

Guide to home repair [by] Ray E.

Haines [and others] 91 p. illus.

© D. Van Nostrand Co., inc., New  
York; 14Oct48; AA96666.

I. Van Nostrand (D.) Co., inc.

cg/r  
REVISED

HAINES, RAY EDWARD, ed.

The home crafts handbook. 1008 p.  
illus. © D. Van Nostrand Co.,  
inc., New York; 10Sep48; A25291.

I. Van Nostrand (D.) Co., inc.

**HAINES, RAY EDWARD.**

Metalworking, a handbook of tools, materials, methods and directions, by Ray E. Haines, John V. Adams, Raymond Van Tassel [and] Robert L. Thompson. [Reprinted from the Home mechanic's handbook originally pub. in 1945] New York [1948] 152 p. illus. (The Home mechanic's library) © D. Van Nostrand Co., inc.; 18Dec45; A38171.

(continued on next card)

Library of Congress  
Copyright Office

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HAINES, RAY EDWARD.

Metalworking, a handbook of... (Card 2)

I. Adams, John V., joint author.

II. Van Tassel, Raymond, joint author.

III. Thompson, Robert L., joint author.

IV. Van Nostrand (D.) Co., inc.

A38171

Library of Congress  
Copyright Office

br/r

HAINES, RAY EDWARD.

Portable woodworking power tools

[by] Ray E. Haines, John V.

Adams, John G. Miller, Robert L.

Thompson [and] Raymond Van Tassel.

148 p.    © D. Van Nostrand Co.,  
inc.; 10ct54; A155125.

I. Van Nostrand (D.) Company, inc.

Library of Congress  
Copyright Office

r/l

HAINES, RAY EDWARD.

The wood-turning lathe [by] Ray E. Haines,  
John V. Adams [and others] New York  
[1952] 132 p. illus. (The Home work-  
shop series) © D. Van Nostrand Co.,  
inc.; 28Feb52; A64669.

I. Adams, John V.

II. Van Nostrand (D.) Company, inc.

Library of Congress  
Copyright Office

/r

HAINES, RICHARD.

Blue morning. Painting. © Encyclopaedia  
britannica, inc., Chicago; 24Apr47;  
GU 5168.

trm 10Jul47

Haines, Robert Carlton.

COUNTING EVERY MOMENT; w Robert Carlton Haines m Roger Neunan Dow © Robert Carlton Haines & Roger Neunan Dow 5Nov54 EU376168

Haines, Robert Carlton.

MY DARLING HOW I MISS YOU; w, m & ©

Robert Carlton Haines 15Jul53

EU323496

Haines, Robert Carlton.

UP IN A CABIN, HIGH ON A MOUNTAIN; w, m  
& © Robert Carlton Haines 14May54  
EU358098

Library of Congress  
Copyright Office

Haines, St. Owen R

lyricist.

*Sec*

Thompson, Harold Ellsworth. My dream.



HAINES, T. F. DAVIES.

Ciba. SEE Ciba Pharmaceutical  
Products, inc.

M1247

.H

HAINES, W D

St. Omer commandery march; [by]  
W. D. Haines. © Paul A. Giles,  
Fort Oglethorpe, Ga.; 3Feb47;  
EP11917. Parts: band.

I. Title.

Music Cat.

HAINES, W. L. SEE Haines and Company.

HAINES, WILBUR HAMILTON, JR.

CCYRA handbook. SEE Comet Class  
Yacht Racing Association.

HAINES, WILBUR HAMILTON, JR., ed.  
CCYRA handbook, 1954. SEE Comet  
Class Yacht Racing Association.

Haines, Will E.

IF YOU WANT TO PLEASE A PORTUGUESE; w  
& m Ralph Butler & Will E. Haines.

© 6Jul26, E646094. R116419, 24Aug53,  
Ralph Butler & Will E. Haines (A's)

Haines, Will E.

M1554

.B

[BLITZ, LEONARD] 1901-

Sally; words and music by Will E. Haines,  
Harry Leon [pseud.], & Leo Towers  
[pseud.], arr. for S.A.T.B. by Harry  
Dexter. (Songs the whole world knows,  
2) © Keith, Prowse & Co., ltd., London;  
4Aug49; on arrangement; EF14093. With  
piano acc.

I. Haines, Will E. joint composer.

II. Sugarman, Harry, 1901- joint  
Library of Congress composer. III. Dexter,  
Copyright Office Harry arr IV Title

Haines, Will E.

THEY NEVER HAVE A CROSS WORD NOW; w &  
m Will E. Haines & Julien Wright.

© 11Feb25, E608586. R90697, 13Feb52,  
Will E. Haines & Julien Wright (A's)

MAR 6 1952

Library of Congress  
Copyright Office



M1739 HAINES, WILL E

.2 Wot 'as she got that I 'aven't got? Words  
.H & music by Jimmy Harper [and] Will E.  
Haines. © Francis, Day & Hunter, ltd.,  
London; 3Jan49 (in notice: 1948); EF12240.

I. Harper, James, 1910- joint composer.  
II. Title.

Haines, Will E      lyricist.      *See*  
Weston, Harris.      Wot! no luv?

Haines, William.

COMRADES ALL; w & m. © 9oct22,  
E545706. R53028, 11oct49, William  
Haines (A)

HAINES, WILLIAM LEONARD, owner, Haines  
and Company. SEE Haines and Company.

D unp. 414

Haines, William Wister

Command, a play in three acts [four scenes]

Ms. Various pagings. 29 om.

① 1 o 1-28-46; William Wister Haines,  
Laguna Beach, Calif.; D unp. 414.

og 2-21-46

**Haines, William Wister, 1908—**

Command decision, a play. New York, Random House  
[1948]

xii, 180 p. front. 21 cm.

© William Wister Haines, c/o Harold  
Ober; 2Jan48; DP12567.

1. World War, 1939-1945—Drama.      1. Title.

PS3515.A247C6

812.5

48-5387\*

Library of Congress

[4]

**HAINES, WILLIAM WISTER.**

**Command decision, a play [in three acts].**

**New York, Random House [1948]. 180 p.**

**illus. (A Random House play) © William**

**Wister Haines; 2Jan48; DP12567. Prev.**

**reg. "Command;" 28Jan46; D unp. 414.**

**Haines, William Wister, 1908—**

Command decision, by William Wister Haines ... Boston,  
Little, Brown and company, 1947.

5 p. l., 3-258 p. 19<sup>th</sup>.

"An Atlantic monthly press book."

"A serial version ... appeared in the Atlantic monthly."—Dust jacket.  
"First edition."

1. World war, 1939-1945—Fiction.

I. Title.

PZ3.H1277Co

47-30044

© 6Jan47; 2c 15Dec46; author, Laguna Beach, Calif.;  
A10222.



COMMAND DECISION, Loew's, Inc., 1949.

An MGM picture. 112 min., sd., b&w, 35mm. Based on the novel of the same title by William Wister Haines.

Summary: A study of the wartime conflicts of desk-bound generals who are in command of the precision bombardment of Germany. Setting, an American air base in England in 1943.

Credits: Producer, Sidney Franklin; director, Sam Wood; screenplay, William R. Laidlaw, George Froeschel; music score,

COMMAND DECISION. (Card 2)

Niklos Rozsa; film editor, Harold P. Kress. Cast: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy, Charles Bickford, John Hodiak, Edward Arnold.

© Loew's, Inc.; 5 Jan 49 (in notice: 1948); LP2074.

HAINES, William Wister. Source author.  
SEE Command Decision. LP2074.

HAINES, WILLIAM WISTER.

Condition scarlet, a play in three acts.

© William Wister Haines; lc 23Jan50;

DU23334.

FEB 23 1950

AA

26338 Haines & co., claimant.

The bride's cookery; recipes from the  
Haines kitchens, illustrations by June  
Baldwin. [Canton, O., Haines & co.]  
c1946.

booklet (87 p.) illus. 23 1/2cm.

Spiral metal binding.

Appl. author: Wm. Leonard Haines,  
1897-

© 6-21-46; 2 - 7-19-46; Canton, O.;  
AA 26338.

afp 11-22-46

HAINES AND COMPANY. SEE

Haines Greater Dayton criss-cross  
directory, 1952-3. AA219719.

HAINES AND COMPANY.

Our baby book. Illus. by George  
W. Seran. 1 v. © W. L. Haines,  
d.b.a. Haines and Co.; 19Feb47;  
AA93134.

KK 10544

Haines corp, claimant.

1947 catalog - these very latest 1947 mattress  
label designs ... (Mattress label designs) [Boston,  
Printed by Haines corp.] c1947.

stapled sheets. illus. 20 x 14 cm.

Print.

© author, Boston; 5Feb47; KK 10544.

clg 3-12-47



HAINES CORPORATION ©.

1949 catalog. Label designs.

Booklet [24] p. © The Haines  
Corp.; 10Nov48; KK28891.

HAINES CORPORATION ©.

1951 label designs. Designers and  
manufacturers of distinctive silk  
labels for upholstered furniture.  
Pamphlet. © The Haines Corp.;  
7Nov50; KK55543.

NOV 27 1950

HAINES CORPORATION ©.

1951 label designs; designers and  
manufacturers of distinctive silk  
labels for mattress manufacturers.  
Pamphlet. © The Haines Corp.;  
15Nov50; KK55673.

DEC - 5 1950

HAINES CORPORATION.

These very latest mattress label designs will sell your products. Designs nos. 7300-5316. 18 sheets.

© The Haines Corp.; 29Oct52;

KK79445.

HAINES CORPORATION ©.

These very latest 1950 mattress  
label designs will sell your pro-  
ducts. Catalog. Pamphlet.

© The Haines Corp.; 3Nov49;  
KK42643.

HAINES' DRIBBLE; from Go, man, go, m  
& © Alex North 26Feb54 EU349201

Library of Congress  
Copyright Office

HAINES GREATER DAYTON CRISS-CROSS  
DIRECTORY, 1952-3. Dayton, Ohio,  
Haines, c1952. 531 p. © on  
revisions; Haines & Co., Wm. Leonard  
Haines, owner; 23Jun52; AA219719.

HAINES MANUFACTURING CORPORATION ©.

Haines Christmas catalog, 1950.

Minneapolis [1950] 1 v., illus.

© 15Nov50; AA172735.

FEB - 8 1951



HAINES MANUFACTURING CORPORATION ©.

Haines summer catalog, 1950.

Minneapolis [1950] 1 v., illus.

© 12Jun50; AA153756.

JUN 29 1950

Haines-Means, Margaret.

MORNING SONG; w Margaret Haines-Means  
m John Zachary Means © Margaret  
Haines-Means 3Jan52 EU260302

FEB - 8 1952

Library of Congress  
Copyright Office

Haines-Means, Margaret.

MY STORY-BOOK GIRL; w Margaret Haines-  
Means m John Zachary Means ©  
Margaret Haines-Means & John Zachary  
Means 3Jan52 EU260303

FEB - 8 1952

Library of Congress  
Copyright Office

Hainey, Phyllis.

THE INTERLUDE © w & m Phyllis Hainey  
29Mar48 EU125919

Library of Congress  
Copyright Office

Haining, Verna Irene.

A soldier's bed; m V. I. Haining, w Don  
Blanding. © Verna Irene Haining, Glen-  
dale, Calif.; 16 May47; EU 75952.

HAINKE (PAUL) MANUFACTURING COMPANY ©.

Don't fiddle around. Hainke Whirl-

Cut power mowers. Folder.

© 28Nov49; KK43535.

HAINKE (PAUL) MANUFACTURING COMPANY.

Hainke Whirl Cut lawn mower. Fold-  
er. © The Paul Hainke Manufacturing  
Co.; 24Apr48; KK23350.

KK 6656

Hainke (Paul) manufacturing co., claimant

The new whirl-cut light weight lawn mower ...  
(Lawn mower) [Hutchinson, Kan., Printed by  
Southworth printing co., cl946]  
folder. illus.  $9\frac{1}{2}$  x  $20\frac{1}{2}$  cm.

Print.

Boxholder.

Appl. title: "Whirl-cut" the new light...

Appl. author: Paul W. Hainke.

© 7-27-46; 2 c 8-15-46; Hutchinson, Kan.;

KK 6656.

mgc 11-21-46



HAINKE (PAUL) MOWER CORPORATION ©.

For your lawn mowing pleasure look  
to the all new Hainke Whirl Cut.  
Folder. Appl. author: Paul W.  
Hainke. © 30oct52; KK78169.

HAINKE (PAUL) MOWER CORPORATION ©.

Those who want the best, buy Hainke.

1st in power mowers. (Lawn mowers) Adv. from Popular gardening,

Mar. 1953, p. 2 of cover. Appl.

author: Paul W. Hainke. © 16Feb53;

KX82531.

HAINKE (PAUL) MOWER CORPORATION, INC.

©

The original Hainke Whirl Cut power  
mowers. (Power lawn mowers) Pam-  
phlet. © The Paul Hainke Mower  
Corp., inc.; 18May50; KK50241.

JUN 26 1950

HAINKE (PAUL) MOWER CORPORATION, INC. ©.

You can pay less, but why guess, buy  
the best. Hainke whirl-cut power  
mowers. Poster. © 14Aug51;  
KK64758.

SEP 10 1951

**HAINKE, PAUL W.**

**For your lawn mowing pleasure look  
to the all new Hainke Whirl Cut.  
KK78169. SEE Hainke (Paul) Mower  
Corporation.**

HAINKE, PAUL W.

Those who want the best, buy Hainke.

KK82531. SEE Hainke (Paul) Mower  
Corporation.

HAINKE garden plow. SEE Hainke Sales  
and Distributing Company. KK33773.

HAINKE SALES AND DISTRIBUTING COMPANY

©.

Hainke garden plow. Sheet. © Hainke  
Sales & Distributing Co. (in notice:  
Hainke Sales); 1Feb49; KK33773.



HAINKE Whirl Cut. KK78169. SEE

Hainke (Paul) Mower Corp. For your  
lawn mowing pleasure look to the all  
new Hainke Whirl Cut.

HAINKE Whirl Cut lawn mower. KK23350.

SEE Hainke (Paul) Manufacturing Co.

AA 3424

Hainline, Fred, claimant.

The ever repeating calendar; description and  
directions for using the ever repeating calendar.  
[Bellingham, Wash., Printed by G. L. Morgan]  
c1946.

sheet. 8 1/2 x 15cm.

© 1-23-46; 2 c 2-4-46; Bellingham, Wash.;  
AA 3424.

vf 3-15-46

AA 14921

Hainline, Fred, claimant.

The ever repeating calendar [with  
instructions for using the ever repeating  
calendar] Bellingham, Wash., Printed  
[by] Pioneer printing co., c1946.  
calendar. 23 1/2 x 15cm.

© 5-23-46; 2 c 6-25-46; Bellingham,  
Wash.; AA 14921.

cf 7-11-46

Hainos, Fae.

THAT ALABAMA MAMA m Robert Louis  
Carleton © w Fae Hainos 11Oct48  
EU146210

Library of Congress  
Copyright Office

M1679    HAINS, C                    H                    WHITEY.  
.2           Jasper lullaby; music by Whitey Hains,  
.H           words by Clarence Charters. © Carle  
              Hodson trading under the name of Empire  
              Music Publishers, New Westminster,  
              B.C.; 20Jun49; EF13575.

I. Charters, Clarence, 1915-           lyricist.  
II. Title.

HAINS, EDMONT.

The Tabernacle. Introd. by Oswald J.  
Smith. 120 p. © Zondervan Pub.  
House, Grand Rapids; 24Feb50; A44677.

I. Zondervan Publishing House.

mds/r

JUN 8 0 1950

Library of Congress  
Copyright Office

Hains, Edmont.

TWELVE O'CLOCK ONE CHRISTMAS EVE;

Christmas play, Edmont Hains.

© 9Oct23, A862005. R76539, 9Apr51,  
Tullar-Meredith Co. (PWH)

Library of Congress  
Copyright Office

JUL 10 1951



HAINS, FREDDY, pseud. See  
Eklund, Hans.

EF-0823

Library of Congress  
Copyright Office

xM

M1679      HAINS, S                      B                      1908-  
.2              Isle of Campobello; music by S. B. Hains,  
.H              lyric by Clarence Charters. © Empire  
                 Music Publishers, New Westminster, B.C;  
                 20Sep52; EF0-15942.

I. Title. [II. Charters, Clarence, 1910-                      ]

Hains, S. B., 1908-

M1679

McCARRON, EARL, 1917-

.2

Ne'er-do-well; words and music by S. B.

.M

Hains and Earl McCarron. © BMI

Canada, ltd., Toronto; 3Jan50; EF0-1009.

I. Hains, S. B., 1908-

II. Title.

Library of Congress  
Copyright Office

MAR 23 1950

M1609

.H

HAINS, STERLING BEECHER, 1908-

My love is fair; a ballad [by] S. B. Hains,  
[words by] Robert Charleton Bayley.

© The Frederick Harris Music Co., ltd.,  
Oakville, Ont.; 1Aug49; EF-0195. For  
unison chorus and piano.

I. Bayley, Robert Charleton, 1913-  
lyricist. II. Title.

Hains, Sterling Beecher, 1908-

M1679

CHANDLER, FREDA, 1916-

.2

Would it be wrong? Words and music by

.C

S. B. Hains and Freddie Heidt [pseud.]

© BMI Canada, ltd., Toronto; 26 May 53;

EF0-20526.

I. Hains, Sterling Beecher, 1908-

II. Title.

Hainsohn, Milton E

arr.

The carnival of Venice.

© 9-20-46; The Aloha music company, Corpus  
Christi, Tex.; EU42164; new matter: Hawaiian  
guitar arrangement.

HAINSWORTH, PETER HUGH.

Agriculture, a new approach. Faber  
and Faber. 248 p. © Peter Hugh  
Hainsworth; 26Oct54; AIO-4981.

HAINSWORTH, RICHARD, pseud. See  
Lillenas, Haldor.

EP37894-1949

Library of Congress  
Copyright Office

xM



HAINSWORTH, RICHARD, pseud.   SEE  
Lillenas, Haldor.

R113613

Hainsworth, Robert V , 1883- <sup>See</sup> arr.  
Morrison, Alice Nadine. Please don't sing that  
song again.

M1630.2

.M Hainsworth, Robert Valentine, 1883-  
arr.

Morrison, Alice Nadine, 1892-

Let me be your sweetheart once again  
... [Words] by A. N. Morrison [arranged  
by Robert Valentine Hainsworth] Seattle,  
Morrison music co.

© 22Oct46; publisher; EP9152.

For voice and piano, with chord  
symbols.

I. Hainsworth, Robert Valentine, 1883-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

HAINSWORTH, WILLIAM.

The angel who sang off-key. (In  
State journal, Lansing, Mich.,  
Dec. 20, 1953, p. 25-26) © Wil-  
liam Hainsworth; 20Dec53; B5-26747.

HAINSWORTH, WILLIAM.

Mother's whistler. cWoman seated  
in chair, boy whistling for his  
mother. Photo. © William  
Hainsworth; 24Feb53; JU7377.

t.

HAINSWORTH, WILLIAM.

The story of a man who built his  
own iron curtain. Sheet, illus.

© Community Projects, inc.;

21Jul51; AA193927.

OCT 15 1951

HAINSWORTH, WILLIAM.

The strange case of the man with a  
metal heart. Sheet, illus.

© Community Projects, Inc.;

21Jul51; AA193926.

OCT 15 1951

Hainsworth, William.

A THOUGHT; w Edward Tesemacher, m Wil-  
liam Hainsworth. © 27May21, E511095.  
R45775, 30Mar49, Remick Music Corp.  
(PWH)



Hainsworth, William E.

CROSSWISE IN MY HEART © w & m William  
E. Hainsworth 31Dec48 EU152438

Library of Congress  
Copyright Office

Hainsworth, William E.

HUSHABABE © w & m William E. Hains-  
worth 23Feb49 EU158184

Library of Congress  
Copyright Office

Hainsworth, William E.

YOU'RE CARRYING MY HEART © w & m Wil-  
liam E. Hainsworth 31Dec48 EU152437

Hainsworth, William Earle.

BATAAN arr L. Leslie Loth © w & m  
William Earle Hainsworth 24Mar48  
on arr EU122443

Library of Congress  
Copyright Office

Hainsworth, William Earle.

WHEN IT'S SWEET AZALEA TIME IN CYPRESS  
GARDENS; w, m & © William Earle  
Hainsworth 22Jan53 EU301851

Haintz, Dorothy D.

OLD SAILORS NEVER CRY; w, m & © Dorothy D. Haintz 20Jun51 EU241928

JUL - 3 1951

Library of Congress  
Copyright Office

**Hair, Bertha L.**

The snow covered wagon; w B. L.

Hair, m Ronald Buck. © Bertha L.

Hair, Soledad, Calif.; 11Jun47;

EU79658.

HAIR, CHARLES EDWIN.

Our Christmas disaster. Mt. Vernon,  
Ill., Litho. [by] L. S. Wood Print. Co.,  
c1952. 91 p. illus. © Charles Edwin  
Hair; 14Jun52; A68327.



Hair, Ethel Quinlan.

LET'S BUILD A NEW DREAM © w Jean  
Cecilia Teach m Ethel Quinlan  
Hair 29Jul49 EU184041

Library of Congress  
Copyright Office

Hair, Ethel Quinlan.

THE LOVE WALTZ © w Jean Cecilia Teach  
m Ethel Quinlan Hair 29Jul49  
EU184042

Library of Congress  
Copyright Office

HAIR, Ethel Quinlan.

Nocturnal years. DU22087. SEE

Teach, Jean Cecilia.

HAIR, J. L.

Jezebel. Vantage Press. 170 p.

© J. L. Hair; 24Sep53; A142105.

Library of Congress  
Copyright Office

r/*me*

Hair, Myrtle Elizabeth.

MY BLUE JEANS GIRL; m James Charles  
McNeil w & © Myrtle Elizabeth Hair  
8Jan51 EU226560

FEB 21 1951

Library of Congress  
Copyright Office

Hair, Norman Jerome.

CRYING WON'T HELP YOU; w, m & © Norman  
Jerome Hair & William Eric Merrill  
19Feb53 EU304576

Library of Congress  
Copyright Office

E unpub. 8222.

Hair, Opal, claimant.

You're my walking inspiration.

see

Schwandt, Wilbur.

MSH 6-7-46

Hair, Thomas Ridgway, Jr.

MY FIRST LOVE © w & m Thomas Ridgway  
Hair, Jr. 13Jun49 EU169940

Library of Congress  
Copyright Office



Hair, Mrs. W                      L                      See  
Tobin, Louis. The cigarette lyricist.  
blues.

Hair again for Harrigan.

See

Burdette, Gene.

Luck o' the Irish, no. 1.

KK 8097

Hair aid pad ..

see

X-enterprises.

zcr 2-8-47

C 565

Hair and headdresses.

See

Berman, Sylvia.

C 564

Hair and male vanity.

See

Berman, Sylvia.

Hair & scalp. SEE

Trich-O-Matic Products, inc.

If you are interested in preventing baldness, or if you have a friend in need of this information, then turn this page.

Hair and scalp hygiene. SEE Loesch  
Hair Experts.

HAIR AND SCALP LOTION WITH OIL. SEE  
Orton, Edgar J.



AA 18209

Hair and scalp products for home  
treatments.

see

Ames, Emma Hellberg

afp 10-8-46

Hair beauty on a budget, 1954. SEE  
Toni Company.

HAIR beauty tips from Wonder Klip. SEE  
Wonder Klip Sales Corporation.  
KK49794.

JUN 14 1950

AA 11866

Hair care and styling.

see

Bell, Phyllis

mgc 5-17-46

HAIR Care cream hair tonic contains Lanolin.  
KK54121. SEE Sandahl, Lester R.

OCT 24 1950

HAIR-care hints for head-turning  
loveliness. KK74582. SEE Walgreen  
Company.

KK 4008

Hair charm bob pins.

see

Zephyr products co.

cf 6-27-46

Hair cleanser and scalp conditioner.

KK57881. SEE Genco, Carl M.

FEB - 6 1951



C 479

Hair color-cosmetics-permanents.

See

Berman, Sylvia

eog 6-27-46.

I 225

Hair comb.

see

Kuhn, Frank O

HAIR CONTROL. A91514. SEE Tate, A1.

HAIR/CUTTER. SEE International Latex  
Corporation. Amazing free trial  
offer.

HAIR CUTTER. SEE International Latex Corporation. Here's how you can comb yourself a haircut with your Playtex home hair cutter.

HAIR CUTTER. SEE International Latex Corporation. Keep your new hair-do styled yourself at home, and still have the professional hairdresser's look.

HAIR CUTTER. SEE International Latex  
Corporation. The new Playtex home  
hair cutter.

HAIR CUTTER. SEE International Latex  
Corporation. 30 day free trial.



HAIR CUT-UPS. SEE The Talking Magpies in  
Hair Cut-ups. LP2182.

HAIR DESIGN. C7229. SEE Cordwell, Miriam.

I 1273

Hair designing innovations.

see

Stahl, Carmie

0 563

Hair fashion leaders in history.

See

Berman, Sylvia.

AA 4874.

Hair fashions and hair goods.

see

Sears, Roebuck & co.

MSH 2-25-46

HAIR getting thin? KK22256. SEE  
Ephraim and Company.

HAIR getting thin? KK24186. SEE  
Ephraim & Co.

HAIR goods of style and quality. SEE  
Bailey Specialties, inc. KK43424.



HAIR goods of style and quality. KK63987.  
SEE Bailey Specialties, inc.

AUG 20 1951

HAIR HAZOT (THIS CITY) SEE  
Orland, Yascov.

HAIR - health and beauty research  
report no. 1. AA60560. SEE  
Bruns, Henry Ernest.

HAIR lotion for scalp and hair.

KK78631. SEE Ziva Products Company.

Hair notions and ribbons. KK48373. see  
Syndicate store merchandiser, inc.

elg 4-11-47

HAIR OF GOLD, EYES OF BLUE w & m  
Selig Shaftel © Robert Music  
Corp. 3Mar48 EU119555

Library of Congress  
Copyright Office

Hair of gold, eyes of blue.

M1630 [SHAFTTEL, SELIG] 1913-

.2 Hair of gold, eyes of blue; by Sunny  
.S Skylar [pseud.] © Robert Music  
Corp., New York; 30Jul48; EP28981.  
For voice and piano, with chord  
symbols.

I. Title.

HAIR OF RED; w & m Freddie Van, Shorty  
Warren & Robert Thorborg © Bourne,  
inc. 17Jul50 EU209537

1950 JUL 17

Library of Congress  
Copyright Office



A hair of the dog.

**Leslie, Jean.**

A hair of the dog. [1st ed.] Garden City, N. Y., Pub. for  
the Crime Club by Doubleday, 1947.

187 p. 21 cm.

1. Title.

PZ3.L56625Hai

47-12398\*

© Doubleday & Co., inc.; 11Dec47; A19646.

Library of Congress

[5]

THE HAIR of the dog. DU24144. SEE  
Plainclothes Man (Television program)  
No. 28.

MAY - 8 1960

A hair of the dog.  
Cornett, Alice.

A HAIR perhaps. DP20450. SEE Filbert,  
Norman Henry.

KK 594

Hair pin-ups by Elinet.

see

Ivy products co.

3-28-46 rs

THE HAIR-RAISING ADVENTURES OF  
PETERKIN POTTLE. = By John Stanley,  
[Cartoon strip] (In Raggedy Ann  
and Andy, Jan. 1949, p. 1)  
© Western Print. & Lithographing  
Co.; 14Dec48; B5-9210.

THE HAIR-RAISING ADVENTURES OF  
PETERKIN POTTLE. [Cartoon strip]  
(In Raggedy Ann and Andy) © Western  
Print. & Lithographing Co.

Feb49. © 11Jan; B5-9275.

Mar49. © 15Feb; B5-9276.

Apr49. © 15Mar; B5-9399.

THE HAIR RAISING FLIGHT. SEE Carney,  
Vera B.



HAIR RAISING HARE. 1 reel. color.

(Merrie melodies. A Bugs Bunny special)

Produced by Warner brothers cartoons, inc.;  
directed by Charles M. Jones; story by Tedd Pierce.

c 12-29-45; 2c 5-27-46, release sheet; Vitaphone  
corporation, author and claimant, New York; M 593.

eog 10-16-46.

HAIR raising tale. C5443-5444. SEE  
Television Advertising Associates, inc.

MAY 15 1951

HAIR Research Laboratories, inc.

The picture story of hair.

AA85122. SEE Stein, Hermann.

HAIR setting bob pins; more crimps,  
hold tighter. Wil-Hold. KK58817.  
SEE Wilson Products, inc.

MAR 14 1951

HAIR setting bob pins; Wil-Hold; more  
crimps, always snaps back. KK58816.  
SEE Wilson Products, inc.

MAR 1 4 1951

AA 30558

Hair shaping - book two.

see

Elia, Adolphe Roger.

Adolphe Elia's ABC's of hairstyling;  
Hair shaping - book two.

afp 1-13-47

HAIR SPECIALIST. SEE Reape, John E.

AA 11866

Hair style.

see

Bell, Phyllis

Hair care and styling.

mgc 5-17-46



**Hair style design.**

**Newberry, Louis.**

Hair style design, by Louis Newberry. Illustrated by the author. Los Angeles, Calif., Newberry publishers [1946]

3 p. l., 9-159 p. illus., diagrs. 31<sup>cm</sup>.

"First printing."

© 3-28-46; 2c 4-5-46; Newberry publishers,  
Los Angeles; A 2256.

1. Hair-dressing. I. Title.

46-16040

Library of Congress

TT972.N4

[2]

646.7

J 1817 - 1821

Hair style Nos. 1 - 5.

see

Eismann, James Alexander, claimant.

Hair styles. SEE Self, Lee.

HAIR styles of Chinese women. SEE  
Ashley (David) Inc.

MAY 15 1951

HAIR TAMER FOR WILD HAIR. SEE Pro-  
Capa Products, inc.

HAIR TODAY, GONE TOMORROW. Para-  
mount Pictures Corp. 1 reel,  
sd., color, 35 mm. (Noveltoon  
cartoon)

© Paramount Pictures Corp.;  
16Apr54; LP4031.

HAIR Treat. KK74173. SEE El Dorado  
Cosmetic Company.

HAIR-TRIGGER FORTY-FIVE w & m Lee  
Penny © Hill & Range Songs, inc.  
24May48 EU134531

Library of Congress  
Copyright Office



A  
1020.

Hair-trigger hombre.  
Craigie, Hamilton.

Hair-trigger hombre, by Hamilton Craigie ... New York,  
Phoenix press [1946]

256 p. 19 $\frac{1}{2}$ ".

© 2-11-46; 1 c 2-15-46, 1 c 2-16-46;  
Phoenix press, New York; A 1020.

I. Title.

Library of Congress

PZ3.C84376Hal

46-1847

[2]

HAIR trim fashions for men. AA214088.  
SEE Styleart Publications.

Hair under a hat.

**HOGAN, JOHN PATRICK.**

Hair under a hat. London, Chaterson.

160 p. © John Patrick Hogan; 27Oct49;  
1c 29Dec49; AI-2563.

Library of Congress  
Copyright Office

FEB 24 1950  
mds/r

AA 28229

Hair worry you?

see

Ross, Adam, 1888-

afp 12-13-46

HAIRCUT. R93883. SEE Lardner, Ring  
Wilmer.

HAIR CUT; by Jane R. Mayer © Jane R.  
Mayer. Notice 200ct53 v22 p836

Library of Congress

# Hair-cut.

M1998

.K

KURTH, BURTON, 1890-

Hair-cut; unison song, words by Margaret  
Hutchison, music by Burton Kurth.

(Western school series, no.1057) 10¢

© Western Music Co., ltd., Vancouver,  
B. C.; 4Oct51; EF0-9983.

I. Title. [II. Hutchison, Margaret, 1915-

]

OCT 23 1951

Library of Congress  
Copyright Office

HAIR-CUT © w & m Jane Rosenheim Mayer  
25Feb48 EU118428

Library of Congress  
Copyright Office



Haireuts. (R) SEE Banning, Margaret  
(Culkin)

HAIRCUTS only 1¢ each. KK60140. SEE  
Robbin Products.

APR 26 1951

HAIRCUTTER.

one word

See

HAIRCUTTER

two words

HAIR-DO; w Albert Vialard m M. C.

Sax © Albert Vialard 3Aug53 EU325637

J 1551

Hair do photo.

see

Christenson, Nancy, claimant.

A HAIR-DO STYLE THAT BROKE MY HEART;  
w, m & © Frank Donald Estes 13Sep51  
EU249884

SEP 27 1951

Library of Congress  
Copyright Office

HAIRDRESSERS AGENCY, INC. ©.

Army & Air Force Exchange Service  
concessionaire certificate, combination barber-beauty shop liability insurance. American Employers' Insurance Co., Boston, Mass. [Form] A7945. New York, Beauty Trades Brokerage Co., inc. Folder.  
© 14oct49; AA141083.

FEB 14 1950

HAIRDRESSERS AGENCY, INC. ©.

Hairdressers & beauticians policy  
of beauty shop liability insur-  
ance. American Employers' In-  
surance Co., Boston, Mass.

[Form A7148-2] Folder.

© 9Jan50 (in notice: 1949);

AA142129.

FEB 23 1950



HAIRDRESSERS AGENCY, INC. ©.

Hairdressers & beauticians policy  
of beauty shop liability insur-  
ance. The Employers' Liability  
Assurance Corporation, ltd.

[Form E7148-2] Folder. © 9Jan50  
(in notice: 1949); AA142286.

MAR - 3 1950

Title Hairdressers friend.

Claimant General Beauty Products Co., 218 S. Wabash Ave., Chicago 4, Ill

Remitter

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
8	7	July '45	6-29	6-29-45			©CIB 882658
8	8	Aug.	7-24	7-22-45			©CIB 685643
8	9	Sep.	8-31	8-31-45			©CIB 688717
8	10	Oct.	9-26	9-23-45			©CIB 694041
8	11	Nov.	11-6	11-5-45			©CIB 699348
8	12	Dec.	11-28	11-25-45			©CIB 702668
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9	4	Apr.	3-28	3-27-46			©CIB 14623
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9	7	July	6-25	6-24-46			©CIB 26614
8	8	Aug.	7-30	7-28-48			©CIB 30438
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3311 W. Carroll Ave.

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10	2	Mar. 47	2-25	2-23-47			© ClB 63281
10	3	May	4-28	4-26-47			© ClB 75032
10	4	Summer	6-26	6-26-47			© ClB 83308
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12	3	Summer	6-21	6-22-49			© ClB 197283
12	4	Fall 49	9-13	9-1			© ClB 209250
12	5	Win. 49-50	12-1	12-1-49			© ClB 221193

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12	9	Summer '51	6-18	6-19-51			B 307004
12	10	Fall '51	10-8	10-10-51			B 322693
12	11	Sum '52	6-2	6-4-52			B 360325
12	12	Autumn 52	10-9	10-13-52	10-29-52		B 383544

Continued on new card no. 7.

THE HAIRDRESSER'S FRIEND.

-7-

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3311 West Carroll Ave., Chicago 24, Ill.

v. 13, 1953, no.

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	spring.	©	
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1	fall-winter	© 17Aug53	B 431360
	winter	©	

AA 5119

The hairdressers' record.

See

Saxby, Orvis H , claimant

el 3-15-46

HAIR dressing. KK52783. SEE Poisha,  
Pearl D.

SEP 19 1950



Hairdressing and cosmetology for  
vocational high schools.

NEW YORK (CITY) BOARD OF EDUCATION.

Hairdressing and cosmetology for  
vocational high schools. 105 p.

© Board of Education of the City of  
New York; 8Apr54 (in notice: 1953);  
A145580.

Library of Congress  
Copyright Office

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C 562

Hairdressing and the freedom of women.

See

Berman, Sylvia.

C 478

Hairdressing as an art and social  
barometer.

See

Berman, Sylvia

ecg 6-27-46.

HAIRE, JACK. SEE State winning  
orations of 1952. A75470.

M1668      Haire Athina.  
.9      PETROS, ANDREW JOHN, 1894-  
.P      Farewell, Athens; valse, for piano, violin,  
and voice, by Andrew J. Petros. Haire  
Athina. Chicago, Orpheum Pub. Co.  
[Score. Greek words, transliterated]  
© Andrew J. Petros; 24Aug52; EP67674.

I. Title. II. Title: Haire Athina.

Haire publishing co.

The airport directory. 1945 ed.

© Haire pub. co., New York; 15 Sep 48;

AA42583.

HAIRE PUBLISHING COMPANY.

The airport directory. 12th annual  
ed. 256 p., illus. © The Haire  
Pub. Co., New York; 25Aug47;  
AA91917.

HAIRE PUBLISHING CO.

See

Airports.

Library of Congress  
Copyright Office



HAIRE PUBLISHING CO.

See

Corset & underwear review.

HAI RE Publishing Company. SEE Corset  
and underwear review directory.  
1949. AA1038/5.

HAIRE PUBLISHING COMPANY. SEE  
Corset and underwear review di-  
rectory and sources of supply.

HAIRE PUB. CO.

See

COSMETICS & TOILETRIES.

Library of Congress

Copyright Office

Haire publishing company.

The airport directory. 1945 ed.  
[New York, 1946]

© 9-15-46; Haire pub. co., New York;  
AA 42583.



HAIRE PUBLISHING CO., INC.

See

Crockery & glass journal.

Library of Congress  
Copyright Office

HAIRE PUBLISHING COMPANY, New York.

SEE

Crockery & glass journal directory.

AA214871.



HAIRE PUB. CO. ©, New York.

Decorative furnisher buyers'

guide. 1947. 372 p.,

illus. © 31Jul47; AA63625.

Haire Publishing Co., inc.

HOME FURNISHINGS MERCHANDISING.

Dictionary [of] commonly used home furnishings terms. New York, c1950. 48 p. illus. © Haire Pub. Co., inc.; 27Apr50; A45941.

I. Haire Publishing Co., inc.

SEP 12 1950

mds/ms

Library of Congress  
Copyright Office

HAIRE PUBLISHING CO., INC. ©

New York.

Fashion accessories directory.

1947 ed. 356 p., illus.

© 24Oct47; AA66586.

HAIRE Publishing Company. SEE Fashion  
accessories directory, 1949.  
AA118156.

HAIRE PUBLISHING COMPANY.

Fitting facts make more sales. ©

HAIRE PUBLISHING COMPANY. SEE

Giftwares buyers' guide and reference  
issue.

Haire publishing co.

Glovers' supplies directory. 1947.

© Haire pub. co., New York; 20Feb47;

AA45269.

HAIRE Publishing Company. SEE  
Glovers' supplies directory, 1948.  
AA37144.



HAIRE Publishing Company. SEE Glovers'  
supplies directory, 1949 ed. AA112000.

HAIRE Publishing Company, New York.  
SEE Glovers' supplies directory,  
1950. AA147808.

APR 26 1950

AA 19724

Haire publishing company.

Gloves directory. Ed. 13, 1946.

New York, 1946.

© 3-8-46; 2c 4-24-46; AA 19724.

Haire publishing co.

Gloves directory. 13th ed. 1947.

© Haire pub. co., New York; 30Dec46;

AA43249.

HAIRE PUBLISHING COMPANY ©.

Gloves directory, 1948. New York  
[1948] 136 p., illus. © 23Jan48;  
on revisions; AA39806.

HAIRE Publishing Company. SEE  
Gloves directory, 1949. AA112235.

HAIRE Publishing Company, New York.

SEE Handbag buyers' digest of  
handbag manufacturers ... 1950.

AA149842.

1 8 1950

HAIRE PUBLISHING COMPANY. SHE

Handbag buyers' digest of handbag  
manufacturers, 1953.



HAIRE PUBLISHING COMPANY, New York. SEE  
Handbag buyers' digest of handbag  
manufacturers, with address, phone  
number, type of bag & price range.  
AA181487.

MAY - 9 1951

HAIRE PUBLISHING COMPANY. SEE

Handbag buyers' digest of handbag  
manufacturers with address, phone  
number, type of bag & price range,  
1954.

HAIRE Publishing Company, New York.

SEE Handbags directory, 1950.

AA149895.

MAY 18 1950

HAIRE PUBLISHING COMPANY, New York. SEE  
Handbags directory, 1951. AA182012.

MAY 16 1951

HAIRE PUBLISHING COMPANY, New York.

SEE

Handbags directory, 1952. AA216338.

HAIRE PUBLISHING COMPANY. SEE  
Handbags directory, 1953.

HAIRE PUBLISHING COMPANY. SEE  
Handbags directory, 1954.

THE HAIRE PUBLISHING CO., INC.

SEE

HOME FURNISHINGS.

Library of Congress  
Copyright Office



HAIRE Publishing Company. SEE  
Home furnishings buyers' guide to  
the New York market; a service of  
Home Furnishings Merchandising.  
1948. AA94115.

HAIRE Publishing Company. SEE  
Home furnishings buyers' guide to  
the New York market, 1949-50.  
AA130113.

HAIRE PUBLISHING COMPANY, New York.

SEE

Home furnishings directory of the  
national market. AA229187.

HAIRE PUBLISHING COMPANY, New York. SEE  
Home furnishings directory to the  
New York market, 1950-51. AA164550.

*app* ✓

DEC 8 1950

HAIRE PUBLISHING COMPANY, New York.

SEE

Home furnishings directory of the  
New York market. 1951-52.

AA199056.

DEC 17 1951

HAIRE PUBLISHING CO., INC.

SEE

HOME FURNISHINGS MERCHANDISING.

Library of Congress  
Copyright Office

HAIRE PUBLISHING COMPANY, New York.

SEE

Housewares review. AA223427.

HAIRE Publishing Company. SEE In-  
fants' and children's directory.



HAIRE Publishing Company, New York.  
SEE Infants & children's review  
directory, 1950. Spring issue.  
AA137916.

*Revised*

APR 4 1950

HAIRE PUBLISHING COMPANY, New York. SEE  
Infants' and children's review  
directory, 1951. Fall issue.  
AA187022.

JUL 24 1951

HAIRE PUBLISHING COMPANY. SEE  
Infants' and children's review  
directory, 1954.

HAIRE PUBLISHING COMPANY, INC.

SEE

LINENS AND DOMESTICS.

HAIRE PUBLISHING COMPANY. SEE  
Linens and domestics. AA222783.

HAIRE PUBLISHING COMPANY, New York.

SEE

Linens & domestics. Vol. 43, no. 2A.  
AA191368.

SEP 10 1951

HAIRE PUBLISHING COMPANY, New York.

**LINENS & DOMESTICS.**

\*Linens & domestics current market map  
[of the United States] col. map 22 x 54  
cm. on sheet 87 x 56 cm. Scale ca.  
1:17,100,000. Statistical table in margin.  
Appl. author; Laurence Sylvan Kunstler.  
© Haire Publishing Co., New York;  
16Jan52; F10912.

1. UNITED STATES. I. KUNSTLER,  
LAURENCE SYLVAN. II. HAIRE PUBLISH-  
ING COMPANY, New York.

Library of Congress  
Copyright Office

MAR 3 1952

Haire publishing co.

Luggage & leather goods directory,  
1946-7. 48th year. © Haire pub.  
co., New York; 31 Oct 46; AA43224.



HAIRE Publishing Company. SEE  
Luggage and leather goods directory,  
1948-9. AA103572.

HAIRE Publishing Company, New York.  
SEE Luggage and leather goods  
directory. 1950 [ed.] AA143746.

MAR 13 1950

HAIRE PUBLISHING COMPANY, New York. SEE  
Luggage and leather goods directory,  
1951. AA176453.

MAR 16 1951

HAIRE PUBLISHING COMPANY, New York.

SEE

Luggage and leather goods directory,  
1952. AA209802.

HAIRE PUBLISHING COMPANY, NEW YORK.

SEE

Luggage and leather goods directory,  
1953. A89618.

HAIRE PUBLISHING COMPANY. SEE  
Luggage and leather goods directory,  
1954.

HAIRE PUBLISHING COMPANY, New York.

SEE

Notion & novelty review. AA188032.

AUG 3 1951

HAIRE PUBLISHING COMPANY, New York.

SEE

Notion & novelty review. AA214899.



HAIKE Publishing Company, New York.  
SEE Motion & novelty review; 1950  
directory issue. AA152830.

JUN 21 1950

HAIRE PUBLISHING COMPANY. SEE  
Premium buyers' guide.

HAIRE PUBLISHING COMPANY.

Skyway 1 and other proposed sky-  
ways. [Article] (In Airports,  
Jan., 1948, p. 23-50) © The  
Haire Pub. Co.; 5Jan48; B5-4580.

HAIRE Publishing Company. SEE  
Source of supply directory, 1948.  
AA81166.

HAIRE PUBLISHING COMPANY, New York.

SEE

Sources of supply directory for  
manufacturers of luggage & leather  
goods. AA217207.

HAIRE PUBLISHING COMPANY, NEW YORK.

SEE

Sources of supply directory for  
manufacturers of luggage & leather  
goods. A92785.

HAIRE Publishing Company. SEE Sources  
of supply directory, 1948-9. [For  
manufacturers of luggage and leather  
goods] AA101750.

HAIRE Publishing Company, New York.

SEE Sources of supply directory  
[for manufacturers of luggage &  
leather goods] 1950. AAL47809.

APR 26 1950



HAIRE PUBLISHING COMPANY, New York.

SEE

Sources of supply directory [for  
manufacturers of luggage and  
leather goods] 1951. AA179364.

APR 20 1951

Haire publishing co.

Sources of supply for manufacturers  
of luggage & leather goods. 1946-47 ed.

© Haire pub. co., New York; 26Nov46;

AA41069.

HAIRE PUBLISHING COMPANY. TOYS AND  
NOVELTIES DIVISION.

SEE

TIPS TO TOY BUYERS.

Library of Congress  
Copyright Office

HAIREM scarum. C5449. SEE Television  
Advertising Associates, inc.

MAY 15 1951

HAIRENIAN, ARMANAC.

Knitting support bracelet [by] Armanac and Louis Maraschin. Mechanical drawings. 2 sheets. Dated: July 12, 1949. © Armanac Hairenian & Louis Maraschin; lc 15Aug49; IU5949.

Hairever scalp and hair treatment.

KKL4569. See Burt (Eugene) co.

Hairfree, the story of electrolysis.

**SIMON, SAMUEL.**

Hairfree, the story of electrolysis.

[Miami Beach? Fla., 1948] 100 p.

© Samuel Simon; 1Dec48; A29975.

Library of Congress  
Copyright Office



mds/mb

HAIRGROVE, JAMES ALBERT.

Listen for dough. [Radio script]

© James Albert Hairgrove; 13Jul50;  
DU25023.

AUG 8 1950



HAIRIEST BOY from Key to the city; m  
Bronislau Kaper © Loew's, inc.  
20Feb50 EU194713

Library of Congress  
Copyright Office

MAR 6 1950

THE HAIRLESS DOG. GU21018. SEE  
Sebald, Dick Francis.

The hairless Mexican.<sup>(R)</sup> SEE Naughton,  
W. Somerset.

HAIRLURE WITH OIL. SEE Orton, Edgar J.

HAIRPINS, from Kiki; m Herman Finck,  
& w. © 19Apr21, E507099. R44113,  
10Feb49, Reginald Arkell (A of w) &  
Mabel Finck (W)

D unp. 4570

Hairs and tires.

See

Burns, Fred H

A 1182      A hair's breadth.

Thayer, Lee, 1874-

... A hair's breadth ... New York, Dodd, Mead & company,  
1946.

3 p. l., 195 p. 19<sup>cm</sup>.

"A Red badge mystery."

© 2-12-46; 2 c 2-1-46; Dodd, Mead & c o.,  
inc., New York; A 1182.

i. Title.

[Full name: Emma Redington (Lee) Thayer]

46-1511

Library of Congress

PZ3.T337Hal

[4]

HAIRSINE, CHRIS, pseud.   SEE  
Hairsine, Robert W.



HAIRSINE, ROBERT W.

A sailors' letter from Korea.

[Poem, by] Chris Hairsine [pseud.]

Sheet. © Robert W. Hairsine;

16May51; AA210813.

HAIRSPRING VIBRATING COMPANY ©.

A practical guide to successful watch  
repairing. Price list ... Card.

Appl. author: Charles Verde.

© 18Nov53; KK91269.

Hairston, Anthony.

©

LIKE A ROSE; w Anthony Hairston m  
Roscoe C. Porter © Anthony Hairston  
28Nov52 EU295691

Library of Congress  
Copyright Office

Hairston, Asta Gertrude.

BECAUSE I CARE FOR YOU; w, m & © Asta  
Gertrude Hairston 5Jan54 EU343211

Hairston, Asta Gertrude.

I KNOW A GUY; w Asta Gertrude Hairston  
m Sylvester Van Dixon © Asta Ger-  
trude Hairston & Sylvester Van Dixon  
2Mar54 EU349503

Dixon

Library of Congress  
Copyright Office

Hairston, Asta Gertrude.

WILL YOU FALL IN LOVE WITH ME; w Asta  
Gertrude Hairston m Sylvester Van  
Dixon © Asta Gertrude Hairston & Syl-  
vester Van Dixon 2Mar54 EU349502

Dixon

Library of Congress  
Copyright Office

Hairston, Geneva Judy.

THE LOVE OF JESUS IS RINGING IN MY  
HEART; m James Charles McNeill w &  
© Geneva Judy Hairston 5Mar51  
EU231860

APR 11 1951

Library of Congress  
Copyright Office

Hairston, H. Odell..

MEM'RIES OF YOU © w & m H. Odell

Hairston 10Nov47 EU104443

Library of Congress  
Copyright Office



Hairston, Horace Odell.

ALONE; w, m & © Horace Odell Hairston  
6Apr53. EU310608

Library of Congress  
Copyright Office

Hairston, Jester.

CALYPSO CHRISTMAS; w & m Jester Hair-  
ston © Schumann Music Co. 23Nov54  
EU378047

Library of Congress  
Copyright Office

M1671     HAIRSTON, JESTER.

.H           Crucifixion; traditional spiritual, arr. by  
              Jester Hairston. (The Jester Hairston  
              spirituals, S1011) [Score: chorus  
              (SSAATTBB) and piano reduction] 20¢  
              © Schumann Music Co., N. Hollywood,  
              Calif.; 4Nov52; EP66637.

I. Title.

Library of Congress  
Copyright Office

xM1586

M1671

.H

HAIRSTON, JESTER.

Deep river; Negro folk song, arranged  
by Jester Hairston. (The Jester Hairston  
spirituals, S1008) [Score: alto, chorus  
(SATB) and piano reduction] 20¢  
© Schumann Music Co., North Hollywood,  
Calif.; 16Nov51; EP58738.

I. Title.

DEC 8 1951

Library of Congress  
Copyright Office

xM1587

M1671

.H

HAIRSTON, JESTER.

Dis train; Negro folk song, S.S.A.T.B.  
arr. by Jester Hairston. (The Jester  
Hairston spirituals, S 1016) [With piano  
reduction] 22¢ © Schumann Music Corp.,  
North Hollywood; 20Sep54; EP83335.

I. Title.

Library of Congress

xM1585

M1671

.H

HAIRSTON, JESTER.

Hand me down; Negro folk song, arranged  
by Jester Hairston. (The Jester Hairston  
spirituals, S1006) [Score: SATB and  
piano reduction] 20¢ © Schumann Music  
Co., North Hollywood, Calif.; 16Nov51;  
EP58740.

DEC 28 1951

I. Title.

Library of Congress  
Copyright Office

xM1584

M1671    HAIRSTON, JESTER.

.H        I say it's all over me; arr. by Jester  
          Hairston. (The Jester Hairston spirituals,  
          S1014) [Score: chorus (SSAATTBB) and  
          piano reduction] 20¢ © Schumann Music  
          Co., N. Hollywood, Calif.; 4Nov52;  
          EP66638.

I. Title.

Library of Congress  
Copyright Office

xM1586

M1671     HAIRSTON, JESTER.

.H         In dat great gittin' up mornin'; Negro folk  
             song arranged by Jester Hairston. (The  
             Jester Hairston spirituals, S1013) [Score:  
             tenor and chorus (SATB)] 20¢ © Schumann  
             Music Co., North Hollywood, Calif.;  
             28Nov52; EP67153.

I. Title.

Library of Congress  
Copyright Office

xM1587



M1671     HAIRSTON, JESTER.

.H        Joshua fit de battle of Jericho; Negro folk  
          song arranged by Jester Hairston. (The  
          Jester Hairston spirituals, S1012) [Score:  
          chorus (SATB) and piano reduction] 22¢  
          © Schumann Music Co., North Hollywood,  
          Calif.; 28Nov52; EP67154.

I. Title.

M1671

.H

HAIRSTON, JESTER.

Let the church roll on; arranged for  
women's voices by Jester Hairston.  
(The Jester Hairston spirituals, S1009)  
Score: solo voices (SA), and chorus  
(SSAA) 18¢ © Schumann Music Co.,  
North Hollywood, Calif.; 16Nov51;  
EP58739.

I. Title.

DEC 28 1951

Library of Congress  
Copyright Office

xM1607

M1671

.H

HAIRSTON, JESTER.

Mary, Mary, where is your baby? Original spiritual by Jester Hairston. (The Jester Hairston spirituals, S1003) [Score: chorus (SATB) and piano reduction] 20¢ © Schumann Music Co., N. Hollywood, Calif.; 22Dec50; EP51811.

FEB 27 1951

I. Title.

Library of Congress  
Copyright Office

xM1586

M1671

.H

HAIRSTON, JESTER.

Oh, holy Lord; arr. by Jester Hairston.

(The Jester Hairston spirituals, S1005)

[Score: chorus SATTB and piano reduction] 18¢ © Schumann Music Co., N.

Hollywood, Calif.; 22Dec50; EP51809.

I. Title.

FEB 20 1951

Library of Congress  
Copyright Office

xM1586

M1671

.H

HAIRSTON, JESTER.

Oh, rocka my soul; arr. by Jester Hairston.

(The Jester Hairston spirituals, S1002)

[Score: chorus (SATB) and piano reduction] 20¢ © Schumann Music Co., N.

Hollywood, Calif.; 22Dec50; EP51812.

FEB 27 1951

I. Title.

Library of Congress  
Copyright Office

xM1586

M1671

.H

HAIRSTON, JESTER.

Poor man Lazrus; arr. by Jester Hairston.  
(The Jester Hairston spirituals, S1001)  
[Score: chorus (SATB) and piano reduction] 20¢ © Schumann Music Co., N.  
Hollywood, Calif.; 22Dec50; EP51810.

I. Title.

xM1585

Library of Congress  
Copyright Office

FEB 27 1951

M1671     HAIRSTON, JESTER.

.H        Sometimes I feel like a motherless chile;  
          Negro folk song, arr. by Jester Hairston.  
          (The Jester Hairston spirituals, S1010)  
          [Score: mezzo-soprano, chorus (SATB)  
          and piano reduction] 20¢ © Schumann  
          Music Co., N. Hollywood, Calif.; 4Nov52;  
          EP66631.

I. Title.

Library of Congress  
Copyright Office

xM1587

M1671

.H

HAIRSTON, JESTER.

Steal away; traditional spiritual, arranged  
by Jester Hairston. (The Jester Hairston  
spirituals, S1007) [Score: chorus (SATB)  
and piano reduction] 20¢ © Schumann  
Music Co., North Hollywood, Calif.;  
16Nov51; EP58737.

I. Title.

DEC 28 1951

xM1586

Library of Congress  
Copyright Office



Hairston, Jester.

U. N. FLAG. United Nations flag; w  
Cora May White m Jester Hairston w, m  
& © on m & arr William Lawrence  
Frazier 4Apr50 EU199439

APR 26 1950

M1671

HAIRSTON, JESTER.

.H

Wonderful Counselor; Negro folk song  
arranged by Jester Hairston. (The Jester  
Hairston spirituals, S1015) [Score: solo  
voice and chorus (SATB) and piano  
reduction] 20¢ © Schumann Music Co.,  
North Hollywood, Calif.; 28Nov52;  
EP67152.

I. Title.

Library of Congress  
Copyright Office

xM2095  
xM1587

M1671    HAIRSTON, JESTER JOSEPH, 1901-    arr.  
.H        Angels rolled de stone away; traditional  
          Easter spiritual, arr. by Jester Hairston.  
          © Jester Hairston; 1Apr49; on arrange-  
          ment; EP37227. Score: tenor, chorus  
          (SATTBB) and piano.

I. Title.

Library of Congress  
Copyright Office

xM1557

Hairston, Jester Joseph.

GOOFER JOE © w & m Jester Joseph Hair-  
ston 24Oct49 EU182726

Library of Congress  
Copyright Office

Hairston, Jester Joseph.

I'm gonna shoot you fo' mo' times;  
words by J. J. Hairston.

© 10-4-46; J. J. Hairston, Los  
Angeles; EU42737.

Hairston, Jester Joseph.

I'm rushin'; words by J. J. Hairston.

© 10-6-46; J. J. Hairston, Los  
Angeles; EU42788.

Hairston, Jester Joseph.

SNUFF DIPPIN' MAMMA BLUES © w & m

Jester Joseph Hairston 10Dec47

EU110950

Hairston, Jester Joseph.

TILL MY BROTHER COMES © w & m Jester  
Joseph Hairston 21Oct48 EU148552



Hairston, Juanita.

M1630

GLOVER, HENRY.

.2

Keep on churnin'; [by] Juanita Hairston,

.G

Lois Mann [and] Henry Glover. [Melody  
and chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 5Apr52; EP62389.

I. Hairston, Juanita.    II. Mann, Lois.  
III. Title.

Hairston, Lester S.

THE GIRL FOR ME; w, m & © Lester S.  
Hairston 17Aug53 EU327492

Library of Congress

Hairston, Lester S.

WHO, WHERE, WHEN, AND HOW; w, m & ©  
Lester S. Hairston 15Sep53 EU330960

Library of Congress

HAIRSTON, MARY ELIZABETH.

The garden club will come to order, being  
an open meeting of the Pretty Posy  
Garden Club. [A one-act comedy satire]

© Mrs. Mary Elizabeth Hairston; 10Apr52;  
DU30516.

HAIRSTON, MARY ELIZABETH.

The garden club will come to order,  
being an open meeting of the  
Pretty Posy Garden Club. A comedy  
in one act for twenty-two women.  
[Taylor, Tex., Taylor Times  
Pub. Co., 1952]. 10 p.

© Mrs. Mary Elizabeth Hairston;  
15 May 52; DP1262.

Hairston, Mazie.

LOVING YOU ALWAYS © w Mazie Hairston  
m Ben Patton 5Jan49 EU154939

Library of Congress  
Copyright Office

HAIRSTON, WADE & Albert Alexander  
Polhamus, partnership under name of  
Polhamus-Hairston Music Publishers. SEE  
Polhamus-Hairston Music Publishers.

EP67643

Library of Congress  
Copyright Office

HAIRSTON, WADE NELSON & ALBERT  
ALEXANDER POLHAMUS, partnership  
under name of Polhamus-Hairston.  
SEE  
Polhamus-Hairston.

EP68223.



Hairston, William.

IT HAPPENED TO ME; w, m & © William  
Hairston 2Sep53 EU329562

THE HAIRY APE, ANNA CHRISTIE, and THE  
FIRST MAN; by Eugene O'Neill.

© 24 Jul 22, A681387. R50671, 26 Jul 49,  
Eugene O'Neill (A)

The hairy arm. R96705. SER  
Wallace, Edgar.

The hairy one.

Hammett, Dashiell, 1894—

Dead yellow women; selected and ed., with introd. and critical notes, by Ellery Queen [*pseud.*] [New York] L. E. Spivak [1947]

127 p. 20 cm. (A Jonathan press mystery, no. J29)

CONTENTS. — Dead yellow women. — The golden horseshoe. — House dick. — Who killed Bob Teal? — The green elephant. — The hairy one.

I. \*Queen, Ellery, *pseud.*, ed. II. Title.

*Full name:* Samuel Dashiell Hammett.

PZ3.H1884De

47-28535\*

© American Mercury, inc., New York; 22Jul47; on introd. & notes; AA35081.

A HAIRY PRESENT from The painted hills;  
m Daniele Amfitheatrof © Loew's,  
inc. 15Mar51 EU232466

APR 13 1951

Library of Congress  
Copyright Office

Hairy rookie. AI-745. See  
Lumsden, Agnes.

THE HAIRY WITNESS. SEE Goldman,  
Edward Merrill.

Haislip, Barbara Wilhelm.

OCTOBER MAGIC; w, m & © Barbara  
Wilhelm Haislip 22Oct51 EU253701

NOV - 6 1951

Library of Congress  
Copyright Office



Haislip, Buddy, 1928-

All in vain; words by B. Haislip.

© 9-25-46; B. Haislip, Chicago; EU38001.

Haislip, Buddy, 1928-

Say that you'll be mine; words  
by B. Haislip.

~~for voice and piano.~~

© 10-6-46; ✓ B. Haislip, Chicago;  
EU 38825.

HAISLIP, HARVEY.

The long watch; play in two acts.

Acting [rev.] ed. [New York]

Dramatists Play Service [1952].

85 p. illus. © on additions and

revisions; Harvey Haislip, Morrie

Ryskind; 13Dec52; DP1294. Appl.

states prev. reg. 15Jan51, DU26474.

**HAISLIP, HARVEY SHADLE.**

**The deep six; a play concerning women in  
naval uniform, in three acts. © Harvey  
Shadle Haislip; 1c 27Apr49; DU19787.**

HAISLIP, HARVEY SHADLE.

The deep six, a play in two acts concerning  
women in naval uniform. © on revisions;  
Harvey Shadle Haislip; lc 6Feb50;  
DU23470. Prev. reg. 27Apr49, DU19787.

MAR - 8 1950

HAISLIP, HARVEY SHADLE.

Illustrious stranger, a play in three  
acts with prologue and epilogue.

© Harvey Shadle Haislip; 14 Jun 51;  
DU28063.

JUL 10 1951

**HAISLIP, HARVEY SHADLE.**

Lodestar, a play in three acts. © on  
additions and revisions; Harvey Shadle  
Haislip; 2Dec52; DU32593. Appl. states  
prev. reg. as "Illustrious stranger,"  
24May51; DU28063.

HAISLIP, HARVEY SHADLE.

Lodestar, a play in three acts.

Appl. states prev. reg. 2Dec52, DU32593.

NM: additions and revisions. © Harvey

Shadle Haislip; 19Mar54; DU36470.



**HAISLIP, HARVEY SHADLE.**

**The long watch, a play in three acts by  
Harvey Haislip and Morrie Ryskind.**

**© on revisions; Harvey Haislip, Morrie  
Ryskind; 15Jan51; DU26474. Appl.  
states prev. reg. 27Apr49; DU19787.**

*Deep Six*

JAN 31 1951

Haislip, Howard H.

COLD LOVE; w Howard H. Haislip m Louis  
Tobin © Howard H. Haislip 22Jul52  
EU282142

Haislip, O. W.

BACK TO CALIFORNIA m Robert Louis  
Carleton © w O. W. Haislip 10Aug49  
EU175648

HAISLIP BAKING COMPANY, INC. ©

Dixie Twist, the sweetest thing in  
town! (Cake) Label. © 31Oct49;  
KK43253.

HAI SLIP BAKING COMPANY, INC. ©.

✓ Dixie Twist - the sweetest thing in  
town. ✓ (Yeast fermented doughnut)

Label. © 31oct49; KK44851.

FEB 1 1950

HAISLIP BAKING COMPANY, INC. ©.

✓ Little Rebel - enriched bread. ✓

Label. © 12Dec49; KK44850.

FEB 1 1950

Haisma, Ruth Ann.

WILL HEAVEN BE HEAVEN TO YOU; w & m  
Russel Alvin Petersen arr Ruth Ann  
Haisma © Russell Alvin Petersen  
1Feb52 EU263192

FEB 18 1952

Library of Congress  
Copyright Office

AA 15966

Haiss (George) manufacturing company, inc  
Haiss portable conveyers. New York,  
1946.

Cat. 1245. © 2-28-46; 2c 3-7-46;  
AA 15966.



KK 4808

Haiss(George) mfg. co., inc., claimant  
... Haiss portable troughing conveyors.  
(Portable troughing conveyors) [New York,  
Printed by I.X.L. printing co.] cl946.  
folder. illus. 28 x 21 1/2 cm.  
( Bulletin 1245T)

Print.

Perforated for insertion in binder.

Appl. author: Hicks & Feist, inc.

© 2-28-46; 2 c 5-28-46; New York; KK 4808.

mgc 7-30-46

AA 15966

Haiss portable conveyers

see

Haiss (George) manufacturing company, inc  
Haiss portable conveyers.

KK 4808

Haiss portable troughing conveyors.

see

Haiss (George) mfg. co., inc., claimant

mgc 7-30-46

Haist, Jean.

When we meet again; words and music  
[by] Jean Haist.

For solo voice with piano accompa-  
niment (right hand only)

First line: Somewhere my love is  
waiting.

© 1 c 2-25-46; Jean Haist, Owosso,  
Mich.; E unp 8564.

jss 6-10-46

Haist, Jean E.

My heart cries; w J. E. Haist, m P. H. Zeigler.  
© Paul H. Zeigler. & Jean E. Haist, Hynes,  
Calif.; 14Feb47; EU63411.

Library of Congress  
Copyright Office

Haitch, pseud.

HARINBY, FRANCIS D. C., Detroit.

The gingerbread bird, the marsh-  
mallow mouse, and their ad-  
ventures, by "Haitch". [pseud.]

Poems. 36 l. © 22Aug47;

AA35349.

Haithcock, Cecil M.

SOLDIER'S VISION IN HEAVEN; w & m  
Cecil M. Haithcock & Troy L. Mar-  
tin © Peer International Corp.  
17May50 EU204941

JUN 2 2 1950

Haithcock, Cecil McLane.

DRIFTING WITH THE TIDE; w, m & © Cecil  
McLane Haithcock 15Feb54 EU347608

Library of Congress  
Copyright Office



Haithcock, Cecil McLane.

THE HIGHWAY TO HEAVEN IS HOME; w, m &

© Cecil McLane Haithcock 15Feb54

EU347611

Library of Congress  
Copyright Office

Haithcock, Cecil McLane.

I PRETEND THAT YOUR LOVE LINGERS ON; w,  
m & © Cecil McLane Haithcock 15Feb54  
EU347609

Haithcock, Cecil McLane.

I'LL WEAR YOUR BRAND ON MY HEART; w, m  
& © Cecil McLane Haithcock 15Feb54  
EU347610

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WE CAN'T BE FREE; w, m & © Cecil  
McLane Haithcock 15Feb54 EU347607

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HAITHCOCK, CLAIR. See  
Haithcock, Richard Clair.

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HAITHCOCK, MARY DARE.

Improving learning through pupil-teacher  
planning. Danville, Ill. [1952] 34 p.

© The Interstate Printers and Publishers,  
inc.; 13Oct52; A71967.

I. Interstate Printers and Publishers, inc.

Library of Congress  
Copyright Office

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HAITHCOCK, RAYMOND CLAIR. See  
Haithcock, Richard Clair

Eu 132473

Haithcock, Richard Clair.

IN DREAMS m Virgil Hofman © w Richard  
Clair Haithcock 31Mar48 EU123303



Haithcock, Richard Clair.

M1630

HALL, DAVID.

.2

I've dreamed of you; words by Clair

.H

Haithcock, music by David Hall. © Nor-  
dyke Publishing Co., Hollywood, Calif.;  
29Dec48; EP33564.

I. Haithcock, Richard Clair, lyricist.

II. Title.

Library of Congress  
Copyright Office

Haithcock, Richard Raymond Clair.

CAN YOU IMAGINE © w & m Richard  
Raymond Clair Haithcock 24 May 48  
EU132473

Haithcock, William Henry.

THAT'S WHAT LOVE WILL DO © w & m Howard  
Jones & William Henry Haithcock  
10Nov48 EU148323

Library of Congress  
Copyright Office

Haithcox, Sarah.

I WANT TO LIVE IN THE KINGDOM WITH MY  
LORD; w, m & © Sarah Haithcox  
14Nov52 EU294162

Haithcox, Sarah Woods.

HE DIED FOR OUR SINS ON THE CROSS;  
w Sarah Woods Haithcox m Rosemary  
B. Walton © Sarah Woods Haithcox  
17Sep53 EU331204

Haithcox, Sarah Woods.

I WANT TO WALK AROUND IN HEAVEN WITH MY  
LORD; w, m & © Sarah Woods Haithcox  
1Jun54 EU359712

Haithcox, Sarah Woods.

LET YOUR HEART BE NOT TROUBLED; w, m &

© Sarah Woods Haithcox 1Jun54 EU359711

Haithcox, Sarah Woods.

ON THAT BEAUTIFUL SHORE, SHININ' EVER  
MORE; w, m & © Sarah Woods Haithcox  
8Jul54 EU363851



HAITI, BARAJI, PSEUD. SEE  
Russ, Elmo, 1893-

EU375752

# HAITI.

## GENERAL DRAFTING COMPANY, INC.

\*Carte de la République d'Haïti. [New York]  
Esso Standard Oil [1953] Col. map  
41 x 48 cm. fold. to 21 x 10 cm. Scale  
ca. 840,000. On verso: Mapa de la  
República Dominicana. [ca. 1:840,000]  
Includes city maps of Ciudad Trujillo and  
Port-au-Prince. Indexed. © General  
Drafting Co., inc.; 17Apr53; F14361.

1. Haiti. I. Esso Standard Oil, s. a.
2. Dominican Republic.

## HAITI (Republic)

GENERAL DRAFTING COMPANY, INC.

\*Mapa de la República Dominicana. New York, Esso Standard Oil (Caribbean) col. map 41 x 48 cm. fold. to 21 x 10 cm. Scale ca. 1:840,000. On verso: Carte de la Republique d'Haiti. [Scale ca. 1:840,000] Includes city maps of Ciudad Trujillo and Port-au-Prince. © General Drafting Co., inc.; 5Mar48; F8837.

1. DOMINICAN REPUBLIC. 2. HAITI  
(Republic) I. ESSO Standard Oil (Caribbean)  
S.a.

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HAITI.

INDUSTRIAL ENGINEERING DRAFTING  
COMPANY, Brooklyn.

\*Sugar mills and refineries in Dominican  
Republic and Haiti. map 46 x 83 cm.  
Scale ca. 1:780,000. "No. 2." Repro-  
duced photographically. Indexed.  
© Industrial Engineering Drafting Co.,  
Brooklyn; 25Sep51; F10507.

1. DOMINICAN REPUBLIC. 2. HAITI.

I. Title.

NOV - 7 1951

Library of Congress  
Copyright Office

Haiti.

M1731

SALVADOR, HENRI, 1917-

.2

Haiti; paroles de Bernard Michel, musique

.S

de Henri Salvador. © Editions Salabert,  
Paris; 2Jun53; EF0-21260.

I. Title. [II. Michel, Bernard, 1919- ]

Library of Congress

HAITI. KK68422. SEE Seeman (James)  
Studios. Handpainted wallpaper scenic  
designed by James Seeman.

JAN - 5 1952

HAITI. AA56791. SER  
Registre, Jean A. Cadeau.

HAITI F 1436 see Hammond (C. S.) & co.

vm 4-11-47



HAITI. SEE Newspaper PM, Inc.

F2793.

Haiti.

Richard, Leo.

Haiti, blue souvenir guide.

BRIERRE, DILIA VIEUX.

Haiti, blue souvenir guide [by Dilia  
Vieux Brierre and Madeleine Cas-  
sagnol. French and English.  
Imprimerie Deschamps] 68 p.  
© Madeleine Cassagnol & Dilia  
Vieux Brierre; 26Mar54; AFO-14576.

I. Cassagnol, Madeleine, joint author.

Haiti, blue souvenir guide.

BRIERRE, DILIA VIEUX.

Haiti, blue souvenir guide [by Dilia  
Vieux Briere and Madeleine Cas-  
sagnol. French and English.  
Imprimerie Deschamps] 68 p.  
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Vieux Briere; 26Mar54; AIO-4392.

I. Cassagnol, Madeleine, joint author.

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HAITI celebrates the New World's five centuries of progress, the 200th anniversary of the founding of Port au Prince, the Holy Year, as proclaimed by the Holy Father, Pope Pius XII. DU21228. SEE Woodhouse, Henry.

Haïti chérie.

M1508 MARCLAND, JEAN, 1903-  
(Quand chantent les Antilles) Haïti chérie;  
du film Quand chantent les Antilles,  
paroles de Marc Lanjean [pseud.] musique  
de Marc Lanjean. [With voice part]  
© Editions musicales Transatlantiques,  
Paris; 28May51; EF0-9447.

I. Title. II. Title: Quand chantent les  
Antilles.

OCT 19 1951

s.l.

Library of Congress  
Copyright Office

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Haiti, highroad to adventure.

CAVE, HUGH BARNETT.

Haiti, highroad to adventure; with photos.  
by the author. [1st ed.] New York  
[1952] 306 p. © Henry Holt and Co.,  
inc.; 27Oct52; A72030.

I. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office

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HAITI KATY; w, m & © Samuel Hoffman  
19Mar54 EU351510

Library of Congress  
Copyright Office



G 642

Haiti post office.

see

Benedetto, Angelo di.

mm 4-23-46

Haiti: the Black Republic.

RODMAN, SELDEN.

Haiti: the Black Republic; the  
complete story and guide.

Devin-Adair Co. xvii, 168 p.

© Selden Rodman; 30Nov54;

A163852.

HAITIAN BLUES; w & m Lizzie Miles &  
S. Williams. © 1Mar23, E562666.  
R59661, 20Mar50, Spencer Williams  
(A)

1950

HAITIAN DRUMS, A CARIBBEAN LEGEND; w,  
m & © Leland Elting Forsblad 4Aug54  
EU366409

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Haitian drums beat. SEE Protestant  
Episcopal Church in the U. S. A.  
National Council. Dept. of  
Christian Education.

HAITIAN LULLABY; w, m & © Fritz Jean  
Vincent 20Jul51 EU244795

AUG 15 1951

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HAITIAN LULLABY; w & m Buddy Phillips  
© Kearney Music Co. 24Jun52 EU279348

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HAITIAN MAMBO; w & m Dorothy Garber,  
Harold N. Raymond & Truman Gage ©  
42 Pub. Co., inc. 12Apr54 EU354331

Library of Congress  
Copyright Office



HAITSMA, John Peter. What does your  
handwriting show? Revelations.  
AA134362. SEE [Haitsma, Rita  
Madonna]

[HAITSMA, RITA MADONNA]

What does your handwriting show?

Revelations, by Regina [pseud.]

Illus. and cover, by Jon. 82 p.

© John Peter Haitsma; 18Nov49;

AA134362.

Haivri.

MARENOF, SHLOMO.

Haivri. Book 4, by Shlomo  
Marenof and Eliezer Schultz.  
4th ed. Hebrew: title trans-  
literated. © Shlomo Marenof  
& Eliezer Schultz; 1Aug52;  
A266005.

1. Title.
2. Schultz, Eliezer, joint author.

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1952 reg.

M2021

HAIWORONSKY, M

1892-

.H27

At Your birth, O Christ God; music by

A7

Haiworonsky, special arrangement  
for bandurists chorus with orchestra acc.  
by V. Boshyk. [Score: chorus (SATB)  
and bandurria orchestra; Ukrainian words]  
© on arrangement; Ukrainian Bandurists  
Chorus, Detroit; 2Jun53; EP72996.

I. Title. [II. Boshyk, V., 1908- ]

Library of Congress

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xM2037.C5

HAIZLIP, RAYMOND BARRY C.

Assignment of rent. San Francisco, cl951. Folder.

© 25Jan51; AA190622.

AUG 30 1951

HAIZLIP, RAYMOND BARRY ©.

Lease. San Francisco, c1951.

Folder. © on revisions; 25Jan51;

AA190734.

SEP - 4 1951

HAIZLIP, RAYMOND BARRY ©.

Mortgage of chattels. San Francisco, cl951. Folder. © on revisions; 25Jan51; AA190623.

AUG 3 0 1951

Hajdu, Imre.

WINTERLAND TUNE Hungarian w Istvan  
Zagon m Imre Hajdu © English w  
Dorothy Francis Quire 14May48  
on English w EU130786



Hajdu, Jean.

Tersanszky, E

J

Mouki, l'écureuil à queue noire;  
d'après une idée de E. Tersanszky.

Illus. par Jean Image, Paris, Nagel  
[1946]

39 p.

[pseud.]

illus.

24 x 31 cm.

I. Hajdu, Jean, illus.

cfr 9047 cc

unb AF4143

M1630 HAJEK, BILL.

.2 Fooey on love; words and music by  
.H Bill Hajek [arr. by Pee Wee Weber]  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 3Apr48; EP25798.

HAJEK, EGON.

Neue Gedichte. Wien, 1953 [i.e. 1952]

78 p. © Berglandverlag G.m.b.H.;

17Dec52 (in notice: 1953); AF0-10832.

I. Bergland Verlag G.m.b.H.

Library of Congress  
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j/m

Hajek, Lou.

BUNDLE OF OLD LOVE LETTERS; w & m  
Joe Isbell & Lou Hajek © Hill &  
Range Songs, inc. 19Apr50 EU204003

Library of Congress  
Copyright Office

JUN 21 1950

Hajen, John Milton.

HIMALAYA; w John Milton Hajen m Victor  
Nurnberg © on new w Harmony House of  
San Francisco 27Aug54 EU368885.  
Appl. states prev. version: ISLE OF  
ZORDA.

Hajen, John Milton.

TULIPS BLOOM AGAIN IN HOLLAND; w & m  
John Milton Hajen © on changed w  
Harmony House of San Francisco  
27Aug54 EU368884. Appl. states prev.  
version: TULIPS WILL BLOOM AGAIN IN  
HOLLAND.

HAJILEE, pseud. SEE Halperin, Lee.

HAJJI BABA; from The adventures of  
Hajji Baba, by Dimitri Tiomkin & Ned  
Washington © Remick Music Corp.  
Notice 21Oct54 v24 p937

Library of Congress  
Copyright Office



Hajji Baba.

M1508

TIOMKIN, DIMITRI.

(The adventures of Hajji Baba) Hajji Baba;  
words by Ned Washington, music by  
Dimitri Tiomkin [from the film] The  
adventures of Hajji Baba. 50¢ © Remick  
Music Corp., New York; 10Sep54;  
EP83237.

I. Title. II. Title: The adventures of Hajji  
Baba. [III. Washington, Ned, 1901- ]

Library of Congress

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xM1508.9

Hajlik a Jegenye..

VÁRADY, ALADÁR.

Hajlik a Jegenye. (Green Are the  
Poplar Leaves) English lyric by  
Olga Paul, music by Várady Aladár.  
(In Pasti, Barbara, comp. Memo-  
ries of Hungary. p. 63) © Ed-  
ward B. Marks Music Corp., New  
York; 19Nov47; on English lyric;  
EP19018.

M1706  
.P

I. Title. II. Title: Green Are the  
Poplar Leaves.

Library of Congress  
Copyright Office

HAJOCA CORPORATION.

Industrial catalog no. 55; pipe,  
valves, fittings, stainless  
steel, piping specialties,  
industrial supplies, tools,  
engineering data. 437 p.

© R. R. Donnelley & Sons Co.;  
8Sep54; A156246.

HAJOCA CORPORATION.

Industrial supplies. Catalog 48.

324 p., illus. © R. R. Donnelley  
& Sons Co.; 17Nov48; AA100938.

HAJOCA CORPORATION.

Refrigeration and air condition-  
ing parts, tools, supplies.

Catalog R-1. 100 p., illus.

© Charles R. Markham; 10Feb48;

AA76974.

Hajos, Carl.

THE CZARINA'S FAVORITE; w Harry B.  
Smith, m Petr Il'ich Chaïkovskiï,  
m adapted by Carl Hajos; mixed cho.,  
pts. © on adaptation, 11Dec24,  
E604215. R87344, 11Dec51, Mrs. Karl  
Hajos (W)

JAN - 8 1952

*Dec 11 1951*

Library of Congress  
Copyright Office

Hajos, Elsa.

THE FOREST AT DAWN; for piano by Karl  
Hajos. © 11Sep26, E650163. R117235,  
11Sep53, Elsa Hajos (W)

Hajos, Joseph

Interfiled

Hajos, Joe

Hajos, Joë.



M1731 HAJOS, JOË, 1907-  
.2 A Part Vous ... Paroles de Jean  
.H Boyer, musique de Joë Hajos.  
© Editions Roger Bernstein,  
Paris; 15Dec46; EF5896.

I. Boyer, Jean, 1901- lyricist.  
II. Title.

Hajos, Joseph.

ACT OF LOVE; m Michel Rosenstein &  
Joseph Hajos © Paul Beuscher-Arpege  
16Dec53 EU341396

Library of Congress  
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M1527 HAJOS, JOSEPH, 1907-

.H145 Émile l'africain; partition du  
E5 film [by] Joë Hajos. © Choudens,  
Paris; 10Aug48; EF10853. Con-  
densed score.

I. Title.

M1508 HAJOS, JOE, 1907-

(L'Éventail) Éperdument ... du  
film "L'Éventail"; paroles de  
Jacques Larue [pseud.], musique  
de Joe Hajos. © Arpège Éditions  
Musicales, Paris; 13Mar47;  
EF6609. For voice and piano,  
and voice part.

I. Ageron, Marcel Eugène, 1906-  
lyricist. II. Title. III. Title:  
L'Éventail.

Library of Congress  
Copyright Office

x M1508.9  
Music Cat.

M1731.2

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Hajos, Joë.

Kermesse ... paroles de Jacques  
Poterat.

© 30Sep44; 1c 5Mar46; Éditions Paul  
Beuscher, Paris; EF521.

For voice and piano, and voice part.

I. Poterat, Jacques, lyricist. II. Title.

Hajos, Joe.

LOVE SONG; from Act of love, w Buddy  
Kaye m Joe Hajos © United Artists  
Music Co., inc. 19Feb54 EU348285

Library of Congress  
Copyright Office

HAJOS, JOSEPH, 1907-  
Ma grand'mère. SEE HIS Le plaisir.

EF0-16285

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M1508 HAJOS, JOSEPH, 1907-  
(Le plaisir) Ma grand'mère; une chanson  
de Béranger, arrangement; Joé Hajos,  
dans le film Le plaisir. [For voice and  
piano] © Les Nouvelles Editions Méridian,  
Paris; 27Aug52; EFO-16285.

I. Title. II. Title: Le plaisir.

(art.)

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M1731

HAJOS, JOSEPH, 1907-

.2

Portes du ciel; slow fox, paroles de André

.H

Tabet, musique de Joe Hajos. © Les  
Nouvelles Éditions Meridian, Paris;  
26Dec52; EF18468.

I. Title. [II. Tabet, André, 1902-

HAJOS, JOSEPH, 1907-  
Printemps perdu. SEE HIS  
Tales of five cities.

EF0-2913

JUN 27 1950

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M1508 HAJOS, JOSEPH, 1907-

(Quai de Grenelle) Tu m'as donné tout ce  
que j'aime; du Quai de Grenelle, paroles  
de André Tabet, musique de Joë Hajos.  
[With voice part] © Editions Ray Ventura,  
Paris; 15Jun51; EF0-9407.

I. Title. II. Title: Quai de Grenelle.  
[III. Tabet, André, 1902- ]

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Copyright Office

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HAJOS, JOSEPH, 1907-

Sogni perduti. SEE HIS Tales of five  
cities.

EF0-18758

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M1508 HAJOS, JOSEPH, 1907-

(Tales of five cities) Printemps perdu;  
valse chantée du film Tales of five  
cities, paroles de André Tabet et Jacques  
Companeez [pseud. ], musique de Joé  
Hajos. © Société d'éditions musicales  
internationales, Paris; 15Mar50;  
EF0-2913.

I. Title. II. Title: Tales of five cities.  
[III. Tabet, André, 1902- IV. Kompà-  
neizeff, Jacques]

s. l.

Library of Congress  
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JUN 19 1950  
xM1508.9

M1356 HAJOS, JOSEPH, 1907-

.H

(Tales of five cities) Sogni perduti.

Printemps perdu; valse chantée. Dal  
film Tales of five cities, testo italiano di  
Alik [pseud.] testo originale di A. Tabet  
e J. Companeez, musica di Joe Hajos.  
[Piano-conductor score (orchestra, with  
words) and parts] Appl. states prev. reg.  
as Printemps perdu, 1950. © on  
Italian words; Edizioni southern music,  
Milano; 20Jan53; EF0-18758.

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(Continued on next card)

M1356 HAJOS, JOSEPH, 1907-  
.H (Tales of five cities) Sogni perduti.  
EF0-18758. (Card 2)

I. Title. II. Title: Tales of five cities.  
III. Title: Printemps perdu. [IV. Cavaliere,  
Alberto C. V. Tabet, Andre, 1902-  
VI. Companeez, J.]

M1508

Hajós, Joe.

Tombé du ciel: J'irai jusqu'au  
bout du monde [excerpt] Paroles  
de Jacques Larue.

© 10oct46; Société d'éditions  
musicales internationales, Paris;  
EF2923.

For voice and piano.

I. Larue, Jacques, lyricist.

II. Title: J'irai jusqu'au bout  
du monde.



M1508

Hajós, Joe.

Tombé du ciel: Le petit bal  
d'amour [excerpt] Parolee de  
Jacques Larue.

© 10oct46; Société d'éditions  
musicales internationales, Paris;  
EF2905.

For voice and piano.

I. Larue, Jacques, lyricist.

II. Title: Le petit bal d'amour.

HAJOS, JOSEPH, 1907-

Tu m'as donné tout ce que j'aime. SEE HIS  
Quai de Grenelle.

EF0-9407

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M1731

HAJOS, JOSEPH, 1907-

.2

Va, petite hirondelle; paroles de Jacques

.H

Plante, musique de Joé Hajos. © Les

Nouvelles Éditions Méridian, Paris;

22Jul50; EF0-5620.

I. Title. [II. Plante, Jacques, 1920- ]

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M1353

HAJOS, JOSEPH, 1907-

H

Valse nocturne; de Joé Hajos, arrangement de Paul Bonneau. [Piano-conductor score (piano and orchestra) and parts]  
© Éditions musicales Ray Ventura, Paris;  
28Dec51; EF0-12925.

[I. Bonneau, Paul, 1918-

II. Title]

xM1010

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Copyright Office

Hajos, Karl.

BLEIB BEI MIR; shimmy; w Kurt Robi-  
tschek, m Karl Hajos. © 10Oct23,  
E598934. R83284, 17Sep51, Mrs.  
Karl Hajos (W)

OCT 16 1951

Hajos, Karl.

EYES THAT HAUNT ME; from Natja; w  
Harry B. Smith, m Petr Il'ich  
Chaikovskii, adapted by Karl Hajos.  
© 4Feb25, E605540. R95888, 5Jun52,  
Elsa Hajos (W)

Hajos, Karl.

EYES THAT HAUNT ME, from Natja; w  
Harry B. Smith, m adapted from  
melodies of Petr Il'ich Chaïkovskii  
by Karl Hajos. © 4Feb25, E605540.  
R105073, 8Jan53, Sydney R. Smith (C),  
Elsa Hajos (W) & Lillian Otten (C of  
K. Hajos)

Hajos, Karl.

THE FOREST AT DAWN; for piano by Karl  
Hajos. © 11Sep26, E650163. R117235,  
11Sep53, Elsa Hajos (W)



Hajos, Karl.

FOREST AT DAWN; by Karl Hajos, orches-  
tra arr. Maurice Baron; pts.

© 14Oct25, E626049. R105949,

21Jan53, Karl Hajos (A)

Hajos, Karl.

THE FOREST AT DAWN; by Karl Hajos,  
orchestra arr. Maurice Baron.

© 14Oct25, E626049. R106417,  
26Jan53, Elsa Hajos (W)

Hajos, Karl.

I HEAR LOVE CALL ME, from Natja; w  
Harry B. Smith, m Petr Il'ich  
Chaikovskii, adapted by Karl Hajos.  
© 4Feb25, E605538. R95886, 5Jun52,  
Elsa Hajos (W)

Hajos, Karl.

I HEAR LOVE CALL ME, from Natja; duet,  
w Harry B. Smith, m adapted from  
melodies of Petr Il'ich Chaikovskii  
by Karl Hajos. © 4Feb25, E605538.  
R105071, 8Jan53, Sydney R. Smith  
(C), Elsa Hajos (W) & Lillian Otten  
(C of K. Hajos)

Hajos, Karl.

A LADY WHO LIVES FOR LOVE, from Natja;  
w Harry B. Smith, m Petr Il'ich  
Chaikovskii, adapted by Karl Hajos.  
© 16Feb25, E605914. R95889, 5Jun52,  
Elsa Hajos (W)

Hajos, Karl.

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w Harry B. Smith, m adapted from  
melodies of Petr Il'ich Chaikovskii  
by Karl Hajos. © 16Feb25, E605914.  
R105074, 8Jan53, Sydney R. Smith (C),  
Elsa Hajos (W) & Lillian Otten (C of  
K. Hajos)

Hajos, Karl.

THE MAGIC OF MOONLIGHT AND LOVE, from  
Natja; w Harry B. Smith, m Petr  
Il'ich Chaikovskii, adapted by Karl  
Hajos. © 4Feb25, E605537. R95885,  
5Jun52, Elsa Hajos (W)

Hajos, Karl.

THE MAGIC OF MOONLIGHT AND LOVE, from  
Natja; w Harry B. Smith, m adapted  
from melodies of Petr Il'ich  
Chaïkovskiï by Karl Hajos. © 4Feb25,  
E605537. R105070, 8Jan53, Sydney R.  
Smith (C), Elsa Hajos (W) & Lillian  
Otten (C of K. Hajos)



Hajos, Karl.

THE MAGIC OF MOONLIGHT AND LOVE, from  
Natja; m adapted from melodies of  
Petr Il'ich Chaikovskii by Karl  
Hajos, orchestra arr. Frank E. Barry;  
pts. © on arr., 10Feb25, E605933.  
R106797, 5Feb53, Leo Feist, inc.  
(PWH of F. E. Barry)

Hajos, Karl.

MANDARIN; fox-trot, w Wilhelm Sterk,  
& m. © 25Mar22, E556547. R59338,  
8Mar50, Karl Hajos (A of m)

Library of Congress  
Copyright Office

APR - 3 1950

Hajos, Karl.

IL PIERROT NERO; operetta, Italian w  
Fritz Löhner, m Karl Hajos. ©  
15Nov24, E599761. R89386, 25Jan52,  
Mrs. Karl Hajos (W)

MAR - 4 1952

art.

Library of Congress  
Copyright Office

Hajós, Karl.

DIE ROTE KATZE; Schwankoperette, von  
Eugen Burg u. Louis Taufstein,  
Gesangstexte von Willi Kollo, & m;  
Klavierauszug mit Gesang. © 26May23,  
E567677. R62662, 26May50, Karl Hajós  
(A of m)

ART.

JUL 1 0 1950

Hajos, Karl.

SHALL I TELL HIM? From Natja; w Harry  
B. Smith, m Karl Hajos. © 16Feb25,  
E605915. R95890, 5Jun52, Elsa Hajos  
(W)

Hajos, Karl.

SHALL I TELL HIM? From Natja; w Harry  
B. Smith, m Karl Hajos. © 16Feb25,  
E605915. R105075, 8Jan53, Sydney R.  
Smith (C), Elsa Hajos (W) & Lillian  
Otten (C of K. Hajos)

Hajos, Karl.

THERE IS A GARDEN IN LOVELAND, from  
Natja; w Harry B. Smith, m Petr  
Il'ich Chaïkovskii, adapted by Karl  
Hajos. © 4Feb25, E605539. R95887,  
5Jun52, Elsa Hajos (W)

Library of Congress  
Copyright Office

Hajos, Karl.

THERE IS A GARDEN IN LOVELAND, from  
Natja; w Harry B. Smith, m adapted  
from melodies of Petr Il'ich  
Chaikovskii by Karl Hajos. © 4Feb25,  
E605539. R105072, 8Jan53, Sydney  
R. Smith (C), Elsa Hajos (W) &  
Lillian Otten (C of K. Hajos)



Hajos, Karl.

THERE IS A GARDEN IN LOVELAND, from  
Natja; w Harry B. Smith, m adapted  
from melodies of Petr Il'ich Chaï-  
kovskii by Karl Hajos, orchestra  
arr. Frank E. Barry; pts. © on  
arr., 6Feb25, E605929. R106796,  
5Feb53, Leo Feist, inc. (PWH of F.  
E. Barry)

Hak, Nellie.

DAYDREAMING IN THE MOONLIGHT © w & m  
Nellie Hak 26May48 EU132938

Library of Congress  
Copyright Office

HAKABAIN. SEE Jewish Education  
Committee of New York, inc.

Hakad.

M1621

.Z

ZE'IRA, MORDECHAI, 1906-

Hakad; lyrics by Avraham Chalfi, music  
by Mordechai Ze'ira. [Hebrew words,  
with transliteration] © Joseph Naidat,  
Tel-Aviv; 26Feb49; EF17238.

I. Title. [II. Chalfi, Avraham, 1912- ]

Library of Congress  
Copyright Office

JAN 16 1952

Hakala, Esther Winqvist, 1914-

Dad will be home for Christmas;  
words by E. W. Hakala.

© 11-24-46; E. W. Hakala, Chisholm,  
Minn.; EU54239.

Hakala, Esther Winqvist.  
I'M GONNA HIDE MY BROKEN HEART  
© w & m Esther Winqvist Hakala.  
21Jan48 EU113326

Hakala, Esther Winquist, 1914-

Rocket forty-seven; words by E. W.  
Hakala.

© 11-6-46; E. W. Hakala, Chisholm,  
Minn.; EU52387.

Hakala, Katherine M.

Shake hands with an Irishman; w K.  
M. Hakala, m James Charles McNeil.  
© Katherine M. Hakala, Charlestown,  
Mass.; 30Dec46; EU58446.



MT680  
.H26

HAKALA, NEIL, ed. and arr.

The academy accordion method; for  
equal development of both hands. First  
year. Arr. and ed. by Neil Hakala.  
\$1.25 © Vitak-Elsnic Co., Chicago;  
1Dec52; EP73967.

1. Accordion---Methods.
- I. Title.

Library of Congress

SL

Hakanson, Ralf Norman.

DAY DREAMIN'; w, m & © Ralf Norman  
Hakanson 9Feb53 EU303241

Library of Congress  
Copyright Office

Hake, Agnes B.

M1630

HALL, DAVID.

.2 Because of you; words by Agnes B. Hake,  
.H music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 16May49; EP40323.

I. Hake, Agnes B., lyricist. II. Title.

Library of Congress  
Copyright Office

Hake, Agnes B.

NO ONE KNOWS © w Agnes B. Hake m Lee  
Albert Penny 21Sep49 EU179519

Library of Congress  
Copyright Office

Hake, ~~James~~ Agnes B.

\*1

M1630 McNEIL, JAMES CHARLES, 1902-

.2 'Twas my mother's love for me,  
.M words by Mrs. Agnes B. Hake,  
music by J. Chas. McNeil. ©  
Arlington Music, Hollywood,  
Calif.; 24Oct47; EP25126.

Hake, Agnes B.

WHY DID YOU CHANGE YOUR MIND ©

w Agnes B. Hake, m James Bruce

24Aug47 EU92774

HAKE, EDWARD.

Epieikeia, a dialogue on equity in  
three parts; edited by D. E. C.  
Yale. With a pref. by Samuel E.  
Thorne. Published for the Yale  
Law Library. 152 p. © Yale  
University Press; 16Dec53;  
A121545.

I. Yale, D. E. C., ed.

II. Yale University Press.

HAKE, GEORGE ALEXANDER ©.

Tin can perforators and can openers.

Plans. © 1c 26May48; IU4543.



HAKEEDOSHIM (Migdal) Foundation, inc. (C)

SEE

Gedo, Leopold.

Dr. Chaim Weitsman, First President  
of Israel. H1108.

**HAKEN, BRUNO NELISSEN.**

**Die höhere Instanz, Roman. [Gütersloh,  
1951] 413 p. © Verlag C. Bertelsmann;  
15Jan51; AF0-4266.**

**I. Bertelsmann (C.) Verlag.**

APR 3 0 1951

/r

Library of Congress  
Copyright Office

HAKEN, BRUNO NELISSEN.

Der Peerkathener Mädchenraum, Roman.

290 p. © Verlag C. Bertelsmann,

Gütersloh; 10Jan50; AF0-1066.

I. Bertelsmann (C.) Verlag.

jb/r

Library of Congress  
Copyright Office

APR 28 1950

HAKEE, MILTON A.

The Christian's growth; study book.

64 p., illus. (The Christian growth series of Sunday school lessons. Senior 1, 4th quarter)

© Christian Growth Press, Philadelphia; 28Apr48; AA145286.

MAR 5 0 1050

HAKE, Milton A. The Christian's  
growth; study book. © Christian  
Growth Press. AA145286. SEE  
1950 file.

MAR 7 0 1950

HAKEE, Milton A. The Christian's  
growth; teacher's guide. © Christian  
Growth Press. AA145279. SEE 1950  
file.

MAR 30 1950

**HAKER, MILTON A.**

The Christian's growth; teacher's  
guide. 64 p. (The Christian  
growth series of Sunday school  
lessons. Senior 1, 4th quarter)  
© Christian Growth Press, Phila-  
delphia; 23Apr48; AA145279.

MAR 30 1950

BAKER, MILTON A.

Understanding our pupils. 95 p.,  
illus. © Muhlenberg Press,  
Philadelphia; 14Jun49; AA141080.

FEB 14 1950



HAKE, MILTON A.

What's wrong and how right it?

Senior I, second quarter.

Study book. 64 p., illus.

© Christian Growth Press,  
Philadelphia; 8Dec47; AA70207.

HAKE, MILTON A.

What's wrong and how right it?

Senior I, second quarter.

Teacher's guide. 64 p.

© Christian Growth Press, Phila-  
delphia; 8Dec47; AA70208.

**BAKER, MILTON ALBERT.**

**Methods for workers with seniors,  
ages 15, 16, and 17. 32 p.**

**© Board of Publication of the  
United Lutheran Church in America,  
Philadelphia; 1Mar48 (in notice:  
1947); AA39946.**

HAKES, ADELAIDE B.

Typewriting speed studies. Rev. ed.

© 17Dec25, A1063960. R111379,

29Apr53, McGraw-Hill Book Co.,

inc. (PWH)

Cl. McGraw-Hill Book Company, inc. 2c

Hakes, Collins Rowe.

STRADLING, HARRIET JANE.

Collins Rowe Hakes family. [Mesa? Ariz.,  
1952] 143 p. illus. © Harriet J.  
Stradling; 1Dec52; A79506.

I. Hakes, Collins Rowe.

Hakey, Mildred Clara.

BACK TO WAIKIKI © w & m Mildred  
Clara Hakey 15Oct47 EU98517

Hakey, Mildred Clara.

I'M AN AMERICAN © w & m Mildred Clara  
Hakey 25May48 EU133761

Hakey, Mildred Clara.

LET'S POP, POP, POP CORN © w & m

Mildred Clara Hakey 18Dec47

EU108603



Hakhablanim.

M1811

WILENSKY, MOSHE.

.2 (Hakhablanim) The saboteurs. [Hakhablanim]  
.W Music by Moshe Wilensky, lyrics by  
Haim Feiner. [Hebrew words, with  
transliteration] © Edition Negen (From &  
Schreiber) Tel-Aviv; 27Jul48; EF19354.

I. Title. II. Title: Hakhablanim,  
[III. Feiner, Haim, 1925- ]

Hakhablanim.

M1851  
.W

WILENSKY, MOSHE.

Hakhablanim. The saboteurs; music by  
Moshe Wilensky, lyrics by Haim Feiner.  
Tel-Aviv, M. Wilensky. [Hebrew words,  
with transliteration] © SESAC, inc.;  
15Oct48; EF16119.

I. Title. II. Title: The saboteurs.  
[III. Feiner, Haim]

MAR 20 1951

Library of Congress  
Copyright Office

Hakim, Raphael.

IL CANTO DELLA SPERANZA © w & m

Renzo Nissim & Raphael Hakim

29Dec47 EU109998

Hakins, Dick

Rhythm of the prairie; words  
and music by D. Hakins and Tom  
Alfred.

Melody.

© 3-4-46; Peer international  
corporation, New York; EU 14440.

Hakins, Richard C.

MORGAN'S POISONED THE WATER HOLE; w  
& m Richard C. Hakins, Kirk Patrick  
& Chuck Mills © Glenn J. Spencer  
19Dec52 EU297802

Hakins, Richard Talbot.

MEDITATION AZURE; m Richard Talbot  
Hakins. © 1May26, E637446. R112294,  
20May53, Richard T. Hakins (A)

D pub 544

Hakol, kol Yaakov.

See

Regelson, Abraham

el 4-3-46

HAKOLA, EDITH.

Wedding orchid. K32889. SEE Gift

Wrappings, inc.



HAKOUN, BENJAMIN JOSEPH.

This white house reserved for Mr. \_\_\_\_\_  
for 1952. Novelty presidential  
election political card. Reproduc-  
tion of photo. & pen-and-ink drawing.

© Benjamin Joseph Hakoun, New York;  
23Jan52; K31321.

Ka Haku of Hawaii.

DUTTON, MEIRIC KEELER.

Ka Haku o Hawaii (His Royal Highness the  
Prince of Hawaii). Honolulu, E. et M.  
Dutton, 1951. 1 v. illus. © Meiric  
Keeler Dutton; 21Dec51; A64183.

I. Albert, Prince of the Hawaiian Islands.

/r

Library of Congress  
Copyright Office

HAL and Mary with choirs of all peoples.  
C5417. SEE Stewart, Harold Williamson.

MAY 15 1951

HAL & SHERRY, joint pseud.    SEE  
Sherry, Harold, 1926-            &  
Sherry, Selma, 1929-

EU248355

SEP 11 1951

J 1162, 1187

Hal Cole, Indianapolis motor speedway,  
1946.

see

Bell, Charles J

-Tower studios.

HAL eschat il saabi. DU13539. SEE Glayat,  
James Joseph.

H-AL Jayhawk. GU20785. SEE Schmid,  
Alvin Peter.

HAL-LE-VAI. I hope so; English w, m  
& © Dorothea Edwards 15Jun50  
EU206949

JUL - 6 1950



Hal Leonard Mini-book series, polkas.

M1200

LEONARD (HAL) MUSIC, INC., arr.

.L

Hal Leonard Mini-book series, polkas;  
[compiled and arr. by Hal Leonard Music,  
inc.] [Condensed socre (band) and parts]  
© on compilation & arrangement; Hal  
Leonard Music, inc., Winona, Minn.;  
3Apr51; EP67692.

I. Title. II. Title: Mini-book series.

M1200  
.L

Hal Leonard mini-book series: Special  
events band shows.  
LEE, JACK KENNETH, 1920- arr.  
Hal Leonard mini-book series: Special  
events band shows; [compiled and arr.  
by Jack Kenneth Lee] [Condensed score  
(band) and parts; with directions for field  
formations] © on arrangement; Hal  
Leonard Music, inc., Winona, Minn.;  
14Sep51; EP67807.

- I. Title. II. Title: Mini-book series.  
III. Title: Special events band shows.

HAL LEONARD MUSIC INC. STAFF. SEE ALSO  
Leonard (Hal) Music inc. .

Hal Leonard Music, inc. staff.

M94  
.M

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement,  
words and music by Lester Allen [pseud.]  
and Robert Hill [pseud.] adapted from  
A. G. Villoldo [arrangement by staff of  
Hal Leonard Music, inc.] Winona, Minn.,  
H. Leonard Music. [Score: 1, 2, or 3  
trombones] 60¢ © on arrangement;  
Duchess Music Corp.; 8Jul52; EP64349.

I. Stone, Ruth. II. Villoldo, A. G. III. Title.  
[IV. Hal Leonard Music, inc. staff]

Library of Congress  
Copyright Office

xM289 xM359

Hal Leonard Music, inc. staff.

M89

.M

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement,  
words and music by Lester Allen [pseud.]  
and Robert Hill [pseud.] adapted from  
A. G. Villoldo [arrangement by staff of  
Hal Leonard Music, inc.] Winona, Minn.,  
H. Leonard Music. [Score: 1, 2, or 3  
cornets] 60¢ © on arrangement; Duchess  
Music Corp.; 8Jul52; EP64348.

I. Stone, Ruth. II. Villoldo, A. G. III. Title.  
[IV. Hal Leonard Music, inc. staff]

Library of Congress  
Copyright Office

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Hal Leonard Music, inc. staff.

M74  
.M

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement,  
words and music by Lester Allen [pseud.]  
and Robert Hill [pseud.] adapted from  
A. G. Villoldo [arrangement by staff of  
Hal Leonard Music, inc.] Winona, Minn.,  
H. Leonard Music. [Score: 1, 2 or 3  
clarinets] 60¢ © on arrangement;  
Duchess Music Corp.; 8Jul52; EP64347.

I. Stone, Ruth. II. Villoldo, A. G. III. Title.  
[IV. Hal Leonard Music, inc. staff]

Library of Congress  
Copyright Office

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M89  
.S

Hal Leonard Music, inc. staff.  
SHAVERS, CHARLES.

Undecided; a Hal Leonard arrangement,  
music by Charles Shavers [arrangement  
by staff of Hal Leonard Music, inc.]  
Winona, Minn., H. Leonard Music.  
[Score: 1, 2 or 3 cornets] 60¢ © on ar-  
rangement; Leeds Music Corp.; 8Jul52;  
EP64345.

I. Title. [II. Hal Leonard Music, inc.  
staff]

Hal Leonard Music, inc. staff.

M109

SHAVERS, CHARLES.

.S

Undecided; a Hal Leonard arrangement,  
words by Sid Robin, music by Charles  
Shavers [arrangement by the staff of Hal  
Leonard Music, inc.] Winona, Minn.,  
Hal Leonard Music. [Score: 1, 2, or 3  
saxophones] 60¢ © on arrangement;  
Leeds Music Corp.; 8Jul52; EP66788.

I. Title. [II. Robin, Sid. III. Hal Leonard  
Music, inc. staff]

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Copyright Office

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xM359



M94  
.S

Hal Leonard Music, inc. staff.

SHAVERS, CHARLES.

Undecided; a Hal Leonard arrangement,  
music by Charles Shavers [arrangement  
by staff of Hal Leonard Music, inc.]  
Winona, Minn., H. Leonard Music.  
[Score: 1, 2 or 3 trombones] 60¢ © on  
arrangement; Leeds Music Corp.; 8Jul52;  
EP64346.

I. Title. [II. Hal Leonard Music, inc. staff]

Hal Leonard Music, inc. staff.

M74

.S

SHAVERS, CHARLES.

Undecided; a Hal Leonard arrangement,  
music by Charles Shavers [arrangement  
by staff of Hal Leonard Music, inc.]  
Winona, Minn., H. Leonard Music.  
[Score: 1, 2 or 3 clarinets] 60¢ © on  
arrangement; Leeds Music Corp.; 8Jul52;  
EP64344.

I. Title. [II. Hal Leonard Music, inc. staff]

Hal Leonard Music, inc., staff.

M74

BAGDASARIAN, ROSS.

.B

What's the use; a Hal Leonard arrangement,  
words and music by Kermit Goell, Stuart  
Foster [and] Ross Bagdasarian [arrange-  
ment by staff of Hal Leonard Music, inc.]  
[Winona, Minn., H. Leonard] [Score: 1-3  
clarinets] 60¢ © on arrangement;  
Pickwick Music Corp.; 8Jul52; EP64644.

I. Goell, Kermit, 1915-      II. Foster,  
Stuart.   III. Title.   [IV. Hal Leonard Music,  
inc., staff]

Library of Congress  
Copyright Office

xM289  
xM359

M89  
.B

Hal Leonard Music, inc., staff.  
BAGDASARIAN, ROSS.

What's the use; a Hal Leonard arrangement,  
words and music by Kermit Goell, Stuart  
Foster [and] Ross Bagdasarian [arrange-  
ment by staff of Hal Leonard Music, inc.]  
[Winona, Minn., H. Leonard] [Score: 1-3  
cornets] 60¢ © on arrangement; Pickwick  
Music Corp.; 8Jul52; EP64547.

I. Goell, Kermit, 1915-      II. Foster,  
Stuart. III. Title. [IV. Hal Leonard Music,  
inc., staff]

Library of Congress  
Copyright Office

xM289  
xM359

M94

.B

Hal Leonard Music, inc., staff.  
BAGDASARIAN, ROSS.

What's the use; a Hal Leonard arrangement,  
words and music by Kermit Goell, Stuart  
Foster [and] Ross Bagdasarian [arrange-  
ment by staff of Hal Leonard Music, inc.]  
[Winona, Minn., H. Leonard] [Score: 1-3  
trombones] 60¢ © on arrangement;  
Pickwick Music Corp.; 8Jul52; EP64548.

I. Goell, Kermit, 1915-      II. Foster,  
Stuart. III. Title. [IV. Hal Leonard Music,  
inc. staff]

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xM359

HAL MOULIN STUDIOS. SEE Moulin (Hal)  
Studios.

HAL Newhouser. C3136. SEE The  
American Way (Radio program)

HAL Newhouser. C3187. SEE The American  
Way, no. C44.



HAL Peary - The great Gildersleeve.

K11255. SEE Berman, Sam.

HAL ROACH STUDIOS, INC. SEE Roach (Hal)  
Studios, inc.

HAL Robbins, Telep-A-Vision ... SEE  
Robbins, Hal E. KK50375.

JUN 26 1950

J 1159

Hal Robson, Indianapolis motor speed-  
way, 1946.

see

Bell, Charles J

-Tower studios.

Hal Shutz Hammond organ course.

MT192  
.S367

SHUTZ, HAROLD GERTH, 1914-

Hal Shutz Hammond organ course; [by  
Harold Shutz] © Harold Gerth Shutz;  
31Dec53; A123684.

1. Hammond organ---Methods.
- I. Title.

Library of Congress

SL

HAL Wallis Productions, Inc. SEE Wallis  
(Hal) Productions, Inc.

HALA, H. O., pseud. SEE  
Cowie, Helen O., 1904-

EU330362

HALABALOO KALAFER DOFER; by Morey  
Amsterdam © George Paxton, inc. No-  
tice 6May54 v24 p13

Library of Congress  
Copyright Office



Halady, P.

TRUE BLUES TONIGHT m Ronald Buck  
© w P. Halady 24May48 EU134090

Library of Congress  
Copyright Office

Halagueña.

M1356

.J

JANSSEN, FRITS FREDERICUS, 1915-  
Halagueña; beguine, van Frits Janssen [and  
Joop Elders] [Piano-conductor score  
(orchestra) and parts] © Metro-Muziek,  
Amsterdam; 15Apr54; EF0-26962.

- I. Elders, Johan Hendrik Willem, 1917-
- II. Title.

Library of Congress

HALAIN, JEAN, pseud. SEE  
Hunebelle, Jean, 1920-

EF0-6760

MAY 14 1951

Library of Congress  
Copyright Office

xM

Halajla libi yashir.

© Edition Darom, Tel Aviv; 7Jan52; EF21171.  
SEE

1955 file.

Halama, Frank J.

M1630 FIKRLE, ALMA, 1890-

.2

Dear Santa Claus; the Christmas

.F

polka, words and music by Frank  
J. Halama & Alma Fikrle. © Frank  
J. Halama Publications, Chicago;  
24May48; EP27109.

# Halama (Frank J.) Publications.

M1630

.2

.H

HALAMA, FRANK JEROME, 1903-

At the range on the other  
side; words by Jeanne Lane,  
music by Frank J. Halama.

© Frank J. Halama Publications,  
Chicago; 7Apr47;  
EP13219.

I. Lane, Jeanne, 1910-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Halama (Frank J.) Publications.

\*1

M1630 FIKRLE, ALMA, 1890-

.2 Dear Santa Claus; the Christmas  
.F polka, words and music by Frank  
J. Halama & Alma Fikrle. © Frank  
J. Halama Publications, Chicago;  
24May48; EP27109.

Halama (Frank J.) Publications.

M1630

HALAMA, FRANK JEROME, 1903-

.2 I just can't keep your picture in my  
.H pocket; words by Tommy Hand, music  
by Frank J. Halama. © Frank J.  
Halama Publications, Chicago;  
7Sep48; EP29619.

I. Hand, Tommy Griffin, 1912-  
ic1st. II. Title.

lyr-



Halama (Frank J.) Publications.

\*1

M1630 HALAMA, FRANK JEROME, 1903-  
.2 I wouldn't give a nickel for your  
.H love, words and music by Frank J.  
Halama. © Frank J. Halama  
Publications, Chicago; 24May48;  
EP27110.

Halama (Frank J.) Publications.

IF I EVER GET YOU IN MY ARMS; by Tommy  
Hand & Frank J. Halama © Frank J.  
Halama Publications no.13953. Notice  
6Nov53 v22 p953

Library of Congress  
Copyright Office

M1630

Halama (Frank J.) Publications.

.2

HALAMA, FRANK JEROME, 1903-

.H

If I ever get you in my arms (I'll  
never let you get away); words  
by Tommy Hand, music by Frank  
J. Halama. © Frank J. Halama  
Publications, Chicago; 28Apr47;  
EP13953.

I. Hand, Tommy Griffin, 1912-  
lyricist. II. Title.

Halama (Frank J.) Publications.

I'M JUST AS GOOD AS YOU; by Frank J.

Halama © Frank J. Halama Publications  
no.54779. Notice 6Nov53 v22 p953

Halama (Frank J.) Publications.

M1630

HALAMA, FRANK JEROME, 1903-

.2

I'm just as good as you; words & music by

.H

Frank J. Halama. © Frank J. Halama  
Publications, Chicago; 21May51;  
EP54779.

JUN 28 1951

I. Title.

M1630.2

.H

Halama ( Frank J.) publications, claimant.  
Halama, Frank Jerome, 1903-

Some one came from heaven; words ...  
by F. J. Halama.

© 12Jul46; Frank J. Halama publica-  
tions, Chicago; EP7896.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Halama (Frank J.) Publications.

M1630 HALAMA, FRANK JEROME, 1903-

.2 The spider and the fly; words and music by  
.H Joe Pawlak and Frank Halama. © Frank  
J. Halama Publications, Chicago; 16May49;  
EP36787.

I. Pawlak, Joe William, 1917- joint composer  
II. Title.

Halama (Frank J.) Publications.

SUN VALLEY POLKA; by Frank J. Halama

© Frank J. Halama Publications

no.35480. Notice 6Nov53 v22 p953




Halama (Frank J.) Publications.

M1630 HALAMA, FRANK JEROME, 1903-  
.2 Sun Valley polka; words and music by Frank  
.H J. Halama. © Frank J. Halama Publica-  
tions, Chicago; 4Apr49; EP35480.

I. Title.

Library of Congress  
Copyright Office



Halama (Frank J.) Publications.

M1630 JOHNSON, PAUL HARLAN, 1917-

.2 We dipped our hearts in stardust; words by  
.J George V. Schwartz, music by Paul Johnson.  
© Frank J. Halama Publications, Chicago;  
16May49; EP36786.

I. Schwartz, George Vincent, 1907-  
lyricist. II. Title.

Halama (Frank J.) Publications.

M1630

LOTH, L

LESLIE, 1888-

.2

White cloud chair; lyric by Martha Lee

.L

Couch, music by L. Leslie Loth.

© Frank J. Halama Publications, Chicago;  
3Mar52; EP60901.

I. Title. [II. Couch, Martha Lee]

Library of Congress  
Copyright Office

MAR 24 1952

Halama (Frank J.) Publications.

\*1

M1630 HALAMA, FRANK JEROME, 1903-

.2 You said everything, but the words

.H I wanted to hear; words by Tommy  
Hand, music by Frank J. Halama.

© Frank J. Halama Publications,  
Chicago; 24May48; EP27108.

Halama (Frank J.) Publications.

M1630 HALAMA, FRANK JEROME, 1903-  
.2 You're always reaching for the moon;  
.H words and music by Frank J. Halama.  
© Frank J. Halama Publications,  
Chicago; 15May50; EP46326.

I. Title.

Library of Congress  
Copyright Office

JUN 19 1950

Halama (Frank J.) Publications.

M1630

FOUSSÉ, HARRY, 1889-

.2

You're my little heart-throb now; lyric by

.F

Bette Reitz, music by Harry Foussé &

Frank J. Halama. © Frank J. Halama

Publications, Chicago; 20Apr53;

EP70835.

I. Halama, Frank Jerome, 1903-

II. Title.

[III. Reitz, Bette, 1915- ]

Library of Congress  
Copyright Office

M1630

.2

.H

HALAMA, FRANK JEROME, 1903-

At the range on the other  
side; words by Jeanne Lane,  
music by Frank J. Halama.  
© Frank J. Halama Publica-  
tions, Chicago; 7Apr47;  
EP13219.

I. Lane, Jeanne, 1910-  
lyricist. II. Title.

Music Cat.

M1630 HALAMA, FRANK JEROME, 1903-

.2 I just can't keep your picture in my  
.H pocket; words by Tommy Hand, music  
by Frank J. Halama. © Frank J.  
Halama Publications, Chicago;  
7Sep48; EP29619.

I. Hand, Tommy Griffin, 1912- lyr-  
icist. II. Title.



M1630 HALAMA, FRANK JEROME, 1903-  
.2 I wouldn't give a nickel for your  
.H love, words and music by Frank J.  
Halama. © Frank J. Halama  
Publications, Chicago; 24May48;  
EP27110.

ML630

.2

.H

HALAMA, FRANK JEROME, 1903-

If I ever get you in my arms (I'll  
never let you get away); words  
by Tommy Hand, music by Frank  
J. Halama. © Frank J. Halama  
Publications, Chicago; 28Apr47;  
EP13953.

I. Hand, Tommy Griffin, 1912-  
lyricist. II. Title.

M1630 HALAMA, FRANK JEROME, 1903-  
.2 I'm just as good as you; words & music by  
.H Frank J. Halama. © Frank J. Halama  
Publications, Chicago; 21May51;  
EP54779.

JUN 28 1951

I. Title.

Library of Congress  
Copyright Office

M1630 HALAMA, FRANK JEROME, 1903-  
.2 May-be Next Year; words and music  
.H by. Frank J. Halama. © Frank J.  
Halama Publications, Chicago;  
23Jul47; EP15689.

I. Title.

M1630.2  
.H

Halama, Frank Jerome, 1903-

Now it's rain-in', pretty baby;  
words by Tommy Hand.

© 1Nov46; 2c 29Oct46; Frank J. Halama  
publications, Chicago; EP9155.

For voice and piano, with chord  
symbols.

I. Hand, Tommy Griffin, 1912-  
lyricist. II. Title.

M1630.2  
.H

Halama, Frank Jerome, 1903-

Some one came from heaven; words ...  
by F. J. Halama.

© 12Jul46; Frank J. Halama publica-  
tions, Chicago; EP7896.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630 HALAMA, FRANK JEROME, 1903-

.2 The spider and the fly; words and music by  
.H Joe Pawlak and Frank Halama. © Frank  
J. Halama Publications, Chicago; 16May49;  
EP36787.

I. Pawlak, Joe William, 1917- joint composer  
II. Title.

M1630 HALAMA, FRANK JEROME, 1903-  
.2 Sun Valley polka; words and music by Frank  
.H J. Halama. © Frank J. Halama Publica-  
tions, Chicago; 4Apr49; EP35480.

I. Title.

Library of Congress  
Copyright Office





M1630 HALAMA, FRANK JEROME, 1903-

.2 You said everything, but the words

.H I wanted to hear; words by Tommy  
Hand, music by Frank J. Halama.

© Frank J. Halama Publications,  
Chicago; 24May48; EP27108.

M1630 HALAMA, FRANK JEROME, 1903-  
.2 You're always reaching for the moon;  
.H words and music by Frank J. Halama.  
© Frank J. Halama Publications,  
Chicago; 15 May 50; EP46326.

I. Title.

Library of Congress  
Copyright Office

JUN 7 9 1950

Halama, Frank Jerome, 1903-

M1630

FOUSSÉ, HARRY, 1889-

.2

You're my little heart-throb now; lyric by

.F

Bette Reitz, music by Harry Foussé &  
Frank J. Halama. © Frank J. Halama  
Publications, Chicago; 20Apr53;  
EP70835.

I. Halama, Frank Jerome, 1903-  
[III. Reitz, Bette, 1915-         ]

II. Title.

**HALAKUDA, JUANITA ©.**

**Projecto-Mount, a design to be used  
for mounting stamps, covers, photo-  
graphs and pictures. 6 pen and ink  
drawings. (1-6) © 1c 8Apr49;  
GU12245.**

HALANUDA, JUANITA ©.

Projecto-mounts. [Nine views of  
mounts used in various displays]  
Designs. © lc 18oct49; GU14212.

HALANDY Company  SEE

Magun, Harry L.

Ball. K22927.

HALANDY COMPANY ©.

Batter up; baseball card game.

Label. © 10ct49; KK42286.

HALANDY COMPANY ©.

Batter Up baseball card game.

Label. © 10oct49; KK43824.



HALANDY Company ©. SEE

Magun, Harry L.

Fly out. K22930.

HALANDY Company C. SEE

Magun, Harry L.

Foul ball. K22929.

HALANDY Company Co. SEE

Magun, Harry L.

Home run. K22931.

HALANDY Company ©. SEE

Magun, Harry L.

Out; double play at second if on.

K22933.

HALANDY Company C. SEE

Magun, Harry L.

Single. K22934.

HALANDY Company C. SEE

Magun, Harry L.

Stolen base, move most advanced  
runner one base. K22928.

HALANDY Company C. SEE

Magun, Harry L.

Strike. K22932.

Halapy, Michael.

COURTHOUSE BLUES; w, m & © Michael  
Halapy 30Aug51 EU248577

Library of Congress  
Copyright Office

SEP 12 1951



Halapy, Michael.

DON'T SHATTER MY TICKER © w & m  
Michael Halapy 10Nov47 EU102463

Halapy, Michael.

Don't shatter my ticker; w & m M.

Halapy. © Michael Halapy, Steuben-  
ville, Ohio; 13May47; EU76821.

**Halapy, Michael.**

Honey babe; w & m M. Halapy.

© Michael Halapy, Steubenville, Ohio;  
9Jun47; EU79905.

Halapy, Michael.

LISTEN TO THE HOOT OWL © w & m Michael

Halapy 30Nov48 EU152109

Halapy, Michael.

PRICE OF BEING NICE © w & m Michael

Halapy 10Nov47 EU102464

Halapy, Michael.

Price of being nice; w & m M. Halapy.  
©Michael Halapy, Steubenville,  
Ohio; 13May47; EU76822.

Halapy, Michael.

TAKE IT FROM ME; w, m & © Michael  
Halapy 22Jun51 EU242097

Library of Congress  
Copyright Office

JUL 13 1951

Halart Music Co.

SNERLING THRU THE FLOWERS; w & m Al  
Hoffman, Walter Kent & Maurice Hart  
© Halart Music Co. 14Aug53 EU327256

Library of Congress



Halas, George Stanley, 1895-

Roberts, Howard.

The Chicago Bears. New York, G. P. Putnam's Sons [1947],  
vii, 248 p. ports. 22 cm.

1. Chicago. Foot-ball club (National League) 2. Halas, George Stanley, 1895-

GV956.C5R6

796.33

47-31102\*

© Howard Roberts, Chicago; 18Aug47; A15041.

Library of Congress

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HALAS, J.

Comment faire des dessins animés  
d'amateurs [par] Halas et Privett.  
[How to cartoon for amateur films]  
traduit d'un livre de Focal Press,  
Londres [par Marcel Natkin] Paris,  
Tiranty [1952] 129 p. illus. (Collec-  
tions Ciné guides) © on translation;  
Focal Press & Marcel Natkin; 30Jun52;  
AF0-8732.

I. Natkin, Marcel, tr. II. Focal Press.

Library of Congress  
Copyright Office



/w

Halas, John, illus.

ORWELL, GEORGE.

Animal farm; illustrated by Joy  
Batchelor and John Halas. Har-  
court, Brace. 155 p. NM: illus.  
© Joy Batchelor & John Halas;  
9Sep54; A155028.

I. Batchelor, Joy, illus.

II. Halas, John, illus.

Halas, Joseph Bernard.

DAISY MAE; m James Charles McNeill w &  
© Joseph Bernard Halas 7Apr50  
EU200338

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Copyright Office

MAY 15 1950

Halas, Joseph Bernard.

FINE FISHING; m James Charles McNeill  
w & © Joseph Bernard Halas 20Mar50  
EU197951

APR 1 2 1950

Library of Congress  
Copyright Office

Halas, Joseph Bernard.

MOON STRUCK LOVERS; m Ronald Buck w &  
© Joseph Bernard Halas 18Aug50  
EU212723

SEP - 6 1950

Library of Congress  
Copyright Office

Halas, Joseph Bernard.

QUIT IT, JOE; m Louis Tobin w & ©

Joseph Bernard Halas 24Apr50

EU201660

Library of Congress  
Copyright Office

MAY 11 1950

Halas, Joseph Bernard, 1913-

M1630

.2

.M

MCNEIL, JAMES CHARLES, 1902-

Smile, don't cry; words by Joseph Bernard

Halas, music by J. Chas. McNeil.

© Crown Music, Los Angeles; 2Nov53;

EP76146.

I. Title. [II. Halas, Joseph Bernard,  
1913- 1



Halas, Joseph Bernard.

SMILE, DON'T CRY; m James Charles  
McNeill w & © Joseph Bernard Halas  
27Feb50 EU195346

MAR 24 1950

Library of Congress  
Copyright Office

Halas, Joseph Bernard.

TEARLESS SOBS; m Louis Tobin w & ©  
Joseph Bernard Halas 24Apr50  
EU201659

MAY 11 1950

AA  
17195

**Halas, Roman Bernard.**

... Judas Iscariot, a Scriptural and theological study of his person, his deeds and his eternal lot ... by Roman B. Halas ... Washington, D. C., The Catholic university of America press, 1946.

xiii, (1), 210 p. 23<sup>cm</sup>. (The Catholic university of America. Studies in sacred theology, no. 96)

Thesis (s. t. d.)—Catholic university of America, 1946.  
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1. Judas Iscariot.

BS2460.J8H3

225.92

A 46-5862

Catholic univ. of America.  
for Library of Congress

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(3)†

(Over)

© 5-1-46; 2 c 8-16-46; Catholic  
university of America press, inc.,  
Washington, D. C.; AA 17195.

HALAS AND KEEFE COMPANY.

Prizes of distinction. 95 p.,  
illus. © Halas & Keefe Co., a  
division of May & Halas, inc.;  
1Feb50; A147115.

APR 21 1950

**HALASKA, JOHN V.**

**Acme Info-Fax; information and facts  
about products and services of the  
Acme chemical company. KK80093.  
SEE Acme Chemical Company.**

HALASKA, JOHN V.

Boiler treatments. KK86162. SER

Acme Chemical Company.

Revised

HALASKA, JOHN V.

Price list, -effective November 3,  
1952. KK80092. SEE Acme Chemical  
Company.



HALASKA, JOHN VINCENT.

The salesman's guidebook. SEE

Acme Chemical Company.

HALASZ, ANDRE ©.

Universal sun chart. Drawing.

© 19Apr51; IU7307.

MAY 21 1951

HALASZ, ANDRE ©.

Universal sun chart; application.

[Diagrams] Drawing. © 19Apr51;

IU7308.

MAY 21 1951

HALASZ, FRANK, JR.

Glaco plastic graph. A77431. SEE

General Laminating Corporation.

M1584

.H

HALÁSZ, KÁLMÁN, 1919-

Ne menj, rozsám, a tarlóra. [Don't go,  
my rose, to the stubble, by] Halász  
Kálmán. [Score: chorus (SATB);  
Hungarian words] 2.- Ft. © Zeneműkiadó  
Vállalat, Budapest; 20Aug52; EF0-17972.

I. Title. II. Title: Don't go, my rose, to  
the stubble.

HALASZ, ROBERT VON.

Anschauliche Verfahren zur Berechnung von  
Durchlaufbalken und Rahmen (Ausgleich-  
verfahren) Berlin, 1951. 158 p. illus.

© Verlag von Wilhelm Ernst & Sohn;  
20Dec51; AF0-6720.

I. Verlag von Wilhelm Ernst und Sohn,  
Berlin.

MAR 21 1952

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HALASZ, ROBERT VON, ed.

Holzbau-Taschenbuch; mit Beiträgen von  
Ph. Ebert [et al.] 4., neubearb. Aufl  
Berlin, 1952. 427 p. illus. © Verlag  
von Wilhelm Ernst & Sohn; 29May52;  
AF0-8160.

I. Ernst (Wilhelm) und Sohn.

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/w

HALBACH, ARTHUR ANTHONY.

The definition of meaning in  
American education. [Thesis]  
160 p. © The Catholic Univ. of  
America Press, inc., Washington;  
5May48; A23283.

I. Catholic University of America  
Press.



Halbach, Mrs Percy.  
DANCING TO THE STARS © w Mrs. Percy  
Halbach m Ben Patton 5Jan49 EU155018

Library of Congress  
Copyright Office

Halbach, Mrs. Percy J

A TRUE STORY THAT NEVER WAS TOLD;  
m Dan Franklin w & © Mrs. Percy J.  
Halbach 30Jun50 EU208399

Library of Congress  
Copyright Office

JUL 21 1950

Halbardier, Barbara Hensley.

Pull you down a moonbeam; w & m B. H.

Halbardier. © Barbara Hensley

Halbardier, San Antonio; 4Jun45;

EU48400.

M1630 HALBARDIER, BARBARA HENSLEY, 1923-  
.2 Pull You Down a Moonbeam; by  
.H Barbara Hensley Halbardier. ©  
Uhl & Ware, San Antonio; 10Jul47;  
EP15719. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

HALBE, JAMES MCCRARY.

How to organize and operate a  
student opinion poll. 3 l.

© National Institute of College  
Opinion Surveys, Evanston, Ill.;  
14 Sep 48; AA93003.

HALBE, JAMES MCCRARY.

Tales of the Seminole War. With a fore-  
word by W. I. Fee. 23 p. illus.

© The Okeechobee News, Okeechobee,  
Fla.; 6Sep50; A47126.

I. Okeechobee News.

OCT 5 - 1950

egm/r

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Library of Congress  
Copyright Office

HALBE, MAX.

Eine ausserordentliche Gesandtschaft;  
Komödie in drei Bildern. München, Drei  
Masken, [1952]. 66 p. © Drei Masken  
Verlag GmbH; 10 Jun 52; DFO-178.

HALBE, MAX.

In articulo mortis; drama in vier Bildern.

München, Drei Masken, [1952]. 51 p.

© Drei Masken Verlag GmbH; 10Jun52;

DFO-179.



HALBECK, LEO. ©

Miami waterfront.  
of oil painting.  
15Jan48; K12230.

Col. reproduction  
13 x 18 in. ©

HALBEDEL, FRANK HENRY.

The Wyandot Indians attending services at the Wyandot Mission church, 1830. Col. post card.

© Harry E. Kinley; 29May48;  
K17019.

MT746

.H

HALBEE, S

WALTER.

Keys to happiness; the A-B-C  
way for you to learn how to  
play piano ... conceived and  
written by S. Walter Halbee,  
illus. by Helen Walter. ©  
Paull-Pioneer Music Corp.,  
New York; 7Jan47; EP11099.

I. Title.

Music Cat.

**HALBER CORPORATION.**

Alphabetical characters, numerals,  
punctuations and other symbols,  
and targets and marks for posi-  
tioning same. 52 mm. photographic  
negative. © Halber Corp.; 15Mar53;  
JP2025.

The halberdier, source title

Henry, O., pseud., source author

See

YOU'RE FIRED.

M1630 HALBERG, CHARLES J

.2 Somewhere I'll find you, words &  
.H music by Charles J. Halberg. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 12Sep46; EP23370.

HL630 HALBERG, CHARLES J

.2 Somewhere I'll find you, words &  
.H music by Charles J. Halberg.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 9Nov46; EP23573.

**HALBERG, MAYNARD NIEL.**

**Power supply for air conditioning compressor motors in commercial buildings, by M. N. Halberg and D. L. Beeman. AIEE conference paper, presented Nov., 1947. © Maynard Niel Halberg, Donald Lester Beeman; lc 2Dec47; C2214.**



HALBERG-HANSEN, POUL.

Raft cabin or flotel. (Plans)

Drawing on 6 sheets. © Poul

Halberg-Hansen; 22May53; IU8170.

t.

HALBERG-KRAUSS, FRITZ.

Vorfrühling am Starnbergersee.

No. 13649. cCanoe in lake; tower  
in wooded area; mountain in back-  
ground; Col. reproduction of  
painting. Author of reproduc-  
tion; Franz Hanfstaengl. © Franz  
Hanfstaengl; 1Nov54; HF0-56.

Halberstadt, Ernst, illus.

ORMSBEE, THOMAS HAMILTON.

Field guide to American Victorian furniture. Drawings by Ernst Halberstadt.  
[1st ed.] Boston, Little, Brown [1952]  
428 p. © Thomas Hamilton Ormsbee;  
25Aug52; A69559.

I. Halberstadt, Ernst, illus.

Library of Congress  
Copyright Office

/r

HALBERSTADT, ERNST ©.

Hold that smile! That smile means  
health, freedom from want and faith  
in a secure future. [Child labor  
in 1908 vs. school child of today]  
Poster. © 22Jul49; K21443.

HALBERSTADT, ERNST ©.

Homework. Homework - 1909, meant  
endless piecework for tired little  
hands. Homework 1949 means study  
and leisure for growing minds and  
bodies. [Home of 1909 and home of  
today] Poster. © 22Jul49; K21446.

HALBERSTADT, ERNST C.

Lesson for today; the labor unions of  
America have led the fight to build  
our free public school system. [Man  
instructing child laborer, 1908;  
teacher instructing children today]  
Poster. © 22Jul49; K21444.

HALBERSTADT, ERNST ©.

Lunch hour. Yes, 1911 - the dark  
ages for American kids were not so  
long ago! [Boys in mine at right;  
three boys carrying school books at  
left] Poster. © 22Jul49; K21445.

HALBERSTAM, JACOB ©

Triloh (Prayer) 1 v., illus.

Text in English and Hebrew.

© 31Jul51; AA190078.

AUG 23 1951



Halberstam, Laizer.

SLEEP, MY DARLING; w, m & © Laizer  
Halberstam 28May53 EU318054

Halbert, George K.

see Hardin county (Ky.) historical  
society publication committee.

Halbert, Leroy Allen, joint author.  
GIST, NOEL PITTS.  
Urban society [by] Noel P. Gist and  
L. A. Halbert. 3d ed. 570 p.  
illus. © Thomas Y. Crowell Co.,  
New York; 23Aug48; on revisions &  
additions; A25360.

I. Halbert, Leroy Allen, joint author.  
II. Crowell (Thomas Y.) Co.

E unpub

4579

Halbert, Robert Edward

Melody of love. Words and music by  
Robert Edward Halbert.

For solo voice with piano accompani-  
ment.

First line: A melody keeps haunting  
me.

© 1 c 1-30-46; Robert Edward Halbert,  
San Bernardino, Calif.; E unpub 4579.

ks<sup>k</sup>

4-22-46

Halbich, Maria.

DREI LIEDER, OP.18; for voice,  
clarinet & guitar by Anton Webern.  
© 18May27; E676376. Maria Halbich  
& Amalia Waller (C); 19Nov54;  
R139557.

Halbich, Maria.

VIER LIEDER, OP.13; w Karl Kraus, m  
Anton Webern; score: voice &  
orchestra. © 13Dec26; E656870.  
Maria Halbich & Amalia Waller (C  
of A. Webern); 12Oct54; R137348.

Halbich, <sup>M</sup>aria.

ZWEI LIEDER, OP.8; w Rainer Maria  
Rilke, m Anton Webern; score:  
voice & chamber ensemble. © 13Dec26;  
E662031. Maria Halbich & Amalia  
Waller (C of A. Webern); 12Oct54;  
R137356.

Halbleiterprobleme in Referaten des Deutscher...

VERBAND DEUTSCHER PHYSIKALISCHER  
GESELLSCHAFTEN. HALBLEITERAUSSCHUSS.  
Halbleiterprobleme in Referaten des  
Halbleiterausschusses des Verbandes  
Deutscher Physikalischer Gesell-  
schaften, Innsbruck 1953; hrsg.  
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Schottky. Bd. 1. 387 p. ©Friedr.  
Vieweg & Sohn Verlagsbuchhandlung;  
20Sep54; AFO-15559.

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card)

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Copyright Office

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VERBAND DEUTSCHER PHYSIKALISCHER  
GESELLSCHAFTEN. HALBLEITERAUSSCHUSS.  
Halbleiterprobleme in Referaten  
des Deutscher ... (Card 2)

I. Schottky, Walter, ed.

II. Vieweg (Friedr.) und Sohn.

AFO-15559.

HALBOTH, IRMA MAY.

SEE

LATEST IN TRAILER NEWS BY YOUR FRIEND IRMA.

HALBOTH, IRMA TUHEY.

SEE

LATEST IN TRAILER NEWS BY YOUR FRIEND IRMA.

Halbouty, Michel T., joint author.

CLARK, JAMES ANTHONY.

Spindletop [by] James A. Clark and  
Michel T. Halbouty. New York,  
Random House [1952] 306 p. illus.  
© James A. Clark & Michel T. Halbouty;  
4Sep52; A70408.

I. Halbouty, Michel T., joint author.

Halbreiter, Otto.

M1621

BRITAIN, RADIE.

.B

Had I a cave; [by] Radie Britain, op.1,  
no.2, words by Rob. Burns. Liebesleid;  
Deutsch von Albert Noelte. (With his  
The half-rising moon) © Radie Britain  
(in notice: Otto Halbreiter); 21Dec25;  
EF19199.

I. Title. II. Title: Liebesleid. [III.  
Noelte, Albert]

Halbreiter, Otto.

M1621

BRITAIN, RADIE.

.B

The half-rising moon; [by] Radie Britain,  
op.1, no.1, words by Banister Tabb.

Neumond; Deutsch von Albert Noelte.

München, O. Halbreiter. 1.50 Appl.

states prev. reg. 21Dec25, OH410a.

© Radie Britain (in notice: Otto Halbreiter);  
21Dec25; EF19199.

I. Title. II. Title: Neumond. [III. Tabb,  
Banister. IV. Noelte, Albert]

Library of Congress

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HALBREITER, OTTO.    SEE  
    Britain, Radie.

EF19199

Halbrook, Hilda.

TOM TOM; w & m Myron L. Earnhart & Hilda Halbrook © Merrymount Music, inc.  
22Mar54 EU353837



AA 24817

Temp.

Halbrooks, William Marion, 1893-

Business training program for young  
men entering business, by W. M. Halbrooks  
... New York, City college School of  
business, c1946.

76 l. 28 x 22cm.

Stapled leaves, variously numbered.

Reproduced from type-written copy.

© 9-27-46; 2 c 10-8-46; William M.  
Halbrooks, New York; AA 24817.

vf 11-14-46

Halbrooks, William Marion.

Graphic chart of cost transactions. [New  
York] c1946.

chart. 22cm.

© revisions, author, New York; 18 Nov 46;  
AA44624.

c1 4-10-47

HALBURT PRODUCTIONS, INC. SEE  
\* The First Time. LP1426.

FEB - 6 1952

HALBURT Productions, Inc. SEE  
\* Ten Tall Men. LP1330.

DEC 1 1 1951

Halcomb, Jean. See  
Halcomb, Norma Rose.

96857

Halcomb, Laura Gladys.

BABY ME WITH WORDS THAT ARE TENDER;  
w & m Reba Nell Arnold arr Laura  
Gladys Halcomb © Reba Nell Arnold  
24Nov54 EU378087

Halcomb, Norma Rose.

CAN'T UNDERSTAND JUST WHY. JE NE  
PEUX COMPRENDRE French w Andreena  
Colonna, © English w & m Norma  
Rose Halcomb 7Oct47 EU96859

Halcomb, Sylvia.

SOMEDAY YOU MAY RETURN TO ME; m Leo &  
Hector Richard w & © Sylvia Halcomb  
10ct51 EU251655

OCT 16 1957

Library of Congress  
Copyright Office



Halcovich, Aurelia.

DRY YOUR EYES; w Aurelia Halcovich  
m Louis Tobin © Aurelia Halcovich  
14Jan52 EU261148

FEB 15 1952

Library of Congress  
Copyright Office

Halcovich, Cy.

WON'TCHA GIMME A LITTLE KISS BABY

© w Cy Halcovich m James Bruce

30Dec47 EU114300

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HALCROW, HAROLD G.

Agricultural policy of the United States.

New York, 1953. 458 p. illus.

© Prentice-Hall, inc.; 2Jan53; A74263.

I. Prentice-Hall, inc., New York.

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Copyright Office

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Halcyon days.

M1621

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PURCELL, HENRY, 1658 or 9-1695.

Halcyon days; [by] Henry Purcell, with  
[realization] of the figured bass by John  
Edmunds. [For voice and piano] 60¢

NM: piano acc. & editing of vocal part.

© R. D. Row Music Co., Boston; 17Mar54;  
EP78854.

I. Title. [II. Edmunds, John]

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Halcyon days and the year at the  
whistling post.

LOCKE, WALTER.

Halcyon days and the year at the whistling  
post. [Essays. Yellow Springs, Ohio,  
1949] 171 p. © The Antioch Press Co.;  
16May49; A33544.

I. Antioch Press Co.

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Halcyon, poems, 1943-1953.

LYLE, ROB.

Halcyon, poems, 1943-1953. 64 p.

© Erica Elizabeth Marx, d.b.a.

The Hand and Flower Press;

26Oct53; 2c 2Nov53; A10-3688.

I. Hand and Flower Press.

HALCYON SONG, op. 37, no. 3; w William  
Arthur Heidel, & m; sop. or ten.,  
mezzo-sop. or bar. © 27Apr22,  
E535098. R46940, 2May49, Rossetter  
G. Cole (A of m)



HALCYON WEATHER; part-song, w Clinton  
Scollard, & m; men's voices.

© 23Jun20; E482631. R22278;

4Sep47; Earl Towner (A of m)

HALD, ANDERS.

Statistical tables and formulas. New  
York [1952] 97 p. (Wiley publications  
in statistics) © John Wiley & Sons, inc.;  
20May52; A67040.

I. Wiley (John) and Sons, inc., New York.

HALD, ANDERS.

Statistical theory, with engineering applications. [A translation and expansion of Statistiske metoder] New York [1952] 783 p. illus. (Wiley publications in statistics) © John Wiley & Sons, inc.; 20May52; A67022.

I. Wiley (John) and Sons, inc., New York.

HALD, EARL C.

Business cycles. [Under the editor-  
ship of Edgar S. Furniss] Houghton  
Mifflin. 518 p. © Earl C. Hald;  
2Aug54; A147967.

I. Furniss, Edgar S., ed.

Library of Congress  
Copyright Office

cr/

HALDANE, CHARLOTTE (FRANKEN)

Marcel Proust. London, A. Barker. 140 p.  
illus. (The European novelists) © Char-  
lotte Haldane; 21May51; 2c 4Jun51;  
AI0-1232.

at London

I. Proust, Marcel.

sh/r

JUL 1 8 1951

Library of Congress  
Copyright Office

HALDANE, CHARLOTTE (FRANKEN)

Truth will out. London, G. Weidenfeld &  
Nicolson. 339 p. © Charlotte Haldane;  
12Dec49; 1c 10Jul50; AI-2791.

AUG 30 1950

Library of Congress  
Copyright Office

cg/kp

M1630.2

.H

HALDANE, HARRY.

What else was I to do? Words and music  
by Roy Rader and Harry Haldane.

© Raymond C. McCollister, Wichita,  
Kan.; 26Dec46; EP10722. For voice  
and piano, with chord symbols.

I. Rader, Roy, joint lyricist. II. Title.

Haldane, Harry James.

IT WAS EASY w Harry James Haldane  
m LeRoy Arthur Radar © Harold  
Frank Moore 13Jan49 EU158804

Library of Congress  
Copyright Office



HALDANE, JOHN BURDON SANDERSON.

Callinicus. (Today and tomorrow  
series) © 21Feb25, A823200.

R102565, 14Nov52, J. B. S.

Haldane (A)

Cl. Haldane, John Burdon Sanderson 1c see his

HALDANE, JOHN BURDON SANDERSON.

Daedalus; or, Science and the future.

(Today and tomorrow series)

© 15Apr24, A778975. R90842,

20Feb52, J. B. S. Haldane (A)

**Haldane, John Burdon Sanderson, 1892—**

What is life? New York, Boni and Gaer [1947],

x, 241 p. 21 cm.

© John Burdon Sanderson Haldane, London; 25Nov47;  
A19156.

1. Science—Addresses, essays, lectures. 2. Biology—Addresses,  
essays, lectures. i. Title.

Q171.H1565

Library of Congress

504

[10]

47-12091\*†

M.B.D.

MT028 HALDANE, JOHN DICK, 1921-  
.H26 Concertino for horn and orchestra  
C6 [by] John Haldane. © John Dick  
Haldane, Jr.; 21Sep48; EU145965.

I. Title.

HALDANE, PAT, pseud. SEE  
Graham, Isabel, 1885-

EU267856

MAR 24 1952

HALDANE, Richard Burdon Haldane, 1st  
Viscount. SEE  
Einstein and the universe. R56687.

FEB 1 1950

### **Haldane society.**

The justice of the peace of to-day and to-morrow; a critique of the magisterial system, with suggestions for its improvement, by a sub-committee of the Haldane society. London, Pub. by V. Gollancz ltd for the Haldane society, 1946.

30, [1] p. 18 $\frac{1}{2}$ cm.

Pub. 27May46; 1c 24Jul46; Haldane society, London; AI 338.

1. Justices of the peace—Gt. Brit.      I. Title.

46-19494

Library of Congress

[2]

**HALDANE SOCIETY.**

The reform of the law. [Prepared by members of the Haldane Society and others before the institution of the Society of Labour Lawyers] Edited by Glanville Williams. London, Gollancz. 224 p.  
© Glanville Llewelyn Williams; 2Apr51;  
2c 4Apr51; AI0-1279.

I. Williams, Glanville Llewelyn, ed.

AUG - 9 1951

Library of Congress  
Copyright Office



hmp/r



Haldeman, Bessie.

THE RHODODENDRON SONG; w, m & © Bessie  
Haldeman 30Jul51 EU245654

AUG 21 1951


Library of Congress  
Copyright Office

Haldeman, Bessie.

UNITED NATIONS HYMN; w, m & © Bessie  
Haldeman 17May51 EU238755

JUN 15 1951

Library of Congress  
Copyright Office



Haldeman, Dora,

ANGEL'S EYES AND AN ANGEL'S FACE; m  
James Charles McNeill w & © Dora  
Haldeman 10Dec51 EU258972

JAN - 5 1952

Library of Congress  
Copyright Office

Haldeman, Dora Myrl.

DISAPPOINTED LOVE; m Ronald Buck w &  
© Dora Myrl Haldeman 3Dec51 EU258209

DEC 28 1951

Library of Congress  
Copyright Office

Haldeman, Lorraine Ellis.

MEMORY AND TWELVE OTHERS; w Lorraine  
Ellis Haldeman m John P. Paulson ©  
John P. Paulson 21May52 EU277333

Haldeman, Oakley.

BRUSH THOSE TEARS FROM YOUR EYES  
w & m Oakley Haldeman & Clem  
Watts © Western Music Publishing  
Co. 28Jun48 EU136771

Haldeman, Oakley.

M1630 LEE, JIMMY.

.2

.L

Brush those tears from your eyes,  
by Oakley Haldeman, Clem Watts  
[pseud., and] Jimmy Lee. © Leeds  
Music Corp., New York; 12Nov48;  
EP31971. For voice and piano,  
with guitar diagrams and chord sym-  
bols,

I. Haldeman, Oakley, joint composer.  
II. Trace, Al, joint composer. III.  
Title.

Haldeman, Oakley.

M142  
.H3L

LEE, JIMMY.

Brush those tears from your eyes; by  
Oakley Haldeman, Al Trace [and] Jimmy  
Lee, arr. for Hawaiian, electric &  
plectrum guitar [by the Oahu Staff]  
© Leeds Music Corp., New York;  
31Jan49; on arrangement; EP34430.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer. III. Title.

Library of Congress  
Copyright Office

Revised  
24May49



Haldeman, Oakley.

LEE, JIMMY.

M179  
.S55  
L4

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.

I. Haldeman, Oakley, joint composer.  
II. Trace, Al, joint composer. III. Singer, Lou, 1912- arr. IV. Title.

Library of Congress  
Copyright Office

xM268

Haldeman, Oakley.

M1356

LEE, JIMMY.

.L

Brush those tears from your eyes;  
arr. by Johnny Warrington. By  
Oakley Haldeman, Al Trace and Jimmy  
Lee. © Leeds Music Corp., New York;  
26Nov48; on arrangement; EP31842.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Warrington, Johnny, arr. II. Halde-  
man, Oakley, joint composer. III.  
Trace, Al, joint composer. IV. Title.

Haldeman, Oakley.

LEE, JIMMY.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39292. Score (tenor saxophone and piano) and part.

M179  
.S55  
L4

I. Haldeman, Oakley, joint composer. II. Trace, Al, joint composer. III. Singer, Lou, 1912- arr. IV. Title.

Library of Congress  
Copyright Office

xM268

Revised  
31Jan50

Haldeman, Oakley.

LEE, JIMMY.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. 8-9) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

M179  
.S55  
L4

I. Trace, Al, joint composer. II. Haldeman, Oakley, joint composer. III. Herrmann, Louis, arr. IV. Title.

Library of Congress  
Copyright Office

xM175.A4

Haldeman, Oakley.

LEE, JIMMY.

M179  
.S55  
L4

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer. III. Singer, Lou, 1912-      arr.      IV. Title.

Library of Congress  
Copyright Office

xM251

Haldeman, Oakley.

LEE, JIMMY.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3, p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.

M179  
.S55  
L4

I. Haldeman, Oakley, joint composer.  
II. Trace, Al, joint composer. III. Singer, Lou, 1912- - arr. IV. Title.

Library of Congress  
Copyright Office

xM260

M154

.L

. Haldeman, Oakley.

LEE, JIMMY.

Brush those tears from your eyes, fox trot  
by Oakley Haldeman, Al Trace [and]  
Jimmy Lee, [for] concertina, arr. by  
Joseph P. Elsnic. Chicago, Vitak Elsnic  
Co. ([Pub. order] no. 731) © Leeds Music  
Corp.; 20Jan49; on arrangement; EP33818.

I. Haldeman, Oakley, joint composer.  
II. Trace, Al, joint composer. III. Elsnic,  
Joseph Paul, 1895- arr. IV. Title.

Library of Congress  
Copyright Office

Haldeman, Oakley.

M1355 LEE, JIMMY.

.L

Brush those tears from your eyes; by  
Oakley Haldeman, Al Trace [and] Jimmy  
Lee. Female vocal arrangement by Joe  
Leahy. © Leeds Music Corp., New York;  
30Dec48; on vocal arrangement; EP33325.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer.

Library of Congress  
Copyright Office

III. Leahy, Joseph, 1916-  
arr. IV. Title.



Haldeman, Oakley.

M1355 LEE, JIMMY.

.L Brush those tears from your eyes; by  
Oakley Haldeman, Al Trace [and] Jimmy  
Lee. Male vocal arrangement by Joe  
Leahy. © Leeds Music Corp., New York;  
30Dec48; on vocal arrangement; EP33326.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer.

Library of Congress  
Copyright Office

III. Leahy, Joseph, 1916-  
arr. IV. Title.

Haldeman, Oakley.

CALL THE ROLL w & m Oakley Haldeman  
& Harriet Melka © Gene Autry  
Music Publishing, inc. 31Oct47  
EU100905

**Haldeman, Oakley.**

Cryin' and a sighin'; w & m Oakley  
Haldeman & Smokey Rogers. ©  
Caravan music co., Hollywood, Calif.;  
16Jun47; EU80328.

Library of Congress  
Copyright Office

Haldeman, Oakley.

DON'T DANCE TOO MUCH BEFORE YOUR  
WEDDING; w & m Al Sherman & Oakley  
Haldeman © Western Music Pub. Co.  
7Jun51 EU240600

JUN 29 1951

Library of Congress  
Copyright Office

**Haldeman, Oakley.**

DON'T SEND YOUR LOVE TO ME BY MAIL;  
w & m Oakley Haldeman & Robert B.  
Wright © Golden West Melodies, inc.  
27Apr50 EU202792

Library of Congress  
Copyright Office

JUN - 1 1950

Haldeman, Oakley, 1909-

Excess baggage; words and music by O.

Haldeman, Tess Chianne and Cal Murphy.

© 9-28-46; Golden west melodies, inc.,  
Hollywood, Calif.; EU38191.

Haldeman, Oakley.

Excess baggage; w & m Oakley Haldeman  
& Tess Chianne. © Golden West  
melodies, inc., Hollywood, Calif.;  
18May47; EU76059. Correcting  
EU38191.

Haldeman, Oakley.

THE FIVE FOOT SHERIFF, WITH THE TEN  
GALLON HAT w & m Oakley Haldeman  
& Hank Fort © Western Music Pub-  
lishing Co. 27Jun49 EU171464

Library of Congress  
Copyright Office



M1378  
.H25  
G4

[HALDEMAN, OAKLEY] comp.

Gene Autry's favorite folk songs; arr. for  
piano. Beginners ed. for students and  
teachers with big notes and words  
[compiled by Oakley Haldeman]

© Western Music Pub. Co., Hollywood,  
Calif.; 27Sep49 (in notice: 1940); EP40641.

I. Title. II. Title: Favorite folk songs.

s.l.

Library of Congress  
Copyright Office

M142  
.U5H

[HALDEMAN, OAKLEY] comp.  
Gene Autry's favorite folk songs;  
[compiled by Oakley Haldeman] arr. for  
ukulele. © Western Music Pub. Co.,  
Hollywood, Calif.; 27Sep49; EP40642.

I. Title. II. Favorite folk songs.

s.l.

Library of Congress  
Copyright Office



Haldeman, Oakley.

HEART AS BIG AS TEXAS; w & m Oakley  
Haldeman & Buddy Feyne © Western  
Music Pub. Co., inc. 15Mar50 EU197263

Library of Congress  
Copyright Office

APR - 7 1950

Haldeman, Oakley.

M1630 FEYNE, BUDDY.

.2 A heart as big as Texas; words and music  
.F by Oakley Haldeman and Buddy Feyne.  
© Western Music Pub. Co., Hollywood,  
Calif.; 11Oct50; EP50154.

I. Haldeman, Oakley. II. Title.

Library of Congress  
Copyright Office

NOV 29 1950

Haldeman, Oakley.

HERE COMES SANTA CLAUS RIGHT DOWN  
SANTA CLAUS LANE w & m Oakley  
Haldeman, Gene Autry & Harriet  
Melka © Gene Autry Music Pub-  
lishing inc, 31Oct47 EU100906

M1630 HALDEMAN, OAKLEY, 1909-

.2 Here Comes Santa Claus (right  
.H down Santa Claus Lane) words  
and music by Oakley Haldeman.  
© Gene Autry Music Publishing,  
inc., Hollywood, Calif.;  
20Nov47; EP19051.

I. Title.

Library of Congress  
Copyright Office

Haldeman, Oakley.

HE'S A CHUBBY LITTLE FELLOW w & m  
Gene Autry & Oakley Haldeman ©  
Western Music Publishing Co.  
1Jul49 EU171909

M1630 HALDEMAN, OAKLEY.

.2 He's a chubby little fellow; by Gene Autry  
.H and Oakley Haldeman. © Western Music  
Pub. Co., Hollywood, Calif.; 18Oct49;  
EP41745. For voice and piano, with  
chord symbols.

I. Autry, Gene, 1907- joint composer.  
II. Title.

Library of Congress  
Copyright Office





Haldeman, Oakley.

I BRUNG YOU A PRESENT, GUESS WHAT IT IS;  
w & m Oakley Haldeman & Buddy Feyne  
© Western Music Pub. Co., Inc. 5May50  
EU202859

JUN 1 6 1950

Haldeman, Oakley.

I CAN'T BE HONEST WITH YOU; w & m  
Oakley Haldeman © Western Music Pub.  
Co. 13Apr51 EU235281

MAY 18 1951

Library of Congress  
Copyright Office

Haldeman, Oakley.

I DON'T WANNA LOVE YOU LIKE A  
SISTER w Fred Stryker, m Oakley  
Haldeman, arr Jerry Phillips  
© Renown Music, inc., 23Sep47  
EU94611

Haldeman, Oakley.

M1630

.2

.A

ALLEN, ROSALIE.

I had my heart set on you; by Oakley Haldeman, Clem Watts [pseud.], Sam Martin and Rosalie Allen. © Henry Spitzer Music Pub. Co., inc., New York; 21Mar49; EP35524. For voice and piano, with chord symbols.

- I. Haldeman, Oakley, joint composer.
- II. Trace, Al, 1900- joint composer.
- III. Martin, Sam, joint composer.
- IV. Title.

Library of Congress  
Copyright Office

Haldeman, Oakley.

I LOST MY LITTLE DARLIN' w & m Oakley  
Haldeman, Carol Kraus & Dorothy Co-  
burn Maier © Golden West Melodies,  
inc. 28Jan49 EU155766

M1630.2

.H

Haldeman, Oakley.

I wish I had never met Sunshine (and  
Sunshine had never met me) ... words by  
Gene Autry and Dale Evans. Hollywood,  
Calif., Golden West melodies, inc.

© 21Jan46; publisher; EP849. Prev.  
reg. 17Dec45; EU450464.

For voice and piano, with chord  
symbols.

I. Autry, Gene, lyricist. II. Evans,  
Dale, joint lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Haldeman, Oakley.

IT'S A LONELY LIFE WITHOUT YOU

© w & m Foy Willing & Oakley Halde-  
man 14Sep49 EU178795

Library of Congress  
Copyright Office

Haldeman, Oakley.

M1978  
.C55R

ROSE, FRED.

The Last Mile; [by] Gene Autry,  
Oakley Haldeman [and] Fred  
Rose. © Western Music Publish-  
ing Co., Hollywood, Calif.;  
12Nov47; EP18846. For voice  
and piano, with chord symbols.

- I. Autry, Gene, 1907- joint composer.
- II. Haldeman, Oakley, joint composer.
- III. Title.



Haldeman, Oakley, joint composer.  
Autry, Gene. The last mile.

See

Haldeman, Oakley.

LIES; w & m Oakley Haldeman & Al  
Sherman © Ardmore Music Corp.  
20Jun52 EU281735

Library of Congress  
Copyright Office

M1630 HALDEMAN, OAKLEY.

.2 Lies; by Al Sherman and Oakley Haldeman.  
.H [For voice and piano] © Ardmore Music  
Corp., New York; 15Dec52; EP68620.

I. Sherman, Al, 1897-

II. Title.

Haldeman, Oakley.

A LOAD OF TROUBLE AND A WORRIED MIND;  
w & m Oakley Haldeman & Robert  
B. Wright © Golden West Melodies,  
inc. 6Oct50 EU217574

NOV - 6 1950

Library of Congress  
Copyright Office

Haldeman, Oakley. ....

LULU BELLE w & m Oakley Haldeman,  
Brad Browne & Gene Autry © Western  
Music Publishing Co. 13May48  
EU130075

M1630 HALDEMAN, OAKLEY.

.2 My heart's as cold as an empty jug,  
.H words and music by Tex Ritter and  
Oakley Haldeman. © Golden West  
Melodies, inc., Hollywood, Calif.;  
18Aug48; EP31032.

I. Ritter, Tex, joint composer.

II. Title.

Haldeman, Oakley.

MY KIND OF A GAL. My kind of a guy;  
w & m Al Sherman, Oakley Haldeman &  
Albert Joseph Trace © Midway Music  
Co. 29Dec53 EU342323

Haldeman, Oakley.

Nothin' but trouble; w & m Oakley  
Haldeman & Smokey Rogers. © Golden  
west melodies, inc., Hollywood,  
Calif.; 20Jun47; EU81042.



Haldeman, Oakley.

NOTHIN' BUT TROUBLE w & m Oakley Halde-  
man & Smokey Rogers © Caravan Music  
Co. 3May48 EU128032

Haldeman, Oakley.

PHILOSOPHY w & m Oakley Haldeman,  
Teepee Mitchell & Lew Porter.

© Western Music Publishing Co.

15Jun49 EU170231

See  
Haldeman, Oakley, 1911- joint composer  
Williams, Tex. Please handle with  
care.

Haldeman, Oakley.

PRETTY MARY w & m Gene Autry, Oakley  
Haldeman, Jim MacDonald & Bob  
Mitchell © Golden West Melodies,  
inc. 28Jul47 EU86635

Haldeman, Oakley.

PRETTY MARY w & m Gene Autry,  
Oakley Haldeman, Bob Mitchell &  
Jim MacDonald © Gene Autry Music  
Publishing, inc. 21Sep47 on  
changed w & m EU101241

M1630

HALDEMAN, OAKLEY.

.2

Pretty Mary (that sure is a

.H

pretty dress you're a-wearin')

[by] Jim MacDonald, Bob Mitchell, Gene Autry [and] Oakley

Haldeman. © Gene Autry Music

Publishing, inc., Hollywood,

Calif.; 12Nov47; EP18844. For

voice and piano, with chord

symbols.

I. MacDonald, Jim, joint composer. II.

Mitchell, Bob, joint composer. III.

Autry, Gene, 1907- joint composer. IV.

Title.

Library of Congress

Copyright Office

Haldeman, Oakley.

READ IT AND WEEP w & m Oakley Haldeman  
©Golden West Melodies, inc. 25Feb48  
EU118290

Haldeman, Oakley.

ROOT'N TOOTIN SANTA CLAUS; w & m Oakley  
Haldeman & Peter Tinturin © Western  
Music Pub. Co. 19Jun50 EU207373

Library of Congress  
Copyright Office



Haldeman, Oakley.

M1630 TINTURIN, PETER.

.2 A root'n, toot'n' Santa Claus; by Oakley  
.T Haldeman and Peter Tinturin. [For  
voice and piano] 40¢ © J. J. Robbins  
& Sons, inc., New York; 8Nov51;  
EP58592.

I. Haldeman, Oakley.

II. Title.

DEC 11 1951

Library of Congress  
Copyright Office

xM1629.3  
.C5

Haldeman, Oakley.

ROSE COLORED MEM'RIES; w & m Gene

Autry, Oakley Haldeman & Robert B.

Wright © Golden West Melodies, inc.

6oct50 EU217575

NOV - 6 1950

Library of Congress  
Copyright Office


Haldeman, Oakley.  
SANTA, SANTA, SANTA w & m Gene Autry  
& Oakley Haldeman © Western Music  
Pub. Co., inc. 29Aug49 EU177328

M1630 HALDEMAN, OAKLEY.

.2 Santa, Santa, Santa; by Gene Autry and  
.H Oakley Haldeman. © Western Music  
Pub. Co., Hollywood, Calif.; 18Oct49;  
EP41746. For voice and piano, with chord  
symbols.

I. Autry, Gene, 1907- joint composer.  
II. Title.

Library of Congress  
Copyright Office



Haldeman, Oakley.

SAY, FOLKS; w, m & © Johnny Sheehan &  
Oakley Haldeman 23Apr51 EU236341

MAY 24 1951

Library of Congress  
Copyright Office

Haldeman, Oakley.

SNUGGLEBUG; w & m Al Sherman & Oakley  
Haldeman © Western Music Pub. Co.  
7Jun51 EU240601

JUN 29 1951

Library of Congress  
Copyright Office

Haldeman, Oakley.

SOMEBODY ELSE. Somebody else is  
a-beatin' my time w & m Oakley  
Haldeman & Vick Knight © Western  
Music Publishing Co., inc. 28Jan49  
EU155388

Haldeman, Oakley.

Stompin' at the starpede; w & m Tex  
Williams & Oakley Haldeman. ©  
Golden West melodies, inc., Hollywood,  
Calif.; 7Jan47; EU58519.



Haldeman, Oakley

10 more miles; w & m Oakley Haldeman  
& Smokey Rogers. © Caravan music  
co., Hollywood, Calif.; 16Jun47;  
EU80330.

Haldeman, Oakley.

M1630

ROGERS, SMOKEY.

.2 Ten more miles; by Oakley Haldeman and  
.R Smokey Rogers. © Caravan Music Co.,  
Hollywood, Calif.; 20Sep49; EP40645.

I. Haldeman, Oakley, joint composer.  
II. Title.

M1630 [HALDEMAN, OAKLEY] 1911- comp.  
.18 Tex Williams and His Western  
.H24 Caravan Song Folio, [by Tex  
T4 Williams and others] © Golden  
West Melodies, inc., Hollywood,  
Calif.; 28Apr47; EP16150. For  
voice and piano with chord  
symbols.

I. Williams, Tex, 1917- II. Title.

Haldeman, Oakley.

TEXANS NEVER CRY w & m Gene Autry,  
Oakley Haldeman & Hank Fort  
© Western Music Pub. Co., inc.  
29Aug49 EU177326

Haldeman, Oakley.

M1508 FORT, ELEANOR MIDDLETON HANKINS,  
1912-

Texans never cry; from the picture,

Texans never cry, by Gene Autry,

Oakley Haldeman and Hank Fort. [For  
voice and piano, with chord symbols]

© Western Music Pub. Co., Hollywood,  
Calif.; 11Oct50; EP50150.

NOV 27 1950

I. Autry, Gene, 1907-  
Oakley. III. Title.

II. Haldeman,

s. l.

Library of Congress  
Copyright Office

xM1508.9

Haldeman, Oakley.

THE TEXAS, OKLAHOMA AND ARKANSAS  
BATTLE SONG w & m Oakley Haldeman  
& Jim Macdonald © Western Music  
Publishing Co. 12May48 EU129856

Haldeman, Oakley.

THERE ARE TWO SIDES TO EV'RY HEART-  
ACHE; w & m Al Sherman, Oakley Hal-  
deman & Jeanne McManus © Western  
Music Pub. Co. 7Jun51 EU240599

JUN 29 1951

Library of Congress  
Copyright Office

Haldeman, Oakley, joint composer. See  
Autry, Gene. Tho' I tried, I  
can't forget you.



Haldeman, Oakley.

YOUR TEARS CAME TOO LATE w & m Oakley  
Haldeman & Clem Watts © Western  
Music Publishing Co., inc. 28Jan49  
EU155389

Library of Congress  
Copyright Office

Haldeman, Oakley.

M1630 [TRACE, ALBERT J ] 1900-  
.2 Your tears came too late; by Oakley  
.T Haldeman and Clem Watts [pseud.]  
© Western Music Pub. Co., Hollywood,  
Calif.; 27Sep49; EP40648. For voice  
and piano, with chord symbols.

- I. Haldeman, Oakley, joint composer.
- II. Title.

HALDEMAN, WILLIAM F.

The Havens-Haldeman canner's slide rule.  
Device. © R. A. Havens, d. b. a. The  
Superior laboratories, Indianapolis;  
4Feb47; I 2295.

trm 20May47

HALDEMAN-JULIUS, ANNA MARCET (HALDEMAN)

Judge Ben B. Lindsey on companionate  
marriage. © 6Apr27; A967857.

Henry Haldeman-Julius (C); 12Apr54;  
R128677.

C1. HALDEMAN-JULIUS, HENRY.

x HALDEMAN-JULIUS, MARCET SEE hdg.

HALDEMAN-JULIUS, ANNA MARCET (HALDEMAN)

What the editor's wife is thinking  
about. (Little blue book, no. 809)

© 9Sep24, A806460. R96413.

19Jun52, Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

HALDEMAN-JULIUS, E. Adventures  
and explorations of H. M.  
Stanley. AA79639. SEE Carrington,  
Hereward.

Haldeman-Julius E., claimant.

Yarros, Victor S 1884-

Adventures in the realm of ideas and other essays in the fields of philosophy, science, political economy, theology, humanism, semantics, agnosticism, immortality and related subjects. Girard, Kan., Haldeman-Julius publications [1947]  
77 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;  
26Mar47; Ark8762.

vt 24Apr47

HAIDEMAN-JULIUS, E. Advice to the  
love-hungry and lonely. AA124686.  
SEE Cauldwell, David Oliver.



HALDEMAN-JULIUS, E. Aims of the  
various systems of medicine.

AA87504. SEE Cauldwell, David  
Oliver.

HALDEMAN-JULIUS, E. The amazing  
career of the Marquis De Sade; a  
study of the character and views  
of the man whose fantastic works  
gave rise to the word sadism.  
AA112052. SEE McCabe, Joseph.

HALDEMAN-JULIUS, E. The American  
mind; how a condition of individual  
and social feeble-mindedness holds  
us in a state of backwardness, with  
many examples from life in the  
U.S.A. AA100709. SEE Liber, B.

HALDEMAN-JULIUS, E. Animal con-  
tacts. AA86093. SEE Cauldwell,  
David Oliver.

AA Haldeman-Julius, E , claimant  
24411 Draper, W R , 1880-  
Arkansas, the wonder state. [Gir-  
ard, Kan., Printed by Haldeman-Julius  
publications, c1946]  
pamphlet (32 p.) 21 1/2cm.

© 9-19-46; 2 c 9-29-46; E. Haldeman-  
Julius, Girard, Kan.; AA 24411.

afp 10-21-46

HALDEMAN-JULIUS, E. The art of preserv-  
ing one's manhood. AA124689. SEE  
Cauldwell, David Oliver.

## Haldeman-Julius, E.

Miller, J. H.  
Artificial Contraception; a study of  
the history, methods, and ethics of con-  
ception without cohabitation. Girard,  
Kan., Haldeman-Julius publications [1947]  
32 p. 22cm.

On cover: Edited by E. Haldeman-Julius  
© Miller, J. H. 1947. 22cm.  
A444827.

vf 3Apr47

HALDEMAN-JULIUS, E. Atlantis, the  
lost continent. AA79635. SEE  
Carrington, Hereward.



Haldeman-Julius, E.

SWANCARA, FRANK.

Bad by-products of religion.

64 p. © E. Haldeman-Julius,  
Girard, Kan.; 9Sep47; AA62530.

Haldeman-Julius, E. publications, claimant.

AA [Randolph, Vance] 1896-  
24838 ... Belle Starr, the bandit queen; the  
career of the most colorful outlaw the  
Indian territory ever knew, by William  
Yancey Shackleford [pseud.] Girard,  
Kan., Haldeman-Julius publications [c1946]  
63 p. 12 1/2 x 8 1/2cm. (Little  
blue book, no. 1846 ...)

© 7-17-46; 2 c 10-9-46; E. Haldeman-  
Julius, Girard, Kan.; AA 24838.

vf 11-13-46

AA  
41012

Haldeman-Julius, E., claimant.

Niemoeller, A F , 1896-

Bestiality and the law; a resume of  
the law and punishments for bestiality  
with typical cases from fifteenth cen-  
tury to the present. Girard, Kan.,

Haldeman-Julius publications [c1946]

pamphlet (32 p.) 21 1/2cm. (On  
cover: B-517, ed. by E. Haldeman-Julius)

© 12-6-46; 2 c 12-22-46; E. Haldeman-  
Julius, Girard, Kan.; AA 41012.

afp 1-22-47

Haldeman-Julius, E.

Niemöller, Adolph F , 1896-

Bestiality in ancient and modern  
times; a study of the sexual relations  
of man and animals in all times and  
countries. Girard, Kan., Haldeman-  
Julius publications [1946]

32 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;  
6Dec46; 2c 24Jan47; AA43118.

afp 25Mar47

HALDEMAN-JULIUS, E. The biology,  
physiology, and psychology of  
sex. AA67780. SEE Cauldwell,  
D. O.

HALDEMAN-JULIUS, E. Bisexuality  
in patterns of human behavior.  
AA84882. SEE Cauldwell, David  
Oliver.

Haldeman-Julius, E

ed. & claimant.

AA Draper, W R , 1863-  
27578

The blood-soaked career of Bonnie Parker; how bandit Clyde Barrow and his cigar-smoking moll fought it out with the law, by W. R. and Mabel Draper. Girard, Kan., Haldeman-Julius publications [c1946]

32 p. 21 1/2cm.

On cover: Edited by E. Haldeman-Julius. B-502.

© 10-30-46; 2 c 11-13-46; E. Haldeman-Julius, Girard, Kan.; AA 27578.

vf 12-9-46

Haldeman-Julius, E.

McCabe, Joseph, 1869-

The bloody story of anti-semitism  
down the ages. Edited by E. Haldeman-  
Julius. Girard, Kan., Haldeman-Julius  
publications [1947]

29 p. illus. 22cm.

© E. Haldeman-Julius, Girard, Kan.;  
6May47; AA52840.

15Jul47 rs



HALDEMAN-JULIUS, E. A book of  
rogues and impostors. AA73445.  
SEE Carrington, Hereward.

Haldeman-Julius E., claimant.

Stiles, Henry Reed.

Bundling: its origin, progress and  
decline in America. Introduction by  
A. F. Niemoeller. Girard, Kan.,

Haldeman-Julius publications [1947]

48 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;  
25Mar47; AA48765.

21Apr47

HALDEMAN-JULIUS, E. Can there be  
love without danger? AA124690.  
SEE Cauldwell, David Oliver.

Haldeman-Julius, E. The case for  
voluntary euthanasia. AA56106. SEE  
Wolbarst, A. L.

HALDEMAN-JULIUS, E. The Catholic  
church and the sex problem.  
AA117546. SEE McCabe, Joseph.

Haldeman-Julius, E., claimant. Catholic  
girl and atheist. AA45292. s'ee  
Tangherlini, Frank R.

elg 7-30-47

Haldeman-Julius, E.

Niemoeller, A F , 1896-

Chastity safeguards; a study of the  
mechanical means of preventing sexual  
indulgence, in both men and women,  
employed in different times and  
countries. Girard, Kan.,

Haldeman-Julius publications [1947]

28 p. illus. 22cm.

© E. Haldeman-Julius, Girard, Kan.;  
19May47; AA55643.

afp 5Aug47

HALDEMAN-JULIUS, E. The child  
and the sex impulse. AA73834.  
SEE Cauldwell, David Oliver.



HALDEMAN-JULIUS, E. Chinese self  
taught. AA75562. SEE Lapham,  
Claude.

HALDEMAN-JULIUS, E. Christ and  
the colonel. AA80420. SEE  
Finley, Merrill L.

HALDEMAN-JULIUS, E., ed.

Clippings from an editor's scrap-  
book. © 10Aug27; A1005898.

Henry Haldeman-Julius (C);

6Dec54; R140039.

AA Haldeman-Julius, E , claimant  
21898 Hogan, Charles H , 1906-

Col. Nelson's artistic boneyard;  
Kansas City's road show edition of  
the Louvre. Girard, Kan., Haldeman-  
Julius publications [c1946]  
pamphlet (32 p.) 22 cm.

"Notes and comments," by E. Haldeman-  
Julius: p. 23-32.

© 8-7-46; 2 c 8-11-46; E. Haldeman-  
Julius, Girard, Kan.; AA 21898.

afp 9-26-46

HALDEMAN-JULIUS, E. Complications  
that follow gonorrhea in men and  
women. AA70388. SEE Strachstein,  
Abraham.

AA Haldeman-Julius, E., claimant.

41443 Draper, William H , 1883-

A cub reporter in the old Indian  
territory. Girard, Kan., Haldeman-  
Julius publications [1946]

32 p. 21cm. (On cover: B-511)

© E. Haldeman-Julius, Girard, Kan.;  
30 Nov 46; AA41443.

afp 7 Mar 47

978

AA

Haldeman-Julius E., claimant.

41605 Niemoeller, A F , 1896-  
tr.

De Sade on virtue and vice; selections from the writings of the Marquis De Sade illustrating his views upon morality and sex. Girard, Kan.

Haldeman-Julius publications [1946]

32 p. 22cm. (On cover: B-522)

© E. Haldeman-Julius, Girard, Kan.;  
19Dec46; 2c 8Jan47; AA41605.

afp 19Mar47

HALDEMAN-JULIUS, E. Dead cities  
of gold and mystery. AA79632.  
SEE Wilkins, Harold T.



HALDEMAN-JULIUS, E. Devil trees  
and plants of Africa, Asia and  
South America. AA75071. SEE  
Wilkins, Harold T.

Haldeman-Julius, E , claimant

AA Bisbee, Monty G , 1916-

23005 The diary of a bell-hop; quick, exciting, amusing pen pictures of what happens in the rooms of a big-city hotel, by Monty G. Bisbee. Girard, Kan., Haldeman-Julius publications [c1946]  
32 p. 21 1/2cm.

"Notes and comments, by E. Haldeman-Julius, reprinted from The American Freeman": p. 27-32.

① 8-24-46; 2 c 9-5-46; E. Haldeman-Julius, Girard, Kan.; AA 23005.

vf 10-8-46

HALDEMAN-JULIUS, E. The diary of a  
sexologist. AAL24693. SEE Cauld-  
well, David Oliver.

HALDEMAN-JULIUS, E. A dictionary of  
your dreams. AA79634. SEE Carrington,  
Hereward.

HALDEMAN-JULIUS, E. Dietetics, an  
encyclopedia of healthful, helpful  
knowledge. AA84883. SEE Cauldwell,  
David Oliver.

HALDEMAN-JULIUS, E. Diseases of  
the genital and related organs.  
AA69400. SEE Cauldwell, David  
Oliver.

Haldeman-Julius, E.

ULDWELL, EDWIN OLIVER.

Do you want to save your marriage?

28 p. E. H. Haldeman-Julius,  
Cirard, Kan.; 5Sep47; AA62523.

# Haldeman-Julius, E.

CAULDWELL, D. O.

Doubting Fathers -- psychological and biological paternity.

Girard, Kan., Haldeman-Julius Publications. 31 p. © E.

Haldeman-Julius, Girard, Kan.;  
1931. 17: 2259-2260.



HALDEMAN-JULIUS, E. The dumbness of  
the great. AA77292. SEE McCabe,  
Joseph.

Haldeman-Julius, E.

Cauldwell, D O ,1896-

Easy lessons in practical psycho-  
analysis; a workable guide for the  
use of amateurs who want to understand  
themselves and others better and  
thereby be happier. Girard, Kan.,  
Haldeman-Julius publications [1947]  
31 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;  
17Mar47; AA49632. e1g 6-25-47

## Haldeman-Julius, E.

Goldwell, H. 1947  
Effects of castration on men and women; accidental, voluntary and involuntary castration, eunuchism and history--medical treatment and aspects. Girard, Kan., Haldeman-Julius publications [1947].  
32 p. 22cm.

On cover: Edited by E. Haldeman-Julius  
© editor, Girard, Kan.: Haldeman-Julius;  
AA44826.

5447

Haldeman-Julius, E. Eighty years  
MCCABE, JOSEPH. a rebel. SEE

Eighty years a rebel; autobiography.  
90 p., illus. © E. Haldeman-Julius  
Girard, Kan.; 12Nov47; AA67447.

HALDEMAN-JULIUS, E. The encyclopedia  
of essential knowledge. AA81535.  
SEE McCabe, Joseph.

HALDEMAN-JULIUS, E. The encyclo-  
pedia of essential knowledge. v. 1.  
AA39668. SEE McCabe, Joseph.

HALDEMAN-JULIUS, E. The encyclo-  
pedia of essential knowledge. Vol.  
3. AA86090. SEE McCabe, Joseph.

HALDEMAN-JULIUS, E. The epic of  
universal history. AA95158.  
SEE McCabe, Joseph.



AA Haldeman-Julius, E., claimant.  
41014 Niemoeller, A F , 1896-

Essays of an erotologist; some observations on little discussed aspects of sex. Girard, Kan., Haldeman-Julius publications [c1946]

pamphlet (32 p.) 21 1/2cm. (On  
cover: B-516, ed. by E. Haldeman-Julius)

© 12-3-46; 2 c 12-22-46; E. Haldeman-Julius, Girard, Kan.; AA 41014.

afp 1-22-47

HALDEMAN-JULIUS, E. The evolution  
of the virtue of chastity; an  
examination of the origin, develop-  
ment and historical operation of the  
law of sexual purity. AA102619.  
SEE McCabe, Joseph.

Haldeman-Julius, E., claimant.

AA Draper, William R , 1883~  
28152 Exciting adventures along the Indian  
frontier; a reporter's experiences in  
the Red Man's territory and in the old  
Cherokee strip during the 90's, by Wm.  
R. Draper. Girard, Kan., Haldeman-  
Julius publications [c1946]  
32 p. 21 1/2cm.

On cover: E. Haldeman-Julius edited  
by. B-508.

© 10-8-46; 2 c 11-18-46; E. Halde-  
man-Julius, Girard, Kan.; AA 28152.  
wf 12-12-46

HALDEMAN--JULIUS, E. Exhibitionism,  
how it manifests itself. AA98484.  
SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. The fall and  
rise of craftsmanship. AA75072.  
SEE Ries, Estelle H.

HALDEMAN-JULIUS, E. Fears: and how  
to banish them. AA66918. SEE  
Carrington, Hereward.

HALDEMAN-JULIUS, E. Female homo-  
sexuals, lesbians, tell their  
stories. AA98482. SEE Cauldwell,  
David Oliver.

HALDEMAN-JULIUS, E. Female sex  
habits; a candid study of the  
sex and love life of American women.  
AA105655. SEE Cauldwell, David  
Oliver.



Haldeman-Julius, E., claimant.

Niemoeller, A. F. , 1896-  
Feminine hygiene in marriage, by A.  
F. Niemoeller ... with a foreword by  
Winfield Scott Pugh ... Girard, Kan.,  
Haldeman-Julius publications [1947]  
155 p. 21cm. (On cover: H-530)

© E. Haldeman-Julius, Girard, Kan.;  
23 Jan 47; 44,3257.

afp 9 April 7

HALDEMAN-JULIUS, E. Fetishism, how  
it manifests itself. AA96262.  
SEE Cauldwell, David Oliver.

## Haldeman-Julius, E.

Frichet, Henry.

Fleshpots of antiquity: the lives and loves of ancient courtesans. by Henry Frichet, translated from the French, with a foreword, introductory essays, and notes, by J. F. Niemöller. Girard, Kan., Haldeman-Julius publications  
[1947]

80 p. 22cm.

On cover: Edited by E. Haldeman-Julius  
© translation, editor, Girard, Kan.;  
Feb 47;

3 Apr 47

AA Haldeman-Julius, E , claimant

23671 Smith, Carl Willard, 1916-  
Florida, emotional and temperamental.  
Girard, Kan., Haldeman-Julius publica-  
tions [c1946]  
pamphlet (32 p.) 21 1/2cm.

© 9-6-46; 2 c 9-16-46; E. Haldeman-  
Julius, Girard, Kan.; AA 23671.

afp 10-31-46

HALDEMAN-JULIUS, E. The folly of  
so-called sexual conservation.  
AA83666. SEE Cauldwell, David  
Oliver.

HALDEMAN-JULIUS, E., ed.

Free speech and free thought in  
America. © 7Jul27; A998714.

Henry Haldeman-Julius (C);

6Dec54; R140031.

Haldeman-Julius, E.  
CARRINGTON, HENRIETTA.

The French menu, how to read it  
and understand it. 32 p.

© E. Haldeman-Julius, Girard,  
Ken.; Nov47; A66871.

HALDEMAN-JULIUS, E. Freud's contributions to sexology; what psychoanalysis discovered about the sexual life of men, women and children. AA130052. SEE McCabe, Joseph.



Haldeman-Julius, E., claimant.

Niemoeller, R F , 1896-

The funny side of divorce; various ridiculous reasons and complaints that have been presented as grounds for divorce. Girard, Kan., Haldeman-Julius publications [1946]

32 p. 22cm. (On cover: B-524)

© E. Haldeman-Julius, Girard, Kan.;  
21Dec46; 2c 8Jan47; AA41606.

afp 19Mar47

HALDEMAN-JULIUS, E., ed.

The fun I get out of life.

© 18Feb27; A989933. Henry  
Haldeman-Julius (C); 6Dec54;  
R140030.

Haldeman-Julius, E.

CAULDWELL, DAVID OLIVER.

Gestation in man and animals.

31 p. © E. Haldeman-Julius,  
Girard, Kan.; 9Sep47; AA67748.

HALDEMAN--JULIUS, E. Giantism,  
dwarfism, cretinism and mongolism.  
AA89178. SEE Cauldwell, David  
Oliver.

Haldeman-Julius, E.

Hobson, J. A., 1874-

God and Mammon; the relations of religion and economics and other aspects of the business side of the church. Girard, Kan., Haldeman-Julius publications [c1947]

59 p. 21cm.

③ E. Haldeman-Julius, Girard, Kan.;  
18Mar47; AA49884.

el 5-1-47

HALDEMAN-JULIUS, E. A guide to  
American spas, mineral springs and  
watering places; their beneficial  
influences in health recuperation.  
AA100708. SEE Strachstein, A.

Haldeman-Julius, E

, claimant

AA Victor, Walther, 1895-

10232 Handbill on free press; New York Times  
exposed. Free press? Where? In America? In  
Russia? By Walter Victor. Girard, Wm.,  
Haldeman-Julius publications [c1946]  
pamphlet (32 p.) 20 1/2cm.

"Notes and comments by E. Haldeman-Julius":  
.. 18-22.

© 5-18-46; 2 c 5-29-46; E. Haldeman-Julius,  
Girard, Wm.; AA 10232.

vf 6-6-46

Haldeman-Julius, E.

CAULDWELL, D. O.

Health, personality appeal, and  
sex harmony. A candid discussion  
of health and disease and their  
influence on personality and  
the sex life. 32 p. © E.

Haldeman-Julius, Girard, Kan.;  
22Oct47; AA67781.



HALDEMAN-JULIUS, E. Health  
psychology; attitudes and facts  
concerning health and various  
diseases, including heart disease,  
cancer, etc. AA87506. SEE  
Cauldwell, David Oliver.

AA 20926

Haldeman-Julius, E , claimant.  
McCabe, Joseph, 1867-

The history of flagellation; the whip as an instrument of punishment, torture, self-beatings, religion and erotic stimulation, by Joseph McCabe. Girard, Kan., Haldeman-Julius publications [1946]

98 p. illus. 21 $\frac{1}{2}$ ".

© 7-8-46; 2 c 7-22-46; E. Haldeman-Julius, Girard, Kan.; AA 20926.

1. Flagellants and flagellation.

HV8613.M3

343.2

46-22935

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HALDEMAN-JULIUS, E. A history of  
Freemasonry; the story of its  
relations with Satan and the Popes.  
AA109248. SEE McCabe, Joseph.

HALDEMAN-JULIUS, E. A history of  
Satanism. AA95157. SEE McCabe  
Joseph.

Haldeman-Julius, E , claimant.  
A history of the second world war.

see

McCabe, Joseph.

HALDEMAN-JULIUS, E. The history of  
torture; a study of cruelty, the  
ugliest impulse in man. AA105045.  
SEE McCabe, Joseph.

HALDEMAN-JULIUS, E. Home is what  
you make it. AA80421. SEE  
Ries, Estelle H.

AA Haldeman-Julius, E., claimant.  
20927 McCabe, Joseph, 1868-

How atomic energy will affect your  
life and future. Girard, Kan., Halde-  
man-Julius publications [c1946]  
pamphlet (32 p.) 21 1/2 cm.

"Notes and comments by E. Haldeman-  
Julius": p. 27-32.

© 7-8-46; 2 c 7-22-46; E. Haldeman-  
Julius, Girard, Kan.; AA 20927.

afp 9-12-46



AA  
41013

Haldeman-Julius, E., claimant.  
Wintherbotham, Russ, 1899-

How comic strips are made; why they  
have an enormous influence on American  
thought and custom. Girard, Kan.,  
Haldeman-Julius publications [c1946]

pamphlet (32 p. 21 1/2cm. (On  
cover: B-519, ed. by E. Haldeman-Julius)

© 12-7-46; 2 c 12-22-46; E. Haldeman-  
Julius, Girard, Kan.; AA 41013.

afp 1-22-47

HALDEMAN-JULIUS, E. How intelligent  
are we? AA81536. SEE Liber, B.

HALDEMAN-JULIUS, E. How not to be  
love-starved. AA124688. SEE  
Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. How to be a  
midwife. AA77251. SEE Cauldwell,  
David Oliver.

HALDEMAN-JULIUS, E. How to bore  
friends and antagonize people.  
AA75564. SEE Carrington, Hereward.

Haldeman-Julius, E., claimant. How to  
get ideas for popular stories. AA45293.  
see Winterbotham, Russ.

elg 7-30-47

HALDEMAN-JULIUS, E. How to live.

AA 69890. SEE Carrington,  
Hereward.

HALDEMAN-JULIUS, E. How to make  
soilless and mineral gardens;  
science's new aids and thrills for  
the gardener. AA37164. SEE  
Ries, Estelle H.



**Haldeman-Julius, E.**

Ries, Estelle H 1909-

How to make the best use of your  
closets. [Edited by E. Haldeman-  
Julius]. Girard, Kan., Haldeman-  
Julius publications [1947]

24 p. 22cm.

© L. Haldeman-Julius, Girard, Kan.;  
1May47; AA51969.

11Jul47 rs

HALDEMAN-JULIUS, E. How to put  
artistic touches in your garden  
and around your house. AA77252.  
SEE Ries, Estelle H.

HALDEMAN-JULIUS, E. How to retire  
to the Ozarks. AA81171. SEE  
Draper, William R.

**Haldeman-Julius, E.**

Ries, Estelle H 1909-  
How to select a gift. [Edited by  
E. Haldeman-Julius] Girard, Kan.,  
Haldeman-Julius publications [1917]  
24 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;  
5May47; AA51970.

11Jul47 rs

HALDEMAN-JULIUS, E. How well do  
you know your kidneys? AA79633.  
SEE Strachstein, Abraham.

Haldeman-Julius, E., claimant.

Cauldwell, D                      O                      1896-

How you can become a practical psychoanalyst; workable applications of Freud, Jung, Stekel and others made easy--principles of psychoanalysis you can use in business and everyday relations with other persons. Girard, Kan., Haldeman-Julius publications [1947]

28 p.    22cm.

© E. Haldeman-Julius, Girard, Kan.;  
18Mar47; AA48763

vf 14Apr47

Haldeman-Julius, E

, claimant

AA Eldridge, Paul, 1884-  
26704 The Hudson, river of destiny, by  
Paul Eldridge ... Girard, Kan.,  
Haldeman-Julius publications [c1946]  
pamphlet (32 p.) 21 1/2cm.

© 9-18-46; 2 c 10-31-46; E. Haldeman-Julius, Girard, Kan.; AA 26704.

vf 12-5-46

HALDEMAN-JULIUS, E. The human side  
of decorative metals. AA72166.  
SEE Ries, Estelle H.



HALDEMAN-JULIUS, E. The human side  
of furniture and woodwork. AA75342.  
SEE Ries, Estelle H.

HALDEMAN-JULIUS, E. The human  
side of jewels, plastics, and  
glassware. AA72167. SEE Ries,  
Estelle H.

HALDEMAN-JULIUS, E. The human side of  
pottery and porcelain. AA70216.  
SEE Ries, Estelle H.

Haldeman-Julius, E.

Cauldwell, D	0	1896-
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Husbands and wives can be satisfactory lovers; a guide to the esthetics of intimacy, with hints on how sex can be made beautiful. Girard, Ken., Haldeman-Julius publications [1947]

30 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;  
25Apr47; AA51413.

vol. 7

Haldeman-Julius, E., claimant.

Cauldwell, D O , 1896-

Hypersexuality--is anyone oversexed?  
Viewpoints of physiologists, psychia-  
trists, and sociologists on precocious  
sexuality and nymphomania. Girard,  
Kan., Haldeman-Julius publications  
[1947]

32 p. 21cm. (On cover: B-529)

© E. Haldeman-Julius, Girard, Kan.;  
22Jan47; AA43195.

ofp 96m 47

Waldman-Julius, E., claimant. Hyper-  
sexuality -- is anyone over-sexed?  
AA43117. See Caldwell, D. O.

23075 Russell, Bertrand, 1873-

Ideas that have harmed mankind; man's unfortunate experiences with his self-made enemies, including sadistic impulses, religion, superstition, envy, economic nationalism, pride, racism, sex superiority, creeds, and other evil things. Girard, Kan., Haldeman-Julius publications [c1946]

pamphlet (32 p.) 21 1/2cm.

© 8-2-46; 2 c 8-11-46; E. Haldeman-Julius, Girard, Kan.; AA 23075.

afp 10-24-46

AA

Haldeman-Julius, E

, claimant

23074 Russell, Bertrand, 1873-

Ideas that have helped mankind; a philosopher looks at man's long history, points to the things that moved him forward, and shows what we must do in the near future if civilization is to continue to grow. Girard, Kan., Haldeman-Julius publications [c1946]

pamphlet (32 p.) illus. (port.)  
21 1/2cm.

© 8-8-46; 2 c 8-11-46; E. Haldeman-Julius, Girard, Kan.; AA 23074.

afp 10-24-46



**Haldeman-Julius, E.**

Cauldwell, D. O., 1896-

Ideas which wreck marriage before the honeymoon begins; the groom's dilemma, is his bride a virgin? The bride's porplexity, will he know? A book about the hymen, and virginity in both sexes. Girard, Kan., Haldeman-Julius publications [c1947]

32 p. 21cm.

Ⓢ E. Haldeman-Julius, Girard, Kan.;  
10Mar47; AA49883.

c1 5-1-47

AA 744 Haldeman-Julius, E , claimant  
Smith, Carl Willard  
Illinois; the "prairie state", by Carl  
Willard Smith. Girard, Kan., Haldeman-  
Julius publications [c1946]  
24 p. 21 1/2cm.  
Pamphlet.

© 1-2-46; 2 c 1-6-46; E. Haldeman-  
Julius, Girard, Kan.; AA 744.

hjm 2-6-46

AA

Haldeman-Julius, E., claimant.

29828 Draper, William R , 1883-

Indian dances, medicine men, and prophets; dramatic pictures of self-torturing ceremonialists whose wild exhibitionism often ends in death.

Girard, Kan., Haldeman-Julius publications [c1946]

32 p. 22cm. (On cover: B-514)

© 11-27-46; Z c 12-9-46; E. Haldeman-Julius, Girard, Kan.; AA 29828.

afp 12-16-46

AA

Haldeman-Julius, E

, claimant

23670 Smith, Carl Willard, 1916-

Indiana, the Hoosier state. Girard,  
Kan., Haldeman-Julius publications  
[c1946]

pamphlet (32 p.) 21 1/2cm.

© 9-6-46; 2 c 9-16-46; E. Haldeman-  
Julius, Girard, Kan.; AA 23670.

afp 10-31-46

HALDEMAN-JULIUS, E. Inside us.  
AA37016. SEE Strachstein, Abraham.

HALDEMAN-JULIUS, E. The intimate  
embrace; some uncommon facts about  
a natural function. AA130051.  
SEE Cauldwell, David Oliver.

AA 24841

Haldeman-Julius, E claimant.  
Is materialism bankrupt?

see

Russell, Bertrand, 1872-

2-20-47

Haldeman-Julius, E.

Goldwell 3 6 10 6

Is sexual sterilization easy? The surprising attitude of doctors toward a simple operation--a study of various facts about sterilization, including its legal status. Edward, Wm., Haldeman-Julius publications [1947]

32 p. 22cm.

On cover: Edited by R. Goldman-Julian  
© editor, Alfred, N.Y.; 1951; 17  
A44828.

1890



HALDEMAN-JULIUS, E. Japanese self  
taught. AA75344. SEE Lapham,  
Claude.

HALDIMAN-JULIUS, E.  
Judged! AA164561. SEE  
McCabe, Joseph.

NOV 14 1956

Haldeman-Julius, E , 1906- , claimant.  
Hogan, Charles H

The Kansas City star; a literary  
cat-house that parades its be-  
nign, pontifical purity and saint-  
liness, by Charles H. Hogan.

[Girard, Kan., Printed by Halde-  
man-Julius publications, c1946]

pamphlet (32 p.) 21 1/2cm.

© 6-22-46; 2 c 6-30-46; E.  
Haldeman-Julius, Girard, Kan.;  
AA. 20065.

vf 7-12-46

Haldeman-Julius, E. Kentucky, the  
bluegrass state ... AA58548.  
SEE Clay, Green.

Haldeman-Julius, E., claimant.

Niemoeller, A                      F                      , 1896-  
tr.

El Ktab of the Khodja Omer Haleby,  
abou othman; or, The secret laws of  
love; an Arabic scholar's interpretation  
of Koranic law as it pertains to sexual  
relations. Girard, Kan., Haldeman-  
Julius publications [1946]

32 p.    22cm.    (On cover: B-521)

© E. Haldeman-Julius, Girard, Kan.;  
17Dec46; 2c 850000; A441608.

AA  
29827 Haldeman-Julius, E., claimant.  
Draper, William R , 1883-

The land boomer; a personal experience story of the rush of speculators, homeseekers and settlers to the great Southwest. Girard, Kan., Haldeman-Julius publications [c1946]

32 p. 21 1/2cm. (On cover: B-510)

© 11-12-46; 2 c 12-9-46; E. Haldeman-Julius, Girard, Kan.; AA 29827.

afp 12-16-46

AA Haldeman-Julius, E., claimant.  
29830 Draper, William R , 1883-

The last government land lottery;  
a reporter tells what he saw on the  
Oklahoma and Indian territory frontier  
in the 90's. Girard, Kan., Haldeman-  
Julius publications [c1946]

32 p. 22cm. (On cover: B-513)

© 11-13-46; 2 c 12-9-46; E. Haldeman-  
Julius, Girard, Kan.; AA 29830.

afp 12-16-46

Haldeman-Julius, E.

Cauldwell, D                      O                      1896-

The latest so-called miracle cures  
for gonorrhea.      Girard, Kan., Haldeman-  
Julius publications [1947]

32 p.      22cm.

© E. Haldeman-Julius, Girard, Kan.;  
20Feb47; AA47478.

vf 28Mar47



Haldeman-Julius, E.

ENCASE, 302177

The life and collection of the  
Encyclopedia Britannica.  
Girard, Kan., Haldeman-Julius  
Publications, 46 p. C.S.  
Haldeman-Julius, Girard, Kan.  
200007; 4-50450.

HALDEMAN-JULIUS, E. Life in a nudist  
camp. AA76570. SEE Cauldwell, David  
Oliver.

HALDEMAN-JULIUS, E. Life in a  
tuberculosis hospital. AA71680.  
SEE Arvin, Henry.

Haldeman-Julius, E

, claimant

McCabe, Joseph

9835

The life of Roosevelt; his character  
and work, a British estimate [by]

Joseph McCabe. Girard, Kan.,

Haldeman-Julius publications [c1945]

booklet (95 p) 21 1/2 cm.

(Series of biographies [no] 5)

© 4-18-45; 2 c 4-13-46; E. Haldeman-  
Julius, Girard, Kan.; AA 9835.

mge 4-24-46

Haldeman-Julius, E.

Gorham, Charles T 1872-

The life-story of Robert G. Ingersoll.  
Girard, Kan., Haldeman-Julius publica-  
tions [1947]

56 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;  
21Apr47; AA51533.

vf 9Jul47

HALDEMAN-JULIUS, E. The life story  
of Robert Owen. AA75341. SEE  
McCabe, Joseph.

HALDEMAN-JULIUS, E. Limbo on the  
loose, a midsummer night's dream.  
AA76656. SEE Sinclair, Upton.

HALDEMAN-JULIUS, E. Little known  
explorations. AA75077. SEE  
Carrington, Hereward.



HALDEMAN-JULIUS, E. The lovely  
lesser arts. AA75345. SEE Ries,  
Estelle H.

HALDEMAN-JULIUS, E. Magical secrets  
for love. AA70391. SEE Argenson,  
Marc Antoine René de Voyer, Marquis  
de Paulmy d'.

HALDEMAN-JULIUS, E. Male homosexuals  
tell their stories. AA98483. SEE  
Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. Male sex habits;  
the meaning of the Kinsey report.  
AA87505. SEE Cauldwell, David  
Oliver.

HALDEMAN-JULIUS, E. Man and the  
sex impulse. AA73462. SEE  
Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. Marital triangles.  
AA65934. SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. Masochism, and  
how it manifests itself. AA130053.  
SEE McCabe, Joseph.

HALDEMAN-JULIUS, E. Masterpieces  
of erotic literature. AA136169.  
SEE McCabe, Joseph.



Haldeman-Julius, E

, claimant

AA McCabe, Joseph, 1868-

23006

The meaning of existentialism, the new philosophy, founded by Sartre, that has made quick progress among the volatile young men of Paris' Latin quarter, by Joseph McCabe. Girard, Kan.,

Haldeman-Julius publications [c1946]

27 p. front. (port.) 21 1/2cm.

© 8-23-46; 2 c 9-5-46; E. Haldeman-Julius, Girard, Kan.; AA 23006.

vf 10-8-46

Haldeman-Julius, E., claimant.

McCabe, Joseph, 1947.

The message of mysticism; the place of bunk in the worlds of thought, emotion, and action - what it has done and is doing - what it would mean in terms of human progress if we outgrow it. Girard, Kan., Haldeman-Julius publications [1947]

91 p. 22cm. (on cover: E-539)

© E. Haldeman-Julius, Girard, Kan., 1947; coll. 5034.

HALDEMAN-JULIUS, E. Menus for the  
18-day reducing diet; including al-  
ternate menus for the first ten days,  
with dietetic tables, and dietetic  
and health advice. AA37165. SEE  
Cauldwell, D. O.

AA Haldeman-Julius, E , claimant  
4412 Smith, Carl Willard, 1915-  
Missouri, the "show me" state.  
Girard, Kan., Haldeman-Julius publi-  
cations [c1946]  
pamphlet (32 p.) 21 1/2cm.

© 9-18-46; 2 a 9-29-46; E. Haldeman-  
Julius, Girard, Kan.; AA 24412.

afp 10-21-46

Haldeman-Julius, E.

Cauldwell, D O , 1896-

A modern analysis of Biblical sex scandals; how an adulterous old king disposed of an unwanted husband and other worldly affairs, all based on the Biblical story of David and Bathsheba, including Judah's affair with his dead son's wife, who played the harlot; the fate of Onan. Girard, Kan.,

Haldeman-Julius publications [1947]

28 p. 22cm. (On cover: B-563)

© E. Haldeman-Julius, Girard, Kan.;  
25Mar47; AA49501. A

afn 17Apr47

HALDEMAN-JULIUS, E. Monsters and  
mysteries of America, the jungles,  
the tropics, and the Arctic wastes.  
AA70386. SEE Wilkins, Harold T.

HALDEMAN-JULIUS, E. More scienti-  
fic oddities. AA75563. SEE  
Carrington, Hereward.

WALDEMAN-JULIUS, E. ©.

My first 25 years; instead of a  
footnote, an autobiography.

47 p. © 7Jan49; AA104088.



HALDEMAN-JULIUS, E. My geese are  
all swans. AA76569. SEE Cottrell,  
Annette.

HALDEMAN-JULIUS, E. ©.

My second 25 years; instead of a  
footnote, an autobiography.

Girard, Kan., Haldeman-Julius  
Publications. 117 p., illus.

© 19Jun49; AA120209.

HALDEMAN-JULIUS, E. The myth of  
Catholic scholarship; the absurdities,  
falsehoods and distortions of the  
Catholic encyclopedia. AA141601.  
SEE McCabe, Joseph.

FEB 17 1950

HALDEMAN-JULIUS, E. Mysteries  
and monsters of the great deep.  
AA71681. SEE Wilkins, Harold T.

HALDEMAN-JULIUS, B. Mysterious dis-  
appearances of men and women in  
the U. S. A., Britain and Europe.  
AA92546. SEE Wilkins, Harold T.

HALDEMAN-JULIUS, E. The mystery  
and legend of Cocos Treasure Island.  
AA92548. SEE Wilkins, Harold T.

HALDEMAN-JULIUS, E. The nature,  
history, and uses of aphrodisiacs.  
AA92545. SEE Niemoeller, A. P.

HALDEMAN-JULIUS, E. The nervous  
system in disease and health.

AA70014. SEE Cauldwell, David  
Oliver.



HALDEMAN-JULIUS, E. The next 50  
years; a forecast of the triumphant  
progress of the race in the next  
half-century: 1950-1999. AA138807.  
SEE McCabe, Joseph.

JAN 31 1950

Haldeman-Julius, E.

WILKINS, HAROLD T.

New facts about mysterious  
Captain Kidd and his skeleton  
island chests. 30 p.

© E. Haldeman-Julius, Girard, Kan.;  
4Aug47; AA6G390.

Haldeman-Julius, E.

MILKINS, HAROLD T.

New light on the most famous of  
all sea mysteries; why was the  
American Mary Celeste abandoned  
by all aboard? 30 p. © E.  
Haldeman-Julius, Girard, Kan.;  
17Oct47; A266383.

Haldeman-Julius, E

, claimant

AA Eldridge, Paul, 1884-  
26702 New York, the Empire state, by Paul  
Eldridge ... Girard, Kan., Haldeman-  
Julius publications [c1946]  
pamphlet (32 p.) 21 1/2cm.

© 9-10-46; 2 c 10-31-46; E. Haldeman-  
Julius, Girard, Kan.; AA 26702.

vf 12-5-46

Haldeman-Julius, E

, claimant

AA Eldridge, Paul, 1884-  
26703 New York, this whale of a city, by  
Paul Eldridge ... Girard, Kan.,  
Haldeman-Julius publications [c1946]  
pamphlet (32 p.) 21 1/2cm.

© 9-12-46; 2 c 10-31-46; E. Haldeman  
Julius, Girard, Kan.; AA 26703.

vf 12-5-46

HALDEMAN-JULIUS, E. Nocturnal  
emissions, a study of wet dreams.  
AA86091. SEE Cauldwell, David  
Oliver.

HALDEMAN-JULIUS, E. Now that you are  
middle-aged. AA39482. SEE Cauld-  
well, D. O.

HALDEMAN-JULIUS, E.

Now you can have a happy marriage.

AA173136. SEE Cauldwell, David  
Oliver.

FEB - 8 1951



HALDEMAN-JULIUS, E. Nudism and  
the truth about nudists. AA89179.  
SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. Oddities of  
sexual behavior. AA130726. SEE  
Cauldwell, David Oliver.

AA Haldeman-Julius, E , claimant  
24413 Smith, Carl Willard, 1915-  
Ohio, the Buckeye state. Girard,  
Kan., Haldeman-Julius publications  
[c1946]  
pamphlet (32 p.) 21 1/2cm.

© 9-20-46; 2 c 9-29-46; E. Haldeman-  
Julius, Girard, Kan.; AA 24413.

afp 10-21-46

Haldeman-Julius, E.

RIES, ESTELLE H.

Old age, its fears, its hopes;  
meeting the rising problems  
of declining years. 29 p.,  
ports. © E. Haldeman-Julius,  
Girard, Kan.; 28Jul47;  
AA62202.

Haldeman-Julius, E., claimant.

Draper, William R 1883-

4 02

Old grubstake days in Joplin; the story of the pioneers who discovered the largest and richest lead and zinc mining field in the world, by Wm. R. and Mabel Draper. Girard, Kan., Haldeman-Julius publications [1946]

32 p. 21 1/2cm.

On cover: Edited by E. Haldeman-Julius. B-506.

© 11-4-46; 2 c 11-18-46; E. Haldeman-Julius, Girard, Kan.; AA 40202.

vf 1-22-47

Haldeman-Julius, E., ed. and claimant.

AA Draper, W R , 1863-

27580 On the trail of "Pretty Boy" Floyd;  
a reporter's thrilling pursuit of an  
outlaw's story, by W. R. Draper.  
Girard, Kan., Haldeman-Julius publica-  
tions [c1946]

32 p. 21 1/2cm.

Appl. & cover-title: On the trail of  
"Pretty Boy" Floyd; a reporter's thrill-  
ing report of an outlaw's story.

On cover: Edited by E. Haldeman-  
Julius. B-503.

© 10-28-46; 2 c 11-13-46; E. Halde-  
man-Julius, Girard, Kan.; AA 27580.  
vf 12-10-46

HALDEMAN-JULIUS, E. The one-shot  
cure for syphilis and gonorrhea.  
AA126411. SEE Cauldwell, David  
Oliver.

HALDEMAN-JULIUS (E.)

The origin and meaning of ideas.

AA171208. SEE McCabe, Joseph.

FEB - 6 1951



Haldeman-Julius, E.

CARRINGTON, HEReward.

Perfumes; their sensual lure and  
charm. 32 p. © E. Haldeman-  
Julius, Girard, Kan.; 24Oct47;  
AA66919.

**Haldeman-Julius, E.**

Caldwell, D. 1906.

Perverted Nature of Sex: There are persons who hate sex walking among us every day--a candid study of a strange perversion. Girard, Kan., Haldeman-Julius publications [1907]

32 p. 22cm.

On cover: Edited by E. Haldeman-Julius.  
© editor, Girard, Kan.; 3000/7;  
AM4829.

3000/7

HALDEMAN-JULIUS, E. Petting as an  
erotic exercise. AA81172. SEE  
Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. The picture of  
conjugal love; being a translation  
of the Tableau de l'Amour Conjugal,  
ou la Generation de l'Homme.

AA71394. SEE Venette, Nicolas.

HALDEMAN-JULIUS, E. Positive and  
negative blood, the rhesus factor.  
AA89180. SEE Cauldwell, David  
Oliver.

HALDEMAN-JULIUS, E. The powers and  
weaknesses of sex. AA92547. SEE  
Niemoeller, A. F.

Haldeman-Julius, E.

Couldwell, W.

Practical psychology for everyone;  
how to be your own mind doctor and solve  
mental problems for yourself and others.  
Girard, Kan., Haldeman-Julius publica-  
tions [1917]

32 p. 22cm.

© E. Haldeman-Julius, 1917. All rights reserved.

Printed by the Haldeman-Julius Company, Girard, Kan.

HALDEMAN-JULIUS, E. Premature  
ejaculation, what to do about  
it; study of a condition common  
among men of all ages, with  
corrective methods and reasons why  
they work. AA83752. SEE Cauldwell,  
D. O.



HALDEMAN-JULIUS, E. Private letters  
from homosexuals to a doctor.

AA124691. SEE Cauldwell, David  
Oliver, comp.

HALDEMAN-JULIUS, E. The private  
lives of the twelve Caesars ...  
being a condensation of D'Hancarville's  
"Monumens de la vie privee des douze  
Caesars". AA109249. SEE Nicmoeller,  
Adolf Fredrick, tr.

Haldeman-Julius, E.

CAULDWELL, DAVID OLIVER.

The problem of unwed fathers.

Girard, Kan., Haldeman-Julius  
Publications. 30 p. © E. Hal-  
deman-Julius, Girard, Kan.;  
20Jun/17; AA56714.

Haldeman-Julius, E.

Cauldwell, D O , 1896-

Prostate gland diseases and their  
treatment; a candid presentation of  
fundamentals, diseases, hygiene, and  
safeguards. Girard, Kan., Haldeman-  
Julius publications [1947]

30 p. 22cm. (B-594)

© E. Haldeman-Julius, Girard,  
Kan.; 17Jun47; AA55568.

afp 4Aug47

HALDEMAN-JULIUS, E. Psoriasis and  
other skin diseases; the most  
puzzling of all diseases and what  
to do about them. AA87503. SEE  
Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. Psychoanalysis,  
a candid study of the Freudian  
philosophy. AA74036. SEE Cauldwell,  
David Oliver.

Haldeman-Julius, E.

CARRINGTON, HEReward.

The psychology of genius; the reasons why certain people have the faculty for original, brilliant and creative work. 32 p. © E. Haldeman-Julius, Girard, Kan.; 30Oct47; AA66917.

Haldeman-Julius, E.

CAULDWELL, DAVID OLIVER.

The psychology of harmonious  
marriage. 28 p., ports.

© E. Haldeman-Julius, Girard,  
Kan.; 6Aug47; AA59835.



HALDEMAN-JULIUS, E. The psychology  
of salesmanship. AA75076. SEE  
Carrington, Hereward.

HALDEMAN-JULIUS, E. Psychoquackery,  
why it enjoys immunity. AA70390.  
SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. Questions and  
answers about cunnilingus; light on  
operation-third-sex. AAL45411.  
SEE Cauldwell, David Oliver.

MAR 30 1950

HALDEMAN-JULIUS, E.

Questions and answers about oragenital  
contacts. AA165020. SEE Cauldwell,  
David Oliver.

NOV 1 4 1950

HALDEMAN-JULIUS, E. Questions and  
answers about pornography.

AA145412. SEE Cauldwell, David  
Oliver.

MAP 3 0 1950

HALDEMAN-JULIUS, E. Questions and  
answers about sex and medicine.  
AA143755. SEE Cauldwell, David  
Oliver.

MAR 1 0 1950

HALDEMAN-JULIUS, E.

Questions and answers about sexual  
art and photography. AA165019.

SEE Cauldwell, David Oliver.

NOV 14 1950

HALDEMAN-JULIUS, E. Questions and answers about the male hormone and male hormone therapy; a concise review of fact and theory, including recent findings. AAL43756. SEE Cauldwell, David Oliver.

MAR 10 1950



HALDEMAN-JULIUS, E. Questions and  
answers about the problems of the  
sexually diseased. AAL39370. SEE  
Cauldwell, David Oliver.

FEB 2 1950

HALDEMAN-JULIUS, E.

Questions and answers about  
transvestism in disguise. AA165021.

SEE Cauldwell, David Oliver.

NOV 14 1950

HALDEMAN-JULIUS, E. Questions and  
answers involving sexual ethics  
and sexual esthetics. AAL40454.  
SEE Cauldwell, David Oliver.

FEB 7 1950

HALDEMAN-JULIUS, E. Questions and  
answers on domestic relations and  
their management. AAl40455. SEE  
Cauldwell, David Oliver.

FEB 7 1950

HALDEMAN-JULIUS. E. Questions and  
answers on sex and age disparity.  
AA139371. SEE Cauldwell, David  
Oliver.

FEB 2 1950

HALDEMAN-JULIUS, E. Questions and  
answers on sex and history. AAL43028.  
SEE Cauldwell, David Oliver.

MAR - 3 1950

HALDEMAN-JULIUS, E. Questions and  
answers on sex and the American  
attitude. AA145410. SEE Cauld-  
well, David Oliver.

MAR 0 1950

HALDEMAN-JULIUS, E. Questions and  
answers on sex physique disparity.  
AA143754. SEE Cauldwell, David  
Oliver.

MAR 10 1950



HALDEMAN-JULIUS, E. Questions and  
answers on the causes and treatment  
of rectal and related diseases.  
AA139369. SEE Cauldwell, David  
Oliver.

FEB 2 1956

HALDEMAN-JULIUS, E.

Questions and answers on the relation  
of literature to sex. AA165022.

SEE Cauldwell, David Oliver.

NOV 1 4 1950

HALDEMAN-JULIUS, E. Questions and  
answers on the sex life and sexual  
problems of adolescents. AA138806.  
SEE Caldwell, David Oliver.

JAN 31 1950

HALDEMAN-JULIUS, E. Questions and  
answers on the sex life and sexual  
problems of homosexuals of both  
sexes. AA137808. SEE Cauldwell,  
David Oliver.

JUN 16 1950

HALDEMAN-JULIUS, E. Questions and  
answers on the sex life and sexual  
problems of the aged. A1143810.  
SEE Cauldwell, David Oliver.

MAR 13 1950

HALDEMAN-JULIUS, E. Questions and  
answers on the sex life and the  
sexual problems of the human female;  
answers to questions women everywhere  
ask at some time in life. AA132070.  
SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. Questions and  
answers on the sex life and sexual  
problems of trans-sexuals. AA138805.  
SEE Cauldwell, David Oliver.

JAN 31 1950

HALDEMAN-JULIUS, E. Questions and  
answers on the sex life and sexual  
problems of transvestites. AA138808.  
SEE Cauldwell, David Oliver.

JAN 31 1950



HALDEMAN-JULIUS, E. Questions and  
answers on the sex life and sexual  
problems of the human male.

AA130728. SER Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. Questions and  
answers on the sex life and sexual  
problems of the married. AA130729.  
SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. Questions and  
answers on the sex life and sexual  
problems of unmarried adults.

AA132071. SEE Cauldwell, David  
Oliver.

HALDEMAN-JULIUS, E.

Questions and answers on undinism.

AA165023. SEE Cauldwell, David  
Oliver.

NOV 14 1950

Haldeman-Julius, E. The relation of  
the endocrines and heredity to  
development and intellect.

AA62157. SEE Cauldwell, David  
Oliver.

Haldeman-Julius, E.

Swancara, Frank, 1898-

Religion and crime; the anti-social results and debilitant influence of religious emotions and concepts. Girard, Kan., Haldeman-Julius publications [1947]

64 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.; 2May47; AA51888.

11Jul47

HALDEMAN-JULIUS, E. Revelations of a  
sexologist. AA124692. SEE Cauld-  
well, David Oliver.

HALDEMAN-JULIUS, E. The right of  
the first night and other essays  
of an erotologist. AA92544. SEE  
Niemoeller, A. F.



HALDEMAN-JULIUS, E. Russian self  
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Claude.

HALDEMAN-JULIUS, E., ed.

Sane and sensible views of life.

© 18Jul27; A1005899. Henry  
Haldeman-Julius (C); 6Dec54;  
R140040.

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Cauldwell, D O , 1896-

Schizophrenia and mental danger  
signals; what to do about schizophrenic  
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29 p. 22cm.

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afp 1Aug47

AA Haldeman-Julius, E , claimant  
23673 Reiser, Oliver L , 1896-

Scientific humanism, its origins, teachings, and social program; an outline of the philosophy that may provide a basis for the integration of the world's great cultures. Girard, Kan., Haldeman-Julius publications [c1946] pamphlet (15 p.) 21 1/2cm.

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afp 10-31-46

HALDEMAN-JULIUS, E. Scientific  
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AA69129. SEE Fauconney, Jean.

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Cauldwell, D. O. 1896

Semen for sale; also about artificial  
insemination - how it's done... Gir-  
ard, Kan., Haldeman-Julius publications  
[1947]

32 p. 21cm. (on cover: E-532)

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SEP 24 1947

HALDEMAN-JULIUS, E. The seven wonders  
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modern. AA70387. SEE Carrington,  
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Sex crimes among juveniles; a study  
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8Jan47: 4445005.

exp 10Apr47

HALDEMAN-JULIUS, E. Sex fallacies,  
superstitions, and facts.

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41604 Niemoeller, A F , 1896-

Sex ideas in popular songs; a study of the strong sex innuendo in most popular song lyrics, with some incidental observations on censorship. Girard, Kan., Haldeman-Julius publications [1946]

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afp 19Mar47

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Adlof Fredrick, tr.

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CAULINEILL, DAVID OLIVER.

Sexual fear fixation - what to  
do about it; how to banish  
personal fears and thus over-  
come their damaging effects.  
29 p., illus. © E. Haldeman-  
Julius, Girard, Kan; 5Jul47;  
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WOLBARST, A. L.

Sexual perversions as a scientific  
problem. 29 p. © E.

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Aug47; AA60389.

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CAULDWELL, DAVID OLIVER.

Sexual problems and their  
psychology. 27 p. © E.  
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Sexual slavery in America. Girard,  
Kan., Haldeman-Julius publications,  
c1947.  
96 p. 22cm.

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of people who have found their way to  
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Haldeman-Julius, E.

CAULDWELL, DAVID OLIVER.

Should married lovers fight?

Pitfalls and what to do about  
them. 30 p. © E. Haldeman-  
Julius, Girard, Kan.; 22Sep47;  
AA63503.

HALDEMAN-JULIUS, E., ed.

Snapshots of modern life.

© 13Apr27; A998715. Henry

Haldeman-Julius (C); 6Dec54;

R140032.



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Caudwell, D O , 1896-

So you married an alcoholic? Facts  
about alcohol, alcoholics, neurosis and  
neurotics. Girard, Kan., Haldeman-  
Julius publications [1947]

31 p. 22cm. (On cover: B-565)

© E. Haldeman-Julius, Girard, Kan.;  
13Mar47; AA49342.

afp 17Apr47

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Haldeman-Julius, E.

Cauldwell, D O 1896-

So you're a neurotic! Treatment possibilities and treatment technique for men, women and children who feel too keenly the emotional strains of living.

Girard, Kan., Haldeman-Julius publications [1947]

30 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;  
22apr47; aa51532.

vf 9Jul47

HALDEMAN-JULIUS, E. Stammering,  
stuttering and personality vagaries.  
AA130727. SEE Cauldwell, David  
Oliver.

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Cauldwell, D                      O                      1896-

Sterility in men and women; a study  
of causes and treatment possibilities  
for those who are denied parenthood.

[Edited by E. Haldeman-Julius]      Girard,  
Kan., Haldeman-Julius publications [1947]  
29 p.      illus.      22cm.

♾ editor, Girard, Kan.; 17 May 47;  
M53507.  
vf 24 Jul 47

Haldeman-Julius, E. Stones in the  
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STRACHSTEIN, ABRAHAM.

Stones in the urinary system, their  
causes, prevention and treatment;  
also floating kidney. 32 p.

© E. Haldeman-Julius, Girard,  
Kan.; 8Nov47; AA67979.

Haldeman-Julius, E., claimant.

AA Draper, William R , 1883-

28151

Stories about Indian maidens; unusual sex and marriage customs among the Osage Indians, by Wm. R. Draper. Girard, Kan., Haldeman-Julius publications [c1946]

32 p. 21 1/2cm..

On cover: E. Haldeman-Julius edited by. B-507.

© 10-6-46; 2 c 11-18-46; E. Haldeman-Julius, Girard, Kan.; AA 28151.

vf 12-12-46

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The story of jazz, an account of the  
origin and development of hot music.

see

Niemceiller, A

F

vf 11-13-46  
(22Apr47 rs)

HALDEMAN-JULIUS, E. The strange  
story of the human egg; the  
psychological and sociological  
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D. O.



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Studies in psychosexuality,  
revealing, strange and un-  
usual sex complexes, and  
remedial means which may be  
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HALDEMAN-JULIUS, E. A study of  
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JAN 31 1950

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A.

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AA Haldeman-Julius, E , claimant  
23672 Smith, Carl Willard, 1916-  
Texas. Girard, Kan., Haldeman-  
Julius publications [c1946]  
pamphlet (32 p.) 21 1/2cm.

© 9-6-46; 2 □ 9-16-46; E. Haldeman-  
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afp 10-31-46

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AA79637. SEE Carrington, Hereward.

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and other places. AA130050. SEE  
Mordell, Albert.

Haldeman-Julius, E.

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Transvestists tell their stories;  
confessions of persons who  
prefer to dress like the  
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20Sep47; AA63403.



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Treatment of impotence in man and  
woman; kinds of impotence in both sexes;  
treatment of frigidity in woman; the  
psychology of impotence. [Edited by  
E. Haldeman-Julius]      Girard, Kan.,  
Haldeman-Julius publications [1947]  
28 p.      illus.      22cm.

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AA53508.

vf 24Jul47

AA Haldeman-Julius, E., claimant.  
29829 Draper, William R , 1883-

True stories of peculiar people and unusual events in the Ozarks; from the notebook of a roving newspaper correspondent. Girard, Kan., Haldeman-Julius publications [c1946]

32 p. 22cm. (On cover: B-515)

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afp 12-16-46

Haldeman-Julius, E., ed. and claimant.

AA Barrett, T D , 1891-

28150

True tales of buried treasure;  
famous, mysterious, and fascinating  
treasures, by T. D. Barrett. Girard,  
Kan., Haldeman-Julius publications  
[c1946]

32 p. 21 1/2cm.

On cover: Edited by E. Haldeman-  
Julius. B-500.

© 10-19-46; 2 c 11-18-46; E. Halde-  
man-Julius, Girard, Kan.; AA 28150.

rf 12-12-46

27088 Haldeman-Julius, E., claimant,  
Barrett, T., 1896-

True tales of pirate gold; the bloody careers of Captain Kidd, Jack Quelch, Blackbeard, Captain Sandy Gordon, Stede Bonnet, Charley Gibbs, Jonathan Lambert, Jean Lafitte, and Billy Bowlegs. Girard, Kan., Haldeman-Julius publications [c1946]

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an 12-5-46

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The truth about homosexuality in man and woman; plain facts cleanly presented to help improve individual and sociological concepts. Girard, Kan., Haldeman-Julius publications [1947]

30 p. 22cm.

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vf 11Apr47

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AA  
27579

Gift, Mary, 1925-

Truth is a shattered mirror; four masterpieces--Tennyson's In memoriam, the Rubaiyat of Omar Khayyam, Lucretius On life and death, and Sir Richard F. Burton's The Kasidah. Edited, with an introduction by Mary Gift. Girard, Kan., Haldeman-Julius publications [c1946]

60 p. 21 1/2cm.

On cover: B-502.

© 10-26-46; 2 c 11-13-46; E. Haldeman-Julius, Girard, Kan.; AA 27579  
vf 12-10-46

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Undinism. AA165024. SEE Cauldwell,  
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NOV 1 4 1950

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WOLBARST, A. L.

Universal circumcision as a  
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29 p. © E. Haldeman-Julius,  
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27089 Harvey, Gerald, 1895-

Vampires and grave-robbers; amazing excerpts from the literature of a hideous phase of human behavior. Girard, Kan., Haldeman-Julius publications [c1946]

panphlet (32 p.) 21 1/2cm.

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afp 12-5-46

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SEE Strachstein, A.

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AA104007. SEE Cauldwell, David  
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David Oliver.

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AA95102. SEE Niemoeller, A. F.



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What can a sick person believe? A study of what is valid in the new medical magic and a summary of information for both the sick and the well.

Girard, Kan., Haldeman-Julius publications [1947]

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29Apr47; #A51531.

vf 9Jul47

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What is a hermaphrodite? A study of persons of either sex whose genital organs, mental integration and chemical (hormonal) characteristics embrace the characters or characteristics of both sexes. Girard, Kan., Haldeman-Julius publications [c1946]

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"Copyright 1947."

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Strachstein, A.

Haldeman-Julius, E.

CAULDWELL, DAVID OLIVER.

What makes the neurotic personality behave that way? 29 p.

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What to know and do about the male  
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18Jul47 rs

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WILBARST, A. L.

What we know about penicillin  
and streptomycin. 32 p.

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Kan.; 11Sep47; AA62531.

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WOLBARST, A. L.

What we know about sperms, the  
seed of fertility. Girard,  
Kan., Haldeman-Julius Publi-  
cations. 32 p., illus.

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Kan.; 20Jun47; AA56713.

Haldeman-Julius, E. What women  
should know about the menopause.  
AA56290. SEE Cauldwell, David  
Oliver.



HALDEMAN-JULIUS, E. What you  
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operations. AA70389. SEE  
Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. What's wrong with  
transvestism? AA124687. SEE  
Cauldwell, David Oliver.

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Cauldwell, David Oliver, 1896-

When are girls promiscuous? Lessons  
in love's physiology, for the virgin  
and her sister, with questions and  
answers. Girard, Kan., Haldeman-Julius  
publications [1947]

30 p. 22cm. (B-596)

© E. Haldeman-Julius, Girard, Kan.;  
21 Jun 47; AA56021.

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HALDEMAN-JULIUS, E. Why be a nudist?

AA124694. SEE Cauldwell, David

Oliver.

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HOLBARST, A. L.

Why has the campaign against the  
venereal diseases failed? 29 p.

© E. Haldeman-Julius, Girard,  
Kan.; 26 Jun 47; AA56274.

HALDEMAN-JULIUS, E. Why I, a man,  
must dress as a girl. AA75078.  
SEE Jean.

HALDEMAN-JULIUS, E. Why I am a  
nudist. AA76571. SEE Cauldwell,  
David Oliver.

HALDEMAN-JULIUS, E. Why not be safe  
at home? AA96260. SEE Ries,  
Estelle H.



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Why sex offenders act that way;  
psychiatry shows that sex delinquents  
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Kan., Haldeman-Julius publications  
[1947]

30 p. 22cm. (B-597)

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afp 4Aug47

HALDEMAN-JULIUS, E. Why there are  
orgastic and other sexual cripples.  
AA75075. SEE Cauldwell, David  
Oliver.

HALDEMAN-JULIUS, E. Why wives are  
wallflowers. AA126409. SEE Cauld-  
well, David Oliver.

Haldeman-Julius, E., claimant.

AA  
24839

Randolph, Vance, 1896-

... Wild stories from the Ozarks  
[by] Vance Randolph. Girard, Kan.,  
Haldeman-Julius publications [c1946]  
64 p. 13 x 9cm. (Little blue  
book, no. 1848 ...)

Short stories.

© 7-17-46; 2 c 10-9-46; E. Halde-  
man-Julius, Girard, Kan.; AA 24839.

vf 11-13-46

HALDEMAN-JULIUS, E. William Heirens,  
notorious sex maniac. AA75074.  
SEE Cauldwell, David Oliver.

Haldeman-Julius, E

, claimant

AA  
9834 Smith, Carl Willard

Wisconsin, by Carl Willard Smith.  
Girard, Kan., Haldeman-Julius  
publications [c1946]

pamphlet (27 p) 21 1/2 cm.

© 3-15-46; 2 c 4-13-46; E. Halde-  
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: mgc 4-24-46

HALDEMAN-JULIUS, E. Woman and the  
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Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. You too can  
have a small, beautiful garden.  
AA75073. SEE Ries, Estelle H.



HALDEMAN-JULIUS, E. Your ailing  
heart and how to live with it and  
experiences of a life insurance  
medical examiner. AA83535. SEE  
Strachstein, A. .

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prostate gland, and what to do.  
AA63402. SEE Strachstein, Abraham.

HALDEMAN-JULIUS, E. Your blood is  
your life line. AA87507. SEE  
Strachstein, A.

HALDEMAN-JULIUS, E. Your blood  
pressure and what you should know  
about it. AA71679. SEE Cauldwell,  
David Oliver.

Haldeman-Julius, E.

CARRINGTON, HERLEWARD.

Your eyesight; an outline of the  
Bates method of treatment with-  
out glasses. 32 p. © E. Halde-  
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27Oct47; AA67747.

HALDEMAN-JULIUS, E. Your memory---  
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Carrington, Hereward.

HALDEMAN-JULIUS, E. Your personality:  
how to cultivate and express it.

AA75565. SEE Carrington, Hereward.

Haldeman-Julius, E. R94824. SEE  
Gunn, John W.



AA 6017

Haldeman-Julius, E                      ✓ sole owner,  
Haldeman-Julius co.

see

Haldeman-Julius company, Girard, Kan.

vf 2-15-47

# Haldeman-Julius, Emanuel, 1889-

Cauldwell, D

O

1896-

The latest so-called miracle cures for syphilis. Will penicillin go the way of other cures? History and facts about syphilis, its complications and treatment ... Girard, Kans., Haldeman-Julius Pubns. [1947]

29 p. 22 cm.

On cover: B-560.

Edited by E. Haldeman-Julius.

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II. (Title)

RC201.C38

616.951

Med 47-2633

© 13Mar47; editor, Girard, Kans.; AA49343.

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**HALDEMAN-JULIUS, EMANUEL.**

An agnostic looks at life. (Big  
blue book, no. B-25) © 20Jan26,  
A892184. R111597, 4May53, Henry  
Haldeman-Julius (C)

Cl. Haldeman-Julius, Henry 2c

HALDEMAN-JULIUS, EMANUEL.

Brief burlesques and epigrams.

(Little blue book, no. 908)

© 12Nov25, A878627. R111305,

23Apr53, Henry Haldeman-Julius (C)

Cl. Haldeman-Julius, Henry 2c

HALDEMAN-JULIUS, EMANUEL

The crime of poverty. R96444. SEE

George, Henry.

HALDEMAN-JULIUS, EMANUEL, ed.  
Essays in ethics. R96406. SER  
Schopenhauer, Arthur.

HALDEMAN-JULIUS, EMANUEL, ed.

The falcon. R96408. SEE

Boccaccio, Giovanni.

HALDEMAN-JULIUS, EMANUEL  
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Stevenson, Robert Louis.

FEB 26 1952



HALDEMAN-JULIUS, EMANUEL, ed.

4,000 most essential English words;  
a basic literacy test. (Little  
blue book, no. 639) © 6Nov24,  
A812383. R96420, 19Jun52, Henry  
Haldeman-Julius (C)

I. Haldeman-Julius, Henry  
x Julius, Henry Haldeman-

HALDEMAN-JULIUS, EMANUEL, ed.

The gist of Herbert Spencer. R96402.

SEE Spencer, Herbert.

HALDEMAN-JULIUS, EMANUEL, comp.

K. K. K., the creed of the klansmen;  
a symposium. (Little blue book,  
no. 650) © 21Mar24, A781423.

R90543, 15Feb52, Henry Haldeman-  
Julius (C)

I. Haldeman-Julius, Henry  
x Julius, Henry Haldeman-

Julius, Emanuel Haldeman- SEE Haldeman-  
Julius, Emanuel.

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Les précieuses ridicules. R86307.

SEE Molière, Jean Baptiste  
Poquelin.

1952

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Studies in rationalism. (Big blue  
book, no. B-7) © 18Jun25, A855700.  
R111275, 23Apr53, Henry Haldeman-  
Julius (C)

Cl. Haldeman-Julius, Henry 2c

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Tales of love and life. R96409. SEE

Boccaccio, Giovanni.

HAIDEMAN-JULIUS, EMANUEL.

What can a free man worship? SEE

Russell, Bertrand.

HALDEMAN-JULIUS, HENRY

An agnostic looks at life. R111597.

SEE Haldeman-Julius, Emanuel.



HALDEMAN-JULIUS, HENRY

Brief burlesques and epigrams.

R111305. SEE Haldeman-Julius,  
Emanuel.

HALDEMAN-JULIUS, HENRY.

Clippings from an editor's scrap-  
book. SEE Haldeman-Julius, E.,  
ed.

HALDEMAN-JULIUS, HENRY

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George, Henry.

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Schopenhauer, Arthur.

Essays in ethics. R96406.

HALDEMAN-JULIUS, HENRY

The falcon. SEE

Boccaccio, Giovanni.

The falcon. R96408.

HALDEMAN-JULIUS, HENRY

Father Damien. SEE

Stevenson, Robert Louis

Father Damien. R86323.

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Free speech and free thought in  
America. SEE Haldeman-Julius,  
E., ed.

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The fun I get out of life. SEE

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Spencer, Herbert.

The gist of Herbert Spencer.

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**HALDEMAN-JULIUS, HENRY.**

**Judge Ben B. Lindsey on companionate  
marriage. SEE Haldeman-Julius,  
Anna Marcet (Haldeman)**

HALDEMAN-JULIUS, HENRY

K. K. K., the kreed of the klansmen.

SEE

Halde-man-Julius, Emanuel.

K. K. K., the kreed of the klansmen.

R90543.

HALDEMAN-JULIUS, HENRY

Les précieuses ridicules. SEE  
Molière, Jean Baptiste Poquelin  
Les précieuses ridicules. R86307.

1952

FEB 26 1952

HALDEMAN-JULIUS, HENRY.

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SEE Haldeman-Julius, E., ed.

HALDEMAN-JULIUS, HENRY.

Snapshots of modern life. SEE

Haldeman-Julius, E., ed.

HALDEMAN-JULIUS, HENRY

Studies in rationalism. R111275.

SEE Haldeman-Julius, Emanuel.

HALDEMAN-JULIUS, HENRY

Tales of love and life. SEE

Boccaccio, Giovanni.

Tales of love and life. R96409.



HALDEMAN-JULIUS, HENRY.

What can a free man worship? SEE

Russell, Bertrand.

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11

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Julius, Anna Marcet (Haldeman)

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

The ABC of the electron theory of  
matter. SEE

Shipley, Maynard.

The ABC of the electron theory of  
matter. R96445.

HALDEMAN-JULIUS COMPANY.

Adventures of Kit Carson, frontier  
hero. SEE Vestal, Stanley.



HALDEMAN-JULIUS COMPANY

African Negro folk tales. R110146.

SEE Maris, Faith.

HALDEMAN-JULIUS COMPANY

The age of mammals. SEE

Fenton, Carroll Lane

The age of mammals. R87794.

FEB 1 1 1952

**HALDEMAN-JULIUS COMPANY.**

**Amorous misadventures. SEE Restif  
de La Bretonne, Nicolas Edme.**

HALDEMAN-JULIUS COMPANY

Amorous tales of the monks. R111301.

SEE Gesta Romanorum.

HALDEMAN-JULIUS COMPANY

Anatele France. R110161. SEE

Durant, William James.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Ancient philosophers. SEE

Randolph, Vance.

Ancient philosophers. R96448.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Antigone. SEE

Sophocles.

Antigone. R94829.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Are the planets inhabited? SEE  
Shipley, Maynard.

Are the planets inhabited? R96447.



HALDEMAN-JULIUS COMPANY

Arithmetic self taught. R110526.

SEE Smith, Lloyd E.

HALDEMAN-JULIUS COMPANY

The art of kissing. R111589. SEE

Wood, Clement.

AA 6017

Haldeman-Julius company, Girard, Kan.,  
claimant.

The artistic sterility of the  
church.

see

McCabe, Joseph.

vf 2-15-47

HALDEMAN-JULIUS COMPANY

Association tests used in psychoanalysis.

SEE

Bonus, Daniel H.

Association tests used in psychoanalysis.

R107216.

HALDEMAN-JULIUS COMPANY

Astronomy for beginners. R111292.

SEE Carrington, Hereward.

AA 6008

Haldeman-Julius company, Girard, Kan.  
claimant.

Atheist Russia shakes the world

see

McCabe, Joseph.

vf 2-15-47

**HALDEMAN-JULIUS COMPANY**

**Auction bridge for beginners. SEE**

**Wood, Clement.**

**Auction bridge for beginners. R105932.**

**HALDEMAN-JULIUS COMPANY.**

**Bad habits and how to break them.**

**SEE Markun, Leo.**



HALDEMAN-JULIUS COMPANY

Ballads. R110514. SEE Scott, Sir  
Walter, bart.

HALDEMAN-JULIUS COMPANY.

Baseball: how to play it and how to  
watch it. SEE Milburn, George.

**HALDEMAN-JULIUS COMPANY**

**Beekeeping for profit. R110151.**

**SEE Randolph, Vance.**

HALDEMAN-JULIUS COMPANY.

Beginning married life right.

SEE Cunningham, Clarice.

HALDEMAN-JULIUS COMPANY

Behaviorism. R110138. SEE Tripp,

Newell R.

HALDEMAN--JULIUS COMPANY

The best American jokes. R112538.

SEE Wood, Clement, ed.

HALDEMAN-JULIUS COMPANY.

The best hobo jokes. SEE Milburn,  
George, ed.

**HALDEMAN-JULIUS COMPANY**

**The best Irish jokes. R112532. SEE**  
**Wood, Clement.**



HALDEMAN- JULIUS COMPANY

The best Jewish jokes. R116485.

SEE Milburn, George, ed.

HALDEMAN-JULIUS COMPANY.

The best jokes about drunks. SEE  
Milburn, George, ed.

HALDEMAN-JULIUS COMPANY.

The best jokes about lawyers. SEE

Milburn, George, ed.

HALDEMAN-JULIUS COMPANY.

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Cunningham, Clarice, ed.

HALDEMAN-JULIUS COMPANY.

Best jokes about married life. SEE  
Cunningham, Clarice, ed.

HALDEMAN-JULIUS COMPANY.

The best jokes about preachers. SEE

Milburn, George, ed.

HALDEMAN-JULIUS COMPANY.

Best jokes of 1925. SEE Cunningham,  
Clarice, ed.

HALDEMAN-JULIUS COMPANY.

Best jokes of 1926. SEE Cunning-  
ham, Clarice, ed.



HALDEMAN-JULIUS COMPANY

The best Negro jokes. R112533. SEE  
Wood, Clement.

**HALDEMAN-JULIUS COMPANY.**

**The best rube jokes. SEE Milburn,  
George, ed.**

**HALDEMAN-JULIUS COMPANY.**

**The best Scotch jokes. SEE Milburn,  
George, ed.**

HALDEMAN-JULIUS COMPANY.

Best wit of the English people. SEE

Trent, D. C., comp.

HALDEMAN-JULIUS COMPANY.

The best wit of the French people.

SEE Lebris, Pierre, comp.

HALDEMAN-JULIUS COMPANY.

The best Yankee jokes. SEE Milburn,  
George, ed.

**HALDEMAN-JULIUS COMPANY.**

**Better meals for less money. SEE**

**Headen, Josephine.**

HALDEMAN-JULIUS COMPANY

The Bible: should it be in the school  
room? SEE

Steiner, Franklin.

The Bible: should it be in the school  
room? R102455.



HALDEMAN-JULIUS COMPANY

Bluebeard and his eight wives.

R112535. SEE Wood, Clement.

HALDEMAN-JULIUS COMPANY

Bluebeard, Cinderella, and other  
tales. R110528. SEE Perrault,  
Charles.

HALDEMAN-JULIUS COMPANY

A book of bedtime stories.

R116473. SEE Perkins, Grace.

HALDEMAN-JULIUS COMPANY.

A book of Broadway wisecracks. SEE  
Wood, Clement, ed.

HALDEMAN-JULIUS COMPANY

A book of children's games.

R116477. SEE Perkins, Grace.

HALDEMAN-JULIUS COMPANY.

A book of college humor. SEE

Milburn, George, ed.

HALDEMAN-JULIUS COMPANY

A book of comic dialect poems.

R112536. SEE Wood, Clement, ed.

HALDEMAN-JULIUS COMPANY

A book of familiar quotations.

R110513. SEE Smith, Lloyd E., ed.



HALDENAN-JULIUS COMPANY.

A book of general information quizzes.

SRS Smith, Lloyd E.

HALDEMAN-JULIUS COMPANY.

A book of mathematical oddities.

SEE Wood, Clement.

HALDEMAN-JULIUS COMPANY

A book of popular recitations.

R113097. SEE Milburn, George, ed.

**HALDEMAN-JULIUS COMPANY.**

**A book of puzzles and brainteasers.**

**SEE Milburn, George, ed.**

HALDEMAN-JULIUS COMPANY

Book of real adventures. SEE

Finger, Charles J.

Book of real adventures. R87791.

FEB 11 1954

HALDEMAN-JULIUS COMPANY.

A book of riddle rimes. SEE  
Grundy, Virginia Rudder.

HALDEMAN-JULIUS COMPANY

A book of strange murders. SEE

Finger, Charles J.

A book of strange murders. R107237.

HALDEMAN-JULIUS COMPANY.

A book of the best Ford jokes.

SEE Milburn, George, ed.



HALDEMAN-JULIUS COMPANY

A book of useful phrases. R110512.

SEE Smith, Lloyd E.

HALDEMAN-JULIUS COMPANY.

Bookbinding self taught. SEE

Davidson, Ben.

HALDEMAN-JULIUS COMPANY

Botany for beginners. SEE

Wood, Clement.

Botany for beginners. R105931.

HALDEMAN-JULIUS COMPANY

Brazilian short stories. SEE

Monteiro Lobato, José Bento.

Brazilian short stories. R107235.

HALDEMAN-JULIUS COMPANY

Camoens. SEE

Goldberg, Isaac.

Camoens. R90546.

HALDEMAN-JULIUS COMPANY

Camping, woodcraft, and wildcraft. SEE  
Spears, Raymond S.

Camping, woodcraft, and wildcraft.

R107212.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

A captain of industry. SEE  
Sinclair, Upton Beall.

A captain of industry. R96438.

HALDEMAN-JULIUS COMPANY

Card games and how to play them.

R110527. SEE Smith, Lloyd E.



**HALDEMAN-JULIUS COMPANY.**

**The care of the skin and hair and  
other general health hints. SEE  
Fishbein, Morris.**

**HALDEMAN-JULIUS COMPANY**

**Casanova and the women he loved.**

**R111309. SEE Wood, Clement.**

HALDEMAN-JULIUS COMPANY.

Catherine the Great and her lovers.

SEE Markun, Leo.

HALDEMAN-JULIUS COMPANY.

The charming hostess. SEE Goddard,  
Gloria.

HALDEMAN-JULIUS COMPANY

Chemistry for beginners. SEE

Carrington, Hereward.

Chemistry for beginners. R102462.

HALDEMAN-JULIUS COMPANY

The child's sexual life. R110136.

SEE Fielding, William J.

AA 6014

Haldeman-Julius company, Girard, Kan.,  
claimant.

The church defies modern life.

see

McCabe, Joseph.

vf 2-15-47

AA 6013

Haldeman-Julius company, Girard, Kan.  
claimant.

The church the enemy of the  
workers.

see

McCabe, Joseph.

vf 2-15-47



HALDEMAN-JULIUS COMPANY

Cicero as revealed in his letters.

R110132. SEE De Ford, Miriam  
Allen.

HALDEMAN-JULIUS COMPANY.

Clarence Darrow's two great  
trials. SEE Haldeman-Julius,  
Marcet.

HALDEMAN-JULIUS COMPANY

Cleopatra and her loves. R111307.

SEE Wood, Clement.

HALDEMAN-JULIUS COMPANY

The common sense of sex. R116483.

SEE Oppenheim, James.

**HALDEMAN-JULIUS COMPANY**

**Confessions. R110519. SEE Augustinus, Aurelius, Saint, Bp. of Hippo.**

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Confessions of an opium-eater. SEE  
De Quincey, Thomas.

Confessions of an opium-eater.

R96419.

HALDEMAN-JULIUS COMPANY

Confidential chats with husbands.

R110133. SEE Lay, Wilfrid.

HALDEMAN-JULIUS COMPANY.

Confidential chats with wives. SEE  
Goddard, Gloria.



HALDEMAN-JULIUS COMPANY

Contemporary American philosophers.

SEE

Durant, William James.

Contemporary American philosophers.

R107238.

HALDEMAN-JULIUS COMPANY

Contemporary European philosophers.

SEE

Durant, William James.

Contemporary European philosophers.

R107231.

HALDEMAN-JULIUS COMPANY.

Contract bridge made easy. SEE

Headen, T. P.

HALDEMAN-JULIUS COMPANY

Conventional lies of our civilization.

R110157. SEE Nordau, Max.

HALDEMAN-JULIUS COMPANY

Costa Rican tales. R110149. SEE

Fernández Guardia, Ricardo.

HALDEMAN-JULIUS COMPANY

Cup bearers of wine and hellebore. SEE  
Powys, Llewelyn.

Cup bearers of wine and hellebore.

R107203.

**HALDEMAN-JULIUS COMPANY**

**Curiosities of mathematics. R111286.**

**SEE Condon, Edward.**

HALDEMAN-JULIUS COMPANY

Darwin and the theory of evolution.

SEE

Fenton, Carroll Lane

Darwin and the theory of evolution.

R87801.

FEB 11 1952



HALDEMAN-JULIUS COMPANY

Darwin as a naturalist. SEE

Fenton, Carroll Lane.

Darwin as a naturalist. R90545.

HALDEMAN-JULIUS COMPANY

Death: and its problems. SEE

Carrington, Hereward

Death: and its problems. R87795.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

The deserted village. SEE  
Goldsmith, Oliver.

The deserted village. R107236.

HALDEMAN-JULIUS COMPANY

The determination of sex. R111304.

SEE Fielding, William J.

HALDEMAN-JULIUS COMPANY

Diabetes. R110140. SEE Wilder,  
Russell M.

HALDEMAN-JULIUS COMPANY

A dictionary of American slang.

R112534. SEE Wood, Clement.

HALDEMAN-JULIUS COMPANY

A dictionary of Biblical allusions.

R111308. SEE Smith, Lloyd E.

HALDEMAN-JULIUS COMPANY

A dictionary of classical mythol-  
ogy. SEE

Smith, Lloyd E.

A dictionary of classical mythol-  
ogy. R87798.

FEB 11 1952



HALDEMAN-JULIUS COMPANY.

A dictionary of geographical  
names. SEE Markun, Leo, comp.

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HALDEMAN-JULIUS COMPANY.

A dictionary of musical terms. SEE  
Shipley, Maynard.

**HALDEMAN-JULIUS COMPANY.**

**A dictionary of scientific terms.**

**SEE Markun, Leo.**

HALDEMAN-JULIUS COMPANY

A dictionary of sea terms. R111599.

SEE Wells, Frank.

**HALDEMAN-JULIUS COMPANY.**

**A digest of U. S. marriage and divorce laws. SEE Eagin, Frank O.**

HALDEMAN-JULIUS COMPANY

Dual and multiple personality.

R111595. SEE Fielding, William J.

HALDEMAN-JULIUS COMPANY

• Dwellers of the ponds. R110131.

SEE Fenton, Carroll Lane.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

E. Haldeman-Julius. SEE

Gunn, John W.

E. Haldeman-Julius. R94824.



HALDEMAN-JULIUS COMPANY.

Easy readings in Spanish. SEE

Du Bois, Gaylord.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Electra. SEE

Euripides.

Electra. R96412.

HALDEMAN-JULIUS COMPANY

Electric energy. SEE

Moritzen, Julius

Electric energy. R87790.

FEB 18 1952

HALDEMAN-JULIUS COMPANY.

The elements of woodworking. SEE

Enders, H. E.

HALDEMAN-JULIUS COMPANY

Embryology and its evidence for  
evolution. SEE

Fenton, Carroll Lane.

Embryology and its evidence for  
evolution. R107205.

HALDEMAN-JULIUS COMPANY

Emerson, the man and his works. SEE  
Wood, Clement.

Emerson, the man and his works. R107227.

HALDEMAN-JULIUS COMPANY

The empire of Napoleon. R110139.

SEE Gottschalk, Louis R.

HALDEMAN-JULIUS COMPANY

English composition self taught.

R110525. SEE Smith, Lloyd E.



HALDEMAN-JULIUS COMPANY

The enjoyment of music. R110164.

SEE Goldberg, Isaac.

HALDEMAN-JULIUS COMPANY

The enjoyment of reading. R111284.

SEE Goldberg, Isaac.

HALDEMAN-JULIUS COMPANY

Epigrams. R111293. SEE Nietzsche,  
Friedrich.

**HALDEMAN-JULIUS COMPANY**

**Epigrams of love, life, and laughter. SEE  
France, Anatole.**

**Epigrams of love, life, and laughter.**

**R105933.**

HALDEMAN-JULIUS COMPANY

Epigrams of Remy de Gourmont. SEE  
Gourmont, Remy de  
Epigrams of Remy de Gourmont. R86315.

FEB 26 1952

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Ernst Haeckel: evolutionist. SEE

Fenton, Carroll Lane.

Ernst Haeckel: evolutionist.

R96430.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

Ernst Haeckel: youth. SEE

Fenton, Carroll Lane.

Ernst Haeckel: youth. R96410.

HALDEMAN-JULIUS COMPANY

Esperanto for beginners. SEE

Lowell, Daniel Ozro Smith

Esperanto for beginners. R86329.

FEB 11 1952



HALDEMAN-JULIUS COMPANY

Essays on Jesus. SEE

Harvey, Alexander

Essays on Jesus. R87786.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

Essays on the friends of Jesus.

SEE

Harvey, Alexander

Essays on the friends of Jesus.

R87813.

FEB 11 1952

HALDEMAN-JULIUS COMPANY

The essence of Catholicism. SEE  
Church, Ralph W.

The essence of Catholicism. R107209.

HALDEMAN-JULIUS COMPANY

The essence of Confucianism. SEE  
Finger, Charles J.

The essence of Confucianism.

R86308.

FEB 18 1952

HALDEMAN-JULIUS COMPANY

Essence of Judaism. SEE

Jung, Leo.

Essence of Judaism. R102456.

HALDEMAN-JULIUS COMPANY, GIRARD, KAN.

The essence of the Bible. SEE

Bible. English. Selections. 1924.

The essence of the Bible. R96414.

*revised*

HALDEMAN-JULIUS COMPANY

The evidence for evolution. SEE

Fenton, Carroll Lane.

The evidence for evolution. R107204.

HALDEMAN-JULIUS COMPANY

Evolution made plain. SEE

Mason, John

Evolution made plain. R86312.

FEB 20 1952



HALDEMAN- JULIUS COMPANY

The evolution of marriage. R116486.

SEE Markun, Leo.